

Sturga, Nick.

ESTELLE m James Charles McNeil
© w Nick Sturga 7Nov49 EU184318

Sturge Moore and the life of art.

GWYNN, FREDERICK LANDIS.

Sturge Moore and the life of art.

Lawrence, 1951. 159 p. illus.

© University of Kansas Press;

28Dec51; A62338.

I. Moore, Thomas Sturge.

FEB 12 1952

II. Kansas. University. Press.

md/r

Library of Congress
Copyright Office

Sturgell, Richard.

BABY, DON'T TURN YOUR BACK ON ME;
w & m Lloyd Price & Richard Sturgell
© Venice Music, inc. 4May53 EU314583

Sturgell, Richard.

I WANT YOU; w Victor Augustine &
Richard Sturgell w & m Sylvester
Saunders © Venice Music, inc.
9Jul53 EU323947

Sturgell, Richard.

I'M GONNA CROSS THAT RIVER; w & m
Gladys De Vore & Richard Sturgell
© Progressive Music Pub. Co., inc.
12Nov53 EU337566

Library of Congress
Copyright Office



Vore

Sturgeon, H

Brown

AA

9813 Cream top bottle corporation, claimant
A sales manual for your constant
companion. Rev. ed. Port of Albany,
N.Y., Cream top bottle corporation,
c1946.

107 p. illus. 27 1/2 x 11 1/2cm.

Spiral plastic binding.

Appl. title: Through the looking
glass with us.

Appl. author: H. Brown Sturgeon.

c 3-30-46; 2 c 4-13-46; Albany;

AA 9813.

afp per mbm 8-2-46

STURGEON, HARRY BROWN.

A book of instructions. AA209773.

SEE This Is It Company, inc.

STURGEON, HARRY BROWN.

It could happen to you, or has it?
AA202969. SEE This Is It Company,
inc.

FEB 20 1952

Sturgeon, James Henry, jr. 1919-
Captain of my soul; words by
J. H. Sturgeon, jr.
© 6-28-46; J. H. Sturgeon, jr.,
Washington, D. C.; EU30791.

Sturgeon, James Henry, 1919-

Lullaby of the sea; words by J. H.
Sturgeon.

© 9-19-46; J. H. Sturgeon, Washington,
D. C.; EU30377.

Sturgeon, James Henry, ~~1919~~ 1919-

When I was a sailor; words by
J. H. Sturgeon, ~~1919~~.

© 6-28-46; J. H. Sturgeon, ~~1919~~
Washington, D. C.; EU30792.

Sturgeon, James Henry, Jr.

DARLING, WHERE ARE YOU NOW; w, m & ©

James Henry Sturgeon Jr. 10Jun52

EU277709

Sturgeon, James Henry, jr.

Infatuation; w & m W. Romaine &
J. H. Sturgeon, jr. © James
H[enry] Sturgeon, jr. &
Westervelt Romaine, Washing-
ton, D. C.; 14Jun47; EU80465.

Sturgeon, Myrtle Titus.

WHY; w & m Myrtle Titus Sturgeon arr
Esther M. Lambrigger © Myrtle Titus
Sturgeon 10Nov52 EU293561

Sturgeon, Robert Alan
LONESOME FOR YOU © W Robert Alan
Sturgeon w & m Fred Michael Ruscigno
19Feb48 EU117648

Sturgeon, Ruth W.

M1630 HALL, DAVID.

.2 Just the thought of you, words by Ruth W.

.H Sturgeon, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
13Oct48; EP33057.

I. Sturgeon, Ruth W., lyricist. II. Title.

STURGEON, THEODORE, pseud.
SEE Waldo, Edward Hamilton.

OCT 2 - 1950

A

STURGEON, THEODORE, pseud.
SEE Waldo, Edward Hamilton.

Sturgeon, Theodore.

MERRIL, JUDITH, ed.

Beyond the barriers of space and
time. With an introd. by Theodore
Sturgeon. 294 p. NM: editorial
matter. © Random House, inc.;
28Oct54; A160732.

I. Sturgeon, Theodore.

II. Random House, inc.

STURGEON, THEODORE.

Mystery prince, a story of other worlds.

[Television program] by Theodore Sturgeon and Jerome Coopersmith. Episodes 4-6. © Kagan Corp.; 31Mar52; DU30438-30440.

Sturgeon, Theodore.

THUNDER AND ROSES; w, m & © Theodore
Sturgeon 3Aug53 EU325808

Library of Congress

AA 21892

Sturgeon, Velma Ann, 1912-

He cares. [Pontiac, Mich., Printed
by Standard printing co., c1946]
pamphlet. 17 1/2 cm.

Poems.

Title from cover.

© 5-3-46; 2 c 5-28-46; Velma Ann
Sturgeon, Pontiac, Mich.; AA 21892.

afp 9-26-46

STURGEON, Vivian, d.b.a. Sturgeon and
Company. SEE Sturgeon and Company.

107 1 6 650

STURGEON AND COMPANY ©.

J. R. De Witt children's shoes. How important to him it is that a true specialist make the difficult fittings of his early shoes. [From the Chicago tribune, Oct. 5, 1950, p. 18] Sheet. © Vivian Sturgeon, d.b.a. Sturgeon & Co.; 5Oct50; KK55332.

NOV 16 1950

STURGEON AND COMPANY ©.

J. R. De Witt children's shoes. Individuality, so refreshing to both moppets and mamas, is a feature at De Witt. [From the Chicago daily news, Oct. 26, 1950, p. 15] Sheet.
© Vivian Sturgeon, d.b.a. Sturgeon & Co.; 26Oct50; KK55333.

NOV 16 1950

STURGEON Bay. SEE Fruit Growers
Co-operative. KK25537.

STURGEON BAY, WIS.

Boat harbor, Sturgeon Bay, Wis. SEE

Gruner, Eunice Foss.

STURGES, ARTHUR HIRAM.

Patent & copyright protection, with decisions
in leading patent cases, and law and pro-
cedure connected therewith. [Omaha?]
c1951. 49 p. © on revisions & additions;
Arthur H. Sturges; 8Jun51; A57199.

Library of Congress
Copyright Office

AUG 14 1951
ep/r

Sturges, Clare V.

Heading back to Maine; w Natalie S. Butler
m C. V. Sturges. © Clare V. Sturges,
Farmington, Me.; 22Feb47; EU47324.

Library of Congress
Copyright Office

Sturges, Clare V

Rainbows; words by May Hayden Taylor,
music by Clare V. Sturges.

For solo voice with piano accompani-
ment.

First line: The clouds came up on a
summer day.

© 1 c 3-12-46; Clare V. Sturges,
Farmington, Me.; E unpub 10885.

ksk 7-1-46

Sturges, Dick. .

see

Sturges, Richard Hamilton, 1885-

Sturges, Donald.

The liars, a comedy in three acts.

Typewritten (carbon copy)

© 1 c 12-11-46; Donald Sturges, New
York; D uap. 6514.

faa 12-31-46

Sturges, Frances Harriette.

BELIEVE IT © w Frances Harriette
Sturges m David Leonard Ward
13Jun49 EU182661

Library of Congress
Copyright Office

Sturges, John Braddock, ed.

PAGNOL, MARCEL.

Cigalon; éd. scolaire préparée par
John Braddock Sturges. 143 p.
illus. © D. C. Heath and Co.,
Boston; 13Feb48; A21129.

I. Sturges, John Braddock, ed.

II. Heath (D. C.) and Co. (1)

STURGES, KATHARINE, illus.

Little pictures of Japan. R111605.

SEE Miller, Olive Beaupré, ed.

STURGES, KATHARINE, illus.

Why the chimes rang, and other stories.

R83838. SEE Alden, Raymond
Macdonald.

JAN - 8 1952

M1630 STURGES, PERRY MacKAY, 1895-
.2 An account executive; words by A. M. Wade,
.S music by P. M. Sturges. © Alfred Munroe
Wade & Perry MacKay Sturges; 31Mar49;
EP35436.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.

M1630 STURGES, PERRY MacKAY, 1895-

.2 Along the road, words by A. M. Wade,
.S music by P. M. Sturges. © Alfred
Munroe Wade & Perry MacKay Sturges;
27Feb48; EP26413.

M32

.S

STURGES, PERRY MacKAY, 1895-

Avalon waltz, music by P. M. Sturges.

© Perry MacKay Sturges; 27Feb48;

EP26419. For piano solo.

M1630 STURGES, PERRY MacKAY, 1908-
.2 A captain is a special sort of fellow; words
.S by A. M. Wade, music by P. M. Sturges.
© Alfred Munroe Wade & Perry MacKay
Sturges; 31Mar49; EP35434.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.

M1630 STURGES, PERRY MacKAY, 1895-
.2 Don't want to be bothered; words by A. M.
.S Wade, music by P. M. Sturges. © Alfred
Munroe Wade & Perry MacKay Sturges;
31Mar49; EP35427.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.

Sturges, Perry MacKay.

EMPTY HANDED © w Alfred Munroe Wade
m Perry MacKay Sturges 19Oct48
EU147343

M1630 STURGES, PERRY MacKAY, 1895-
.2 Empty handed; words by A. M. Wade, music
.S by P. M. Sturges. © Alfred Munroe Wade
& Perry MacKay Sturges; 31Mar49;
EP35437.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.

M1630 STURGES, PERRY MacKAY, 1895-

.2 Everyone goes to the opera, words by

.S A. M. Wade, music by P. M. Sturges.

© Alfred Munroe Wade & Perry MacKay
Sturges; 27Feb48; EP26411.

M1630 STURGES, PERRY MacKAY, 1895-

.2 I know I belong, words by A. M.

.S Wade, music by P. M. Sturges.

© Alfred Munroe Wade & Perry MacKay
Sturges; 27Feb48; EP27417.

M1978 STURGES, PERRY MacKAY, 1895-
.M6S I think she'll run; words by A. M.
Wade, music by P. M. Sturges. ©
Alfred Munroe Wade & Perry MacKay
Sturges; 27Feb48; EP26415.

I. Wade, Alfred Munroe, 1908- lyri-
cist. II. Title.

M1630 STURGES, PERRY MacKAY, 1895-

.2 I wish I knew, words by A. M. Wade,
.S music by P. M. Sturges. © Alfred
Munroe Wade & Perry MacKay Sturges;
27Feb48; EP26410.

M1630 STURGES, PERRY MacKAY, 1895-

.2 I'll never change my mind, words by
.S A. M. Wade, music by P. M. Sturges.
© Alfred Munroe Wade & Perry MacKay
Sturges; 27Feb48; EP26418.

M1630 STURGES, PERRY MacKAY, 1895-

.2 In a cool, green valley; words by

.S A. M. Wade, music by P. M. Sturges.

© Alfred Munroe Wade & Perry MacKay
Sturges; 27Feb48; EP26420.

M1630 STURGES, PERRY MacKAY, 1895-
.2 Islands of mystery; words by A. M. Wade,
.S music by P. M. Sturges. © Alfred Munroe
Wade & Perry MacKay Sturges; 31Mar49;
EP35429.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.

STURGES, PERRY MacKAY.

**The magic well, a musical play in two
acts. Book and lyrics by Alfred
Munroe Wade; music by Perry MacKay
Sturges. [Text and music on separate
leaves] © Alfred M. Wade, P. MacKay
Sturges; 28Feb52; DU30120.**

MAR 10 1952

M1630 STURGES, PERRY MacKAY, 1895-
.2 The Nina and the Pinta; words by A. M.
.S Wade, music by P. M. Sturges. © Alfred
Munroe Wade & Perry MacKay Sturges;
31Mar49; EP35439.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.

M1630 STURGES, PERRY MacKAY, 1895-
.2 Not enough men; words by A. M. Wade,
.S music by Perry MacKay Sturges.
© Alfred Munroe Wade & Perry MacKay
Sturges; 31Mar49; EP35430.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.

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M1978 STURGES, PERRY MacKAY, 1895-
.M6S Route number one; words by A. M.
Wade, music by P. M. Sturges. ©
Alfred Munroe Wade & Perry MacKay
Sturges; 27Feb48; EP26416.

I. Wade, Alfred Munroe, 1908-
lyricist. II. Title.

M1630 STURGES, PERRY MacKAY, 1895-
.2 Sailing on; words by A. M. Wade, music
.S by P. M. Sturges. © Alfred M. Wade &
P. MacKay Sturges; 31Mar49; EP35432.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.



M1630 STURGES, PERRY MacKAY, 1895-

.2 A spoon, a fork, and a knife,

.S words by A. M. Wade, music by P.
M. Sturges. © Alfred Munroe Wade
& Perry MacKay Sturges; 27Feb48;
EP26414.

M1630 STURGES, PERRY MacKAY, 1895-

.2 Such a funny feelin'; words by A. M. Wade,
.S music by P. M. Sturges. © Alfred Munroe
Wade & Perry MacKay Sturges; 31Mar49;
EP35435.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.



M1630 STURGES, PERRY MacKAY, 1895=
.2 Take up the dance; [words by Alfred Munroe
.S Wade, music by Perry MacKay Sturges]
© Alfred Munroe Wade & Perry MacKay
Sturges; 31Mar49; EP35428.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.

M1630 STURGES, PERRY MacKAY, 1895-
.2 That's when you're in love; words by A. M.
.S Wade, music by P. M. Sturges. © Alfred
Munroe Wade & Perry MacKay Sturges;
31Mar49; EP35433.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.



M1630 STURGES, PERRY MacKAY, 1895-
.2 Under way; words by A. M. Wade, music
.S by P. M. Sturges. © Alfred Munroe
Wade & Perry MacKay Sturges; 31Mar49;
EP35438.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.



M1630 STURGES, PERRY MacKAY, 1895-

.2 You're my career, words by A. M.

.S Wade, music by P. M. Sturges.

© Alfred Munroe Wade & Perry MacKay
Sturges; 27Feb48; EP26412.

M1630 STURGES, PERRY MacKAY, 1895-
.2 You're so delightful; words by A. M. Wade,
.S music by P. M. Sturges. © Alfred M.
Wade & P. MacKay Sturges; 31Mar49;
EP35431.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.

STURGES, Preston. The Good Fairy, source title. See
I'll Be Yours. LP879.

Sturges, Preston. The sin of Harold
Diddlebock

Hershfield, Harry, 1885-

The sin of Harold Diddlebock. Novelization by Harry
Hershfield, original story and screenplay by Preston Sturges.
New York, 1947,

155 p. 18^{cm}. (*On cover: A Bart house film hit of the month.* 102)

i. Sturges, Preston. The sin of Harold Diddlebock. ii. Title.

PZ3.H439Si

47-3255

Brief cataloging

© 31Jan47; Bartholomew house, inc., New York; AA44424.

STURGES, Preston. SEE
Strictly Dishonorable. LP995.

JUL 10 1951

STURGES, R. H. SEE
Sturges, Dick.

EP73984

Sturges, Richard H.

M1580 STURGES, RICHARD HAMILTON, 1885-
.4 Let's fall in love all over again; words and
.S743S6 music by Dick Sturges, arr. by Phil
Embury. (In Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. bk.4, p.8-9) [Close score]
© Richard H. Sturges; 1Jul51; EP56322.

I. Title. [II. Embury, Philip W., 1902-]

Library of Congress
Copyright Office

SEP 11 1951

M1594 STURGES, RICHARD H

.S Won't you please come back to me,
words and music by Richard H.
Sturges. © Society for the Preser-
vation and Encouragement of Barber
Shop Singing in America, Detroit;
15Mar47; EP21976. Close score:
TTBB.

*

M1580

.4

.S743

S6

bk.6

STURGES, RICHARD HAMILTON, 1885-

After the winter; words and music by

Dick Sturges, arr. by the composer.

(In Society for the Preservation and

Encouragement of Barber Shop Quartet

Singing in America. Songs for men. book

6, p.16-17) [Close score] © Dick Sturges

(in notice: R. H. Sturges; 12Jun53;

EP73984.

I. Title.

Library of Congress

SL

M1594

..S

Sturges, Richard Hamilton, 1885-

I want a date at a quarter past
eight; words ... by Dick Sturges.

Arranged by Phil Embury, 14

© 10Jul46; composer, Atlanta;
EP8709. Prev. reg. 18Jul44; EU386744.

Close score: TTBB.

I. Embury, Phil W., 1902- arr.

II. Title.

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Copyright Office



Official only

M1580 STURGES, RICHARD HAMILTON, 1885-
.4 Let's fall in love all over again; words and
.S743S6 music by Dick Sturges, arr. by Phil
Embury. (In Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. bk.4, p.8-9) [Close score]
© Richard H. Sturges; 1Jul51; EP56322.

I. Title. [II. Embury, Philip W., 1902-]

Library of Congress
Copyright Office

SEP 11 1951

M1658 STURGES, RICHARD HAMILTON, 1885-
.5 My home in old Frankfort, Ky.; words and
.F8S music by Richard H. (Dick) Sturges.
© Richard H. Sturges; 29Mar51; EP54060.

I. Title. II. Title: Frankfort, Ky.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

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.4

.S743

S6

bk.6

STURGES, RICHARD HAMILTON, 1885-

My sweetie in Tahiti; [or] On Boro-Boro Bay; words and music by Dick Sturges, adapted and arr. by Willis A. Diekema.

(In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men.

book 6, p.23-25) [Close score] © Dick Sturges (in notice: R. H. Sturges); 12Jun53; EP73987.

I. Title. II. Title: On Boro-Boro Bay,

Library of Congress

[III. Diekema, Willis A.,
1900-]

SL

Sturges, Rowland Gibson H.

NOW AND THEN w Waldo Kaufer, © m
Rowland Gibson H. Sturges 30Jul47
EU87000

STURGES, WESLEY ALBA, ed.

Cases on arbitration law. Albany [1953]
912 p. Appl. author: Matthew Bender &
Co., inc., employer for hire of Wesley
A. Sturges. © Matthew Bender & Co.,
inc.; 17Apr53; A89914.

I. Bender (Matthew) and Company, inc.

Sturges, Wesley Alba, 1893—

Cases and materials on the law of credit transactions, by Wesley A. Sturges ... 3d ed. St. Paul, Minn., West publishing co., 1947.

xix, 1020 p. 25 $\frac{1}{2}$ ".

1. Loans—U. S.—Cases. 2. Security (Law)—U. S.—Cases. 3. Sales, Conditional—U. S.—Cases. i. U. S. Laws, statutes, etc. ii. Title. iii. Title: Credit transactions.

47-22260

© 11Apr47; publisher; AA50044.

Library of Congress

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lwg/dcd/mb

STURGES, WESLEY ALBA.

Cases and other materials on the law of debtors' estates. 4th ed. by Eugene V. Rostow. [First ed. pub. in 1933 under title: Cases and materials on the law of administration of debtors' estates] 1306 p. © West Pub. Co., St. Paul; 8Feb49; on revisions & additions; A30961.

I. Rostow, Eugene Victor, ed.

II. West Publishing Co.

Library of Congress
Copyright Office

cg/mg

STURGES, WESLEY ALBA.

Cases on debtors' estates. [By]

Eugene V. Rostow. Advance pamphlet.

4th ed. 254 p. © West Pub. Co.,

St. Paul; 9Oct48; AA97759.

STURGES, WESLEY ALBA.

~~Sturges~~ Cases on debtors' estates.

Advance pamphlet. 4th ed., by
Eugene V. Rostow. 529-1016 p.

© West Pub. Co., St. Paul;
30Dec48; AA107124.

2/1/48

STURGES, WESLEY A. *lba.*

~~Sturges~~ Cases on debtors' estates,
by Wesley A. Sturges. 4th ed., by
Eugene V. Rostow. Advance pamphlet.
255-558 p. © West Pub. Co., St.
Paul; 12Nov48; AA100854.

app 1

Sturges, Wesley Alba.

Sturges' Cases on debtor's estates.

see his

Cases on debtor's estates.

STURGES-JONES, MARION.

The heart has reasons. New York,

G. P. Putnam's Sons. 250 p.

© Marion Sturges-Jones Wescott

(Mrs. Ralph W. Wescott); 30Sep48;

A25795.

Library of Congress
Copyright Office

ml/p

Sturges-Jones, Marion.

In wedlock wake, a novel by Marion Sturges-Jones. New York, G. P. Putnam's sons [1946]

4 p. l., 3-248 p. 21^{cm}.

(C) 16Aug46; author, Haddonfield, N.J.; A5468.

I. Title.

46-20795

Library of Congress

PZ3.S93564 In

[3]

STURGES AND ASSOCIATES.

Official souvenir program, July
1-4, 1951, Redwood City, California.
AA191742. SEE Peninsula Celebration
Association.

SEP 17 1951

Sturgill, Clara Lee.

I WENT HOME TO SEE MOTHER; w Clara
Lee Sturgill m George Leddy © Clara
Lee Sturgill 6Nov53 EU337039

Sturgill, Clara Lee.

THE OLD LADIES' HOME; w Clara Lee
Sturgill m George Leddy © Clara
Lee Sturgill 6Nov53 EU337038

Library of Congress
Copyright Office

M1630 STURGILL, CLARA LEE.

.2 Shadows on My Window; words and
.S music by Clara Lee Sturgill.
[c1946] © Nordyke Publishing
Co., Los Angeles; 28Jan47;
EP19644.

I. Title.

Sturgill, Pauline.

NOW I HAVE TO PAY FOR YESTERDAY; w, m
& © Pauline Sturgill 18Jan50
EU190640

FEB 7 1950

Library of Congress
Copyright Office

STURGILL, MRS. RICHARD. See
Sturgill, Pauline

EU190640 (1950)

JAN 31 1950

STURGIS, ALICE F.

Textbook on parliamentary law. SEE

Hall, Alta B.

Textbook on parliamentary law. R75166.

DEC 20 1951

STURGIS, ALICE FLEENOR.

Learning parliamentary procedure;
illustrated by Alan Atkins. With
verses by Richard Armour and
cartoons by Leo Hershfield.
358 p. © McGraw-Hill Book Co.,
inc.; 28Oct53; A111721.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

J/4

STURGIS, ALICE FLEENOR.

Standard code of parliamentary procedure.

New York, McGraw-Hill. 268 p.

© Alice Fleenor Sturgis; 2Nov50; A49556.

DEC 6 1950

Library of Congress
Copyright Office

dac/kp

STURGIS, ALICE FLEENOR, joint author.
Textbook on parliamentary law.
R75166. SEE Hall, A. B.

MAY 4 - 1951

STURGIS, ALICE FLEENOR, joint author
Textbook on parliamentary law.

R75166. SEE Hall, Alta B.

SEP 4 1951

STURGIS, CYRUS CRESSY.

Hematology. [1st ed.] 915 p. illus.

© Charles C. Thomas, Publisher,
Springfield, Ill.; 1Dec48; A29776.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

ml/rk

STURGIS, CYRUS CRESSEY.

Hypersplenism; a clinical evaluation.

Springfield, Ill. [1953] 97 p. illus.

(American lecture series, publication
no. 175. American lectures in medicine)

(The Beaumont lecture, Wayne County
Medical Society, Jan. 21, 1952) © Charles
C. Thomas, Publisher; 1Apr53; A85918.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

j/e

STURGIS, DAVID.

The actress body, a play in three
acts. © 17Jul26; D76149.

David Sturgis (A); 25Jun54;
R132296.

STURGIS, DAVID.

Blood, a play in three acts.

© 27Jul26; D76233. David
Sturgis (A); 25Jun54; R132297.

STURGIS, DAVID.

The garden of love, a play in three
acts. After the French of Pierre
Frondale. © 25Oct26; D77208.

David Sturgis (A); 25Jun54;
R132298.

STURGIS, DAVID.

The jackass, a play in three acts.

© 17Jan27; D78225. David Sturgis

(A); 25Jun54; R132299.

Sturgis, David.

SINCE YOU LOVE ME; w, m & © David
Sturgis 2Mar53 EU306271

Library of Congress
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Sturgis, David.

STAR LOVE; w, m & © David Sturgis
2Mar53 EU306270

Library of Congress
Copyright Office



R

Sturgis, Edith B
Songs from the hills of Vermont.

SEE

Songs from the hills of Vermont.

STURGIS, EUGENE K.

Sturgis' forms for special assessment proceedings for sewer and street work under Improvement Act of 1911 and Improvement Bond Act of 1915. Loose-leaves in envelope.

© Special Forms Co., Oakland, Calif.; 10ct49; AA132857.

Sturgis, J. E.

GO TELL YOUR STORY TO JESUS; m J. E.
Sturgis, & w. © 1Nov22, E552447.
R53705, 1Nov49, Daniel S. Twohig
(A of w)

Library of Congress
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Sturgis, J. E.

I LOVE HIM BECAUSE HE FIRST LOVED ME; w
Frank E. Roush, & m. © 1Nov22,
E552444. R65942, 17Aug50, J. E.
Sturgis (A of m)

Library of Congress
Copyright Office

OCT 5 - 1950

Sturgis, Jane.

All I want is you; words by J. Sturgis.

© 9-9-46; J. Sturgis, West Palm Beach, Fla.;
EU41609.

Sturgis, Jane.

All my life through; words by J.
Sturgis.

© 6-20-46; J. Sturgis, West Palm
Beach, Fla.; EU28928.

Sturgis, Jane

Born to be blue; words by J.
Sturgis.

Melody.

© 5-23-46; J. Sturgis, West Palm
Beach, Fla.; EU 22914.

Sturgis, Jane.

Coraçon; m J. Sturgis. © Jane
Sturgis, West Palm Beach, Fla.;
10Apr47; EU48816.

Sturgis, Jane

'Discontented; words by J. Sturgis.
Melody.

© 7-15-46; J. Sturgis, West Palm Beach,
Fla.; EU 28606.

Sturgis, Jane.

Dominate me, baby; w & m J. Sturgis.

© Jane Sturgis, West Palm Beach,
Fla.; 10Apr47; EU48817.

Sturgis, Jane

Fate gave me you; words by J. Sturgis.
Melody.

© 7-15-46; J. Sturgis, West Palm Beach,
Fla.; EU 28607.

Sturgis, Jane.

I can't get you out of my heart;
words by J. Sturgis.

© 7-20-46; J. Sturgis, West Palm
Beach, Fla.; EU28927.

Sturgis, Jane

If you were only mine; words by J.
Sturgis.

Melody.

© 7-15-46; J. Sturgis, West Palm Beach,
Fla.; EU 28608.

Sturgis, Jane.

Jasmine trail; w & m J. Sturgis.

© Jane Sturgis, West Palm Beach,
Fla.; 10Apr47; EU48820.

Sturgis, Jane.

Jeg elsker dig, jegger; words by J. Sturgis.

English words.

© 9-9-46; J. Sturgis, West Palm Beach, Fla.;
EU41611.

Sturgis, Jane.

Just like it began; w & m J.
Sturgis. © Jane Sturgis,
West Palm Beach, Fla.;
10Apr47; EU48815.

Sturgis, Jane.

Keep on dreaming; w & m J. Sturgis.

© Jane Sturgis, West Palm Beach,
Fla.; 10Apr47; EU48819.

Sturgis, Jane.

Let's knock off a dream or two; w & m
J. Sturgis. © Jane Sturgis, West
Palm Beach, Fla.; 9May47; EU75820.

Sturgis, Jane.

The memory lingers on; words by J. Sturgis.

© 9-9-46; J. Sturgis, West Palm Beach, Fla.;
EU41610.

Sturgis, Jane.

My heart has a hangover; w & m J.

Sturgis. © Jane Sturgis, West Palm
Beach, Fla.; 9May47; EU76092.

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Sturgis, Jane

Our love never could be; words by
J. Sturgis.

Melody.

© 5-23-46; J. Sturgis, West Palm
Beach, Fla.; EU 22913.

Sturgis, Jane.

That someone is you; words by J.
Sturgis.

© 6-20-46; J. Sturgis, West Palm
Beach, Fla.; EU28929.

Sturgis, Jane.

That's what everyone says; words by J. Sturgis.

© 9-9-46; J. Sturgis, West Palm Beach, Fla.;
EU41608.

Sturgis, Jane

Theme song; w & m J. Sturgis. ©
Jane Sturgis, West Palm Beach,
Fla.; 10Apr47; EU48821.

Sturgis, Jane

What a lovely evening; words by
J. Sturgis.

Melody.

© 5-23-46; J. Sturgis, West Palm
Beach, Fla.; EU 22915.

Sturgis, Jane.

Without you; words by J. Sturgis.

© 6-20-46; J. Sturgis, West Palm
Beach, Fla.; EU28930.

Sturgis, Jane.

Yes, I remember you; w & m J.

Sturgis. © Jane Sturgis,
West Palm Beach, Fla.; 10Apr47;
EU48818.

Sturgis, Jane Warwick.

BALTIMORE © w & m Jane Warwick Stur-
gis 27Jun47 EU83015

Sturgis, Jane Warwick.

BEAM BAM BOOM © w Jane Warwick

Sturgis m Charles Stuart Broeman

2Jul48 EU137132

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Sturgis, Jane Warwick.

BUZZ-BUZZ-BUZZ © w Jane Warwick
Sturgis m Charles Stuart Broeman
2Jul48 EU137133

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Sturgis, Jane Warwick.

CAN IT BE SO © w Jane Warwick Sturgis
m Charles Stuart Broeman 2Jul48
EU137135

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Sturgis, Jane Warwick.

THE CAT © w Jane Warwick Sturgis
m Charles Stuart Broeman 2Jul48
EU137130

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Copyright Office

Sturgis, Jane Warwick.

CHRISTMAS BELLS © w Jane Warwick
Sturgis m Charles Stuart Broeman
2Jul48 EU137128

Library of Congress
Copyright Office

Sturgis, Jane Warwick.

FROM THE MEADOWS © w Jane Warwick
Sturgis m Charles Stuart Broeman
2Jul48 EU137136

Library of Congress
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Sturgis, Jane Warwick.

A GAL NAMED ME © w & m Jane Warwick
Sturgis 27Jun47 EU83014

Sturgis, Jane Warwick.

HAIL TO THE QUEEN © w Jane Warwick
Sturgis m Charles Stuart Broeman
2Jul48 EU137129

Sturgis, Jane Warwick.

I LIVE IN THE FOREST © w Jane
Warwick Sturgis m Charles Stuart
Broeman 2Jul48 EU137138

Library of Congress
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Sturgis, Jane Warwick.

I WANT TO GO HOME © w Jane Warwick
Sturgis m Charles Stuart Broeman
2Jul48 EU137131

Sturgis, Jane Warwick.

It's just a chain reaction; words by
J. W. Sturgis.

© 12-17-46; J. W. Sturgis, West Palm
Beach, Fla.; EU45264.

Sturgis, Jane Warwick.

LOVE MAKES THREE © w & m Jane War-
wick \ Sturgis 27Jun47 EU83016

Sturgis, Jane Warwick.

LULLABY © w Jane Warwick Sturgis
m Charles Stuart Broeman 2Jul48
EU137137

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Sturgis, Jane Warwick.

MY WHOLE LIFE THROUGH © w Jane
Warwick Sturgis m Charles Stuart
Broeman 2Jul48 EU137139

Sturgis, Jane Warwick.

THIS IS MY LOVE LUCKY DAY © w & m
Jane Warwick Sturgis 27Jun47
EU83013

Sturgis, Jane Warwick.

THIS IS THE WAY © w & m Jane
Warwick Sturgis 2Jul48 on new w
EU139987

Sturgis, Jane Warwick.

TIME TO START THE DAY © w Jane
Warwick Sturgis m Charles Stuart
Broeman 2Jul48 EU137140

Sturgis, Jane Warwick.

THE WORLD IS SO GAY © w Jane Warwick
Sturgis m Charles Stuart Broeman
2Jul48 EU137134

Sturgis, Julian.

A moment of farewell.

R

SEE

A moment of farewell.

STURGIS, KEN. SEE
Sturgis, Kenwood, 1927-

EU281639

Sturgis, Kenwood.

OUR SONG; w, m & © Kenwood Sturgis
9Jul52 EU281639

Library of Congress
Copyright Office

See
Sturgis, Margaret, joint lyricist.

Mahew, Mary. From sin I am expiated.

See Sturgis, Margaret, joint lyricist.
MacIver, Ruth. If only.

M1504
.M79I6

Sturgis, Margaret.

Resplendant Cleo; words by Doris Deakin [and] Peg Sturgis, music by P. Sturgis and Lorraine Walter, arr. by R. M.

(In Mount Holyoke college. Class of 1947. Songs from "In days of grace." p. 16-17)

© 25Mar46; joint composer, Cambridge, Mass.; EP3654.

For voice and piano.

(Music Cat.)

III. I. Deakin, Doris, joint lyricist.
M., R., Library of Congress IV. II. Walter, Lorraine,
arr. Copyright Office Title. joint composer.

Sturgis, Margaret.

Walser, Margaret.

Rising moon; words by Joan Ronder,
Peg Sturgis, Doris Deakin [and] Meta
Johnson, music by Muggs Walser, arr. by
R. M.

M1504 (In Mount Holyoke college. Class of
.M79I6 1947. Songs from "In days of grace."
p. 14-15)

© 25Mar46; composer, Minneapolis;
EP3653.

For voice and piano.

I. Ronder, Joan, lyricist. II. Stur-
gis, Margaret,

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

STURGIS, MORRIS ELLIOTT.

Exclusive complete funeral contract.

Sheet. © Morris Elliott Sturgis;

23Nov53; A118978.

Sturgis, Robert.

... Hidden season ... New York, M. S. Mill co., inc., 1946.

4 p. l., 3-249 p. 21^{cm}.

© 23oct46; 2c 30oct46; author, Arlington,
Va.; A6879.

I. Title.

46-21573

Library of Congress

PZ3.S9366H1

[3]

M2199 STURGIS, RODNEY.

.S All the earth is filled with glory; for
quartets, choirs and choruses, words
& music by Roxie Moore and Rodney
Sturgis. 15¢ © Andrea Music Co.,
Philadelphia; 28Nov50; EP50921.

I. Moore, Roxie. II. Title.

Library of Congress
Copyright Office

JAN 22 1951

STURGIS, MICH.

Patterson's the place to meet &
eat in Sturgis (Michigan) SEE
Harvey, firm.

STURGIS [S. D.] CITY DIRECTORY,
1948. 1 v. © Katherine Soldat;
10oct48; AA101374.

STURGIS, SOMERS H., joint ed.

Progress in gynecology. Vol. 2.

AA165248. SEE Meigs, Joe Vincent, ed.

NOV 20 1950

RG101
.M47

Sturgis, Somers Hayes, 1904— joint ed.

Meigs, Joe Vincent, 1892— ed.

Progress in gynecology, ed. by Joe V. Meigs ... and Somers
H. Sturgis ... New York, Grune & Stratton, 1946 [*i. e.* 1947],

xlii, 552 p. illus. (part col.) 23½".

"Copyright 1946."

I. Gynecology. I. Sturgis, Somers Hayes, 1904— joint ed.
II. Title.

RG101.M47 618.1 Med 47-743

Pub. 1Mar47; Grune & Stratton, inc.; A10930.

C
U. S. Army medical library
for Library of Congress

[WP100M512p 1946]
[5]†

Sturgis, Ted, joint composer.

Davis, William Howard, jr. Good house,
U. S. A.

See

Sturgis, Ted.

M1356 BATTLE, EDGAR, 1907-

.B Where there's a will there's a way,
 baby, by Edgar Battle. [Words by]
 Ted Sturgis. © Cosmopolitan Music
 Publishers, New York; 1Mar48;
 EP24508. Violin-conductor score
 (orchestra) and parts.

Sturgis, Ted Columbus.

Where there's a will there's a way,
baby; w & m T. C. Sturgis. © Ted
[Columbus] | Sturgis, New York; 21Jan47;
EU63256.


M1247

.S

STURGIS, VOLTAIRE DARWIN, 1894-
F. B. A. march; by V. D. Sturgis. [Con-
densed score (band) and parts] © Hal
Leonard Music, inc., Winona, Minn.;
15Nov51; EP67118.

I. Title.

Library of Congress
Copyright Office



STURGIS-Grant Productions. SEE
From One Cell. MP40.

APR 28 1950

STURGIS-GRANT PRODUCTIONS, INC. SEE
Body mechanics.

STURGIS-GRANT PRODUCTIONS, INC. SEE
Care of the hospital unit.

STURGIS-GRANT PRODUCTIONS, INC. SEE
General principles of practical nursing.

STURGIS-GRANT PRODUCTIONS, INC. SEE
Home environment.

STURGIS-GRANT PRODUCTIONS, INC. SEE
Hygiene.

STURGIS-GRANT PRODUCTIONS, INC. SEE
Living insurance.

STURGIS-GRANT PRODUCTIONS, INC. SEE
Patient's bed.

STURGIS-GRANT PRODUCTIONS, INC. SEE
Syphilitic venereal disease.

STURGIS, UNION COUNTY, KY. SEE

Sanborn Map Company.

STURHAHN (H. C.) AND COMPANY ©.

Inventory & evaluation for insurance.

1 v. © 1Dec49; AA135006.

STURHAHN, R. E.

Kreme-Tone, first and finest for
frozen desserts. KK75837. SEE
St. Louis Laboratories.

Sturiano, Jack John.

WHEN YOU ARE NEAR ME compiled Jack
John Sturiano © w & m Mary Theresa
Sturiano 21Feb49 on compilation
EU159555

Library of Congress
Copyright Office

Sturiano, Mary Theresa.

WHEN YOU ARE NEAR ME compiled Jack
John Sturiano © w & m Mary Theresa
Sturiano 21Feb49 on compilation
EU159555

Library of Congress
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Sturiano, Mary Theresa.

WHEN YOU ARE NEAR ME © w & m Mary
Theresa Sturiano 13Jul48 EU139039

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Sturiano, Mary Theresa.

WHENEVER YOU'RE NEAR ME; w, m & © on
changed w & m Mary Theresa Sturiano
17Apr50 EU200819

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MAY - 5 1950

STURK, MRS. B. F. See
Sturk, Flora Elizabeth.

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M2198

.S

STURK, BURTON FINNIS, 1900-

Songs that last; [words and music
principally] by Rev. and Mrs.

B. F. Sturk. Ashley, Mich.,

B. F. Sturk. © Burton Finnis

Sturk, Flint, Mich.; 15Aug46;

EP10755. Close score: SATB.

I. Sturk, Flora Elizabeth, 1902-
joint composer. II. Title.

Music Cat.

M2198 Sturk, Flora Elizabeth, 1902- joint
.S STURK, BURTON FINNIS, 1900- composer.

Songs that last; [words and music
principally] by Rev. and Mrs.

B. F. Sturk. Ashley, Mich.,

B. F. Sturk. © Burton Finnis

Sturk, Flint, Mich.; 15Aug46;

EP10755. Close score: SATB.

I. Sturk, Flora Elizabeth, 1902-
joint composer. II. Title.

Music Cat.

STURKIE, PAUL D.

Avian physiology. Comstock Pub.
Associates. 423 p. © Cornell
University; 15Jan54; A122035.

I. Cornell University.

Library of Congress
Copyright Office

1/1

STURLEY, KENNETH REGINALD.

Frequency modulation. [1st American ed.]
98 p. illus. © Chemical Pub. Co.,
inc., Brooklyn; 28Apr50; A44201. Appl.
states prev. pub. abroad Mar50.

I. Chemical Publishing Co., inc.

cg/r

Library of Congress
Copyright Office

JUN 19 1950

Sturm,

WHOSE IZZY IS HE, IS HE YOURS OR IS HE
MINE? w & m Brown, B. Green &
Sturm, arr. Ed Morbach, Jr.
© 29Dec23, E580334. R72298, 2Jan51,
Bud Green (A)

MAR 16 1951

Library of Congress
Copyright Office

STURM, ALBERT LEE.

Methods of State constitutional
reform. University of Michigan
Press. 175 p. © University of
Michigan; 23Sep54; A156456.

I. Michigan. University.

Library of Congress
Copyright Office

b/c

STURM, ALBERT LEE.

The need for constitutional revision in
West Virginia. Morgantown, Bureau for
Government Research, West Virginia
University. 69 p. ([West Virginia.
University] Bureau for Government Re-
search. Publication no. 1) © West
Virginia University; 9Sep50; A48505.

I. West Virginia. University.

NOV - 9 1950

Library of Congress
Copyright Office

dr/r

STURM, ALBERT LEE.

State administrative organization in
West Virginia. Morgantown, Bureau
for Government Research, West Virginia
University, 1952. 148 p. illus.
([West Virginia. University] Bureau
for Government Research. Publication
no. 7) © West Virginia University;
20Oct52; A72015.

I. West Virginia. University.

Library of Congress
Copyright Office

/w/e

STURM, Betty. SEE Sturm, Elizabeth
Wolfe.

Sturm, Christoph Christian.

THE DAY OF JUDGEMENT; w Christoph
Christian Sturm, English w Helen A.
Dickinson, m Carl Philipp Emanuel
Bach, ed.; cho. © 29Dec22, E555943.
R68004, 60ct50, Clarence Dickinson
(A of editing)

NOV 27 1950

Library of Congress
Copyright Office

Sturm, Elizabeth Wolfe.

A FADED GARDENIA m Louis Tobin,

© w Elizabeth Wolfe Sturm 8Dec47

EU107198

STURM, ELIZABETH WOLFE, 1923- ©,

Elkins, W. Va.

Song poems. Folder. © 1Nov47;

AA69851.

STURM, ELIZABETH WOLFE ©.

Song poems. Don't be so selfish
[and others] Folder. © 26Sep47;
AA71528.

STURM, ERICH J. P.

Matrimonio; an added attraction
to your three-pack Canasta.

Game rules; Folder. © Erich
J. P. Sturm; 22Apr53; A88095.

STURN, EVELYN C.

Agree with thine adversary. [A skit]

© Evelyn C. Sturn; 1Aug53; DP1497.

STURM, EVELYN C.

A birthday gift. [A skit]

© Evelyn C. Sturm; 1Sep53; DP1495.

STURM, EVELYN C.

Curtain going up. [A skit]

© Evelyn C. Sturm; 1Aug53; DP1499.

STURN, EVELYN C.

For sale. [A skit] © Evelyn C.

Sturn; 1Aug53; DP1498.

STURM, EVELYN C.

The frustrated fugitive, a play in three
acts. © Evelyn C. Sturm; 21Dec53;
DU35794.

STURM, EVELYN C.

A handbook for the new director.

16 l. © Evelyn C. Sturm;

1Sep53; A106513.

STURM, EVELYN C.

I'm sure my love. 17 1.

© Evelyn C. Sturm; 1Sep53;
A106515.

STURM, EVELYN C.

An Irish review. [A skit with music.

Text only] © Evelyn C. Sturm;

13ep53; DP1496.

STURM, EVELYN C.

The matter of a spot. 9 1.

© Evelyn C. Sturm; 1Sep53;

A106514.

STURM, EVELYN C.

One quiet night. 5 1.

© Evelyn C. Sturm; 18Sep53;

A106511.

STURM, EVELYN C.

A perfectly lovely evening, a skit.

© Evelyn C. Sturm; 1Sep53; DP1493.

STURM, EVELYN C.

The pilfered parcel. [A skit]

© Evelyn C. Sturm; 1Sep53; DP1494.

STURM, EVELYN C.

The program chairman; a monologue.

3 1. © Evelyn C. Sturm;

18sep53; A106512.

STURM, Hans. SEE
Extemporale. R25782.

Sturm, Julius.

M1621 WOLF, HUGO, 1860-1903.

. W Over night. Über Nacht. English words
by Percy B. Kahn, music by Hugo Wolf.
[German words by Julius Sturm] 2/-
© on English words; The Polyphone
Music Co., London; 9Dec49; EF0-2968.

I. Title. II. Title: Über Nacht. [III.
Kahn, Percy B., 1880- IV. Sturm,
Julius]

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JUN 21 1950

Sturm, Julius.

THROUGH THE NIGHT. Über Nacht; English
w Helen Taylor, German w Julius
Sturm, m Hugo Wolf. © on new arr. &
English w; 21Jun27; E676090. Boosey
& Hawkes, inc. (PWH); 28Jun54;
R132406.

STURM, JULIUS BENEDICT.

**The prisoner's Christmas story, a Christmas
pageant in seven scenes. © Julius
Benedict Sturm; 22Jan54; DU36004.**

STURM, JULIUS BENEDICT.

Seven dramatic scripts. © Julius

Benedict Sturm; 11Oct54;

DU38138.

STURN, JUSTEN.

Angel in the rough, a comedy in three
acts. © Justin Sturn; 1c 29Apr49;
on revisions; DU19810. Prev. reg.
15Oct41; D unp. 77772.

STURM, JUSTIN.

The bad Samaritan, a novel.

© 3Sep26, A901841. R118394.

20Oct53, Justin Sturm (A)

D unpub. 111

Sturm, Justin

The ego and the mouse; a comedy
in three acts.

ms. 29 1/2 cm.

© 1 c 1-7-46; Justin Sturm,
Westport, Conn.; D unpub. 111.

mgo 2-20-46

STURM, JUSTIN.

Escape with me; or, Angel in the rough.

A musical play in three acts. [Text
only] © Justin Sturm; 8May52; DU30746.

STURM, JUSTIN.

Index to Sybil, a novel. 293 p. © Dorrance & Co., inc., Philadelphia; 13Jul51; A58995.

I. Dorrance and Co., inc.

OCT - 5 1951

lwg/r

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STURM, JUSTIN.

The lady and the tart, a comedy in three
acts. © Justin Sturm; 1c 9Feb48; DU13927.

STURM, JUSTIN.

One eye closed, a comedy in three acts.

Appl. states prev. reg. as Reunion

'54, 19Aug54, DU37713. NM: revisions
and additions. © Justin Sturm;

9Dec54; DU38604.

STURM, JUSTIN.

Reunion '54; or, Boola, boola; or, The
loving cup. A play in three acts.

Appl. states prev. reg. as Sky bound,
10Apr53, DU33710. NM: revisions and
additions. © Justin Sturm; 19Aug54;
DU37713.

STURM, JUSTIN.

Sky-bound, a comedy in three acts. © on
revisions; Justin Sturm; 13Oct52; DU32092.
Appl. states prev. reg. as "Escape with
me," 31Jul40, DU71019.

STURM, JUSTIN.

Sky-bound, a play in three acts. Appl.
states prev. reg. 13Oct52, DU32092.

© on revisions and additions; Justin
Sturm; 10Apr53; DU33710.

STURM, JUSTIN.

Vase. cLong slender neck and down-
turned lips; Pottery. H. 36 in.

© Justin Sturm, Norwalk, Conn.;
15Oct51; GP2769.

DEC 3 1951

STURM, JUSTIN.

Vase. cLong slender neck and up-turned lips; Pottery. H. 36 in.

© Justin Sturm, Norwalk, Conn.;

15Oct51; GP2768.

DEC 3 1951

STURN, LEONARD WILLIAM. SEE
Development Engineering Company.

APR 30 1950

STURM, MARION ELIZABETH.

The King of Kings. cPainted by
Marion Elizabeth Sturm & Lewis
Eugene Thompson. cChrist
standing with arms extended;
Oil painting. © Marion E.
Sturm; 19Nov54; GP7390.

Sturm, Maurice.

**CENTRE D'ÉTUDES TECHNIQUES DE
L'AUTOMOBILE ET DU CYCLE, PARIS.**

Lexique illustré de l'automobile; Français,
anglais, italien, allemand [préparé par
Maurice Sturm] Paris, Éditions S.N.E.E.P.
162 p. illus. (Bibliothèque de l'Argus de
l'automobile) © Jacques Loste; 20Sep48;
AF9802.

I. Sturm, Maurice.

II. Loste, Jacques.

Library of Congress
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mds/mn

Sturm, Maurice.

I HEARD A MOTHER PRAY; w, m & © Maurice
Sturm 9May50 EU203308

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JUN - 1 1950

Sturm, Maurice.

WHAT! NO WOMEN; w Jack Meskill &
Walter C. Ness, m Maurice Sturm &
Marty Bloom. © 12Dec25, E629242.
R104050, 17Dec52, Jack Meskill,
Walter C. Ness, Maurice Sturm &
Marty Bloom (A's)

Sturm, Maurice.

WHAT! NO WOMEN? w Jack Meskill &
Walter C. Ness, m Marty Bloom &
Maurice Sturm. © 6Jan26, E632233.
R104814, 6Jan53, Jack Meskill, Marty
Bloom, Walter C. Ness & Maurice
Sturm (A's)

Sturm, Maurice.

YOU NEVER GET NOWHERE HOLDING HANDS;
w & m Howard Johnson, Maurice Sturm
& Walter C. Ness, ukulele arr. May
Singhi Breen De Rose. © 30Mar27;
E659464. Edna L. Johnson (W),
Maurice Sturm & Walter C. Ness (A's);
2Apr54; R128051.

Sturm, Max.

THE LETTER THAT NEVER CAME; w Paul
Dresser, m Max Sturm, arr. Albert
Sirmay. © on arr., 24Dec26,
E653819. R122978, 28Dec53,
Harms, inc. (PWH of A. Sirmay)

Sturm, Murray.

HAS ANYONE SEEN HEINIE WITH HIS TOODLE
OODLE OODLE OODLE OO? w & m.
© 20Jun24, E591238. R79725, 20Jun51,
Billy Rose & Jack Meskill (A's of w)
& Murray Sturm (A of m)

JUL 19 1951

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Sturm, Murray.

HAS ANYONE SEEN HEINIE WITH HIS
TOODLE-ODDLE-ODDLE-ODDLE-OO? w
B. Rose & Jack Meskill, m Murray
Sturm. © 20Jun24, E591238. R79977,
21Jun51, Billy Rose (A)

JUL 19 1951

Sturm, Murray.

HAS ANYONE SEEN HEINIE WITH HIS TOODLE
OODLE OODLE OODLE OO? w & m.

© 3Jul24, E591610. R80499, 3Jul51,
Billy Rose, Jack Meskill (A's of w)
& Murray Sturm (A of m)

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Copyright Office

AUG 17 1951

Sturm, Murray.

HAS ANYONE SEEN HEINIE WITH HIS TOODLE-
OODLE-OODLE-OODLE-OO; w B. Rose &
Jack Meskill, m Murray Sturm.
© 3Jul24, E591610. R80506, 3Jul24,
Billy Rose (A)

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Copyright Office

AUG 21 1954

Sturm, Murray.

MAMMA, BUY ME ONE OF THOSE; w Mack
Henshaw & Walter C. Ness, m Murray
Sturm. © 20Aug24, E595451. R95740,
3Jun52, Murray Sturm (A)

Sturm, Murray.

MAMMA, BUY ME ONE OF THOSE; w Mack
Henshaw & Walter C. Ness, m Murray
Sturm. © 14Nov24, E603063.
R95803, 4Jun52, Murray Sturm (A)

Sturm, Murray.

MAMMA, BUY ME ONE OF THOSE; w Mack
Henshaw & Walter C. Ness, m Murray
Sturm. © 20Aug24, 14Nov24; E595451,
603063. R98725-98726; 18Aug52;
Mack Henshaw, Walter C. Ness &
Murray Sturm (A's)

Sturm, Murray.

ON A WINDY DAY IN MARCH; w & m Ben
Bernie, Mack Henshaw, Walter C. Ness
& Murray Sturm, orchestra arr. C. E.
Wheeler. © on arr., 29Jan25,
E606875. R93871, 23Apr52, Edward B.
Marks Music Corp. (PWH)

Sturm, Murray.

ON A WINDY DAY IN MARCH YOU BLEW INTO
MY HEART; w & m Ben Bernie, Mack
Henshaw, Walter C. Ness & Murray
Sturm. © 20Jan25, E606715. R93869,
23Apr52, Murray Sturm (A)

Sturm, Murray.

SPREAD A LITTLE SUNSHINE WHERE THE SUN
NEVER SHINES; w Walter C. Ness &
Murray Sturm, m M. Friedman & J.
Kenn Sisson; with ukulele.
© 7Jun24, E589130. R79441, 7Jun51,
Max Friedman (A)

JUL 19 1951

Library of Congress
Copyright Office

Sturm, Murray.

**SPREAD A LITTLE SUNSHINE WHERE THE SUN
NEVER SHINES; w Walter C. Ness &
Murray Sturm, m Max Friedman & J.
Kenn Sisson. © 7Jun24, E589130.
R95739, 3Jun52, Murray Sturm (A)**

Sturm, Murray.

WHAT YOU WAS YOU USED TO BE, BUT YOU
AIN'T NO MORE; w A. Wilson & Walter
C. Ness, m J. A. Brennan & Murray
Sturm. © 6Sep23, E569073. R68257,
13Oct50, Al Wilson & James A.
Brennan (A's)

Library of Congress
Copyright Office

NOV - 9 1950

Sturm, Murray.

WHOSE IZZY IS HE, IS HE YOURS OR IS HE
MINE? w & m Lew Brown, B. Green &
Murray Sturm. © 25Jan24, E581065.
R73340, 25Jan51, Bud Green (A)

APR 2 - 1951

Library of Congress
Copyright Office

Sturm, Murray.

WHOSE IZZY IS HE, IS HE YOURS OR IS HE
MINE? w & m B. Green, M. Sturm &
Lew Brown, arr. Ed. Morbach, Jr.
© 29Dec23, E580334. R83858, 28Sep51,
Bud Green & Murray Sturm (A's) &
Shapiro, Bernstein & Co., inc. (PWH
of L. Brown)

OCT 29 1951

Sturm, Murray.

WHOSE IZZY IS HE, IS HE YOURS OR IS HE
MINE? w & m Bud Green, Murray Sturm
& Lew Brown. © 25Jan24, E581065.
R89125, 10Jan52, Bud Green & Murray
Sturm (A's) & Shapiro, Bernstein &
Co., inc. (PWH of L. Brown)

MAR - 6 1952

Library of Congress
Copyright Office

Sturm, Murray.

YOU MAY BE A FRESHMAN, BUT YOU CAN'T
GET FRESH WITH ME; w & m Louis Breau,
Murray Sturm & Walter Ness.
© 2Nov25, E628179. R103425, 4Dec52,
Theodore Bro (NK of L. Breau) &
Murray Sturm (A)

STURM, MURRAY. SEE
Sturm, Maurice.

R128051

STURM, PAUL M.

Slide mile [United States] ©Paul M. Sturm;
17Feb47; F3473.

STURM, RICHARD F.

My kingdom for a house, a play. In two
acts. © Richard F. Sturm, Long Beach,
N. Y.; 1c 3Aug47; D unp. 10656.

D unp. 397

Sturn, Richard Franklin

The opportunist; a one act play,
by Richard F. Sturn.

Ms. (8 p.) 28cm.

© 1 c. 1-25-46; Richard Franklin
Sturn, Long Beach, N. Y.; D unp. 397.
2-21-46 rs

D unp. 396

Sturn, Richard Franklin

Three for love; a play, by Richard
F. Sturn. [in three acts, four scenes]

Ms. various pagings, 29cm.

© 1 c. 1-25-46; Richard Franklin
Sturn, Long Beach, N. Y.; D unp. 396.
2-21-46 rs

Sturm, Rita Suzanne.

SILVER ANNIVERSARY WALTZ w Rita Su-
zanne Sturm © m Robert Joseph Bauler
27Jun49 EU173147

Sturm, Roy Albert, ed.

METHODIST CHURCH (UNITED STATES)

The church in urban life, a fact
book. [Editorial committee,
Murray H. Leiffer, chairman,
Robert A. McKibben [and] Roy A.
Sturm] Published for the Convoca-
tion on Urban Life in America by
the Dept. of City Work and the
Dept. of Research and Surveys,
Division of National Missions of
the Board of Missions, the

A126332.

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/b

METHODIST CHURCH (UNITED STATES)

The church in urban life. Card 2.

Methodist Church. 67 p.

© Division of National Missions,
Board of Missions of the Methodist
Church; 18Feb54; A126332.

I. Sturm, Roy Albert, ed.

II. McKibben, Robert Anderson, ed.

III. Methodist Church (United States)

Board of Missions. Division of
National Missions.

Library of Congress
Copyright Office

1/6

Sturm, Susie Marie.

I WANT A NEW GIRL m Harry Hamann © w
Susie Marie Sturm 20Jun49 EU170805

Library of Congress
Copyright Office

Sturm, Thomas C.

MY SEARCH FOR LOVE; m Robert Louis
Carleton w & © Thomas C. Sturm
11Apr50 EU200195

Library of Congress
Copyright Office

MAY 12 1950

STURM, VILMA.

Camilla und der Gärtner; ein Roman von
damals und heute. 209 p. © Paul List
Verlag, München; 1Apr50; AF0-2595.

I. List (Paul) Verlag.

dc/r

OCT 23 1950

Library of Congress
Copyright Office

STURM, VILMA.

Gabe der Liebe. 14 p. illus. (Der
Bilderkreis, hrsg. von Heinrich Lützeler.
31) © Herder & Co., G. m. b. H., Frei-
burg; 23Nov50; AF0-4595.

I. Lützeler, Heinrich, ed.

II. Herder und Co., G. m. b. H.

Library of Congress
Copyright Office

UNIT C

JUN 27 1951

mrm-r,

Sturm, William Lindbergh.

IT'S AUTUMN AGAIN © w William Lind-
bergh Sturm m Walter Paul Orbin
30Jun49 EU171810

Sturm, William Lindbergh.

WIND IN THE WILLOWS; w William Lind-
bergh Sturm m Walter Paul Orbin
© William Lindbergh Sturm & Walter
Paul Orbin 27Mar50 EU198500

APR 13 1950

Sturm-Wegmann.

HEIMAT, op. 3, no. 2; w P.

Sturm-Wegmann, m Paul Graener.

© 31Dec21, EF14240. R54306,

14Nov49, Marie Graener (W)

Sturm-Wegmann, P.

M1621 GRAENER, PAUL, 1872-1944.
.G *Heimat; [by] Paul Graener. Op. 3, Nr. 2.
[words by] P. Sturm-Wegmann. Berlin,
Bote & Bock. © Associated Music Pub-
lishers, inc.; 31Dec21; EF14240.

I. Sturm-Wegmann, P., lyricist. II. Title.

Sturm.

M1003

.H583

op.20

HESENBERG, KURT, 1908-

(Der Sturm) Suite zu Shakespeare's

Zauberlustspiel, Der Sturm; für Orches-
ter [by] Kurt Hesenberg, op.20. Leip-
zig, E. Eulenburg Nachf. H. Sander.

© Ernst Eulenburg, ltd.; 19Nov42;

EF17385.

I. Title. II. Title: Der Sturm.

(art.)

Library of Congress
Copyright Office

SL

Sturm.

**M35
. C**

**CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
*(The tempest) Sturm; [by] P. Tschaikowsky.
Op. 18. Ouverturenphantasie zu Shake-
speares Sturm, Klavierauszug von
Friedrich Bayer. The tempest; overture-
fantasy to The tempest by Shakespeare,
adapted for the piano. La tempête.
© Austria Music, Emerich Florian, Wien;
15Apr50; EF0-4490.**

**I. Title. II. Title: The tempest. III.
Title: La tempête. [IV. Bayer, Friedrich,**

1904-

**Library of Congress
Copyright Office**

OCT 20 1950

Sturm.

- M1004 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
. C *(The tempest) Sturm; op. 18, [von] P.
Tschaikowsky. Ouverturenphantasie zu
Shakespeares Sturm. Bearbeitung, Zol-
tan Fekete. Wissenschaftliche Herausg.
von Friedrich Bayer. Partitur. The
tempest, overture fantasy to The tempest
by Shakespeare. Arrangement [by Zoltan
Fekete] Rev. ed. by [Friedrich Bayer]
Score. © Austria Music, Emerich Flor-
ian, Wien; 15Apr50; EF15896.

Library of Congress
Copyright Office



(Continued on next card)

NOV - 2 1950

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

*(The tempest) Sturm. EF15896. (Card 2)

I. Title. II. Title: The tempest. [III.
Fekete, Zoltan, 1909- IV. Bayer,
Friedrich]

STURM der Herzen. AFO-8393. SEE
Horny, Hermine.

STURM-SUITE, op.65; von Felix Weingartner; Partitur. © 6Dec23, EF16922. R83913, 28Sep51, Carmen Studer Weingartner (W)

DEC 14 1951

Library of Congress
Copyright Office

Sturm-Suite.

M1003

.W

WEINGARTNER, FELIX, 1863-1942.

*Sturm-Suite; zu Shakespeares Der Sturm,
von Felix Weingartner, op.65. (Universal-
Edition, Nr.7281) [Score: orchestra]
© Universal-Edition, Wien; 6Dec23;
EF16922.

I. Title.

SEP 21 1924

Library of Congress
Copyright Office

Sturm über dem Himalaja.

KRÖGER, THEODOR.

Sturm über dem Himalaja; Roman.

Salzburg, 1950. 378 p. © Verlag
Rabenstein; 2Nov50; AF12689.

I. Verlag Rabenstein, Salzburg.

rjm/r

Library of Congress
Copyright Office

MAR 27 1952

STURMAN, ADRIANNE.

**Blue Cross guide. A81723. SEE
American Hospital Association.
Blue Cross Commission.**

STURMAN, ADRIANNE.

Blue Cross manual. SEE

American Hospital Association.

Blue Cross Commission.

Sturman, George.

ANSWER BEFORE TOMORROW m Louis Tobin

© w George Sturman 23May49 EU168313

Library of Congress
Copyright Office

Sturman, Gladys Shull.

GIVE US A SONG; w Gladys Shull Sturman
m Jo Lisagor Weinberg © Gladys Shull
Sturman & Jo Lisagor Weinberg 24Sep52
EU288936

STURMAN, ISIDORE, d.b.a. AWON PRODUCTS.
SEE Awon Products.

AA 22695

[Sturman, Janet]

Baby dolls with cloth-like clothes.

[Racine, Wis., Printed by Western printing & litho. co.] c1946.

pamphlet. illus. 32 1/2cm.
(961)

Title from cover.

Author's name inside cover.

Children's cut-out paper dolls.

© 6-17-46; 2 c 8-1-46; Whitman pub.
co., Racine, Wis.; AA 22695.

afp 10-17-46

AA 29681

[Sturman, Janet]

Bow wow wow; a pre-school book; push out
and paste without paste; no scissors needed.

[Chicago, Printed by Newman-Rudolph corp.] c1946.
pamphlet. illus. 23cm.

Children's book.

Title from cover.

© 11-22-46; 2 c 12-5-46; Saalfeld publishing
company, Akron, O.; AA 29681.

dac 12-19-46

AA 29682

[Sturman, Janet]

"I see you!" A pre-school book; push out
and paste without paste; no scissors needed.

[Chicago, Printed by Newman-Rudolph corp.] c1946.
pamphlet. illus. 23cm.

Children's book.

Title from cover.

© 11-22-46; 2 c 12-5-46; Saalfeld publishing
co., Akron, O.; AA 29682.

dac 12-19-46

AA 29680

[Sturman, Janet]

Push out and paste without paste; no scissors needed; a pre-school book. [Chicago, Printed by Newman Rudolph corp.] c1946.

pamphlet. illus. 23cm.

Children's book.

Title from cover.

©11-22-46; 2 c 12-5-46; Saalfeld publishing co., Akron, O.; AA 29680.

dac 12-19-46

Sturman, Vernon L.

MINNESOTA.

Mileage chart - Minnesota.

© 2Mar46; Vernon L. Sturman, Minneapolis;
F 355.

Sturman, Vernon L.

WISCONSIN.

Mileage chart, Wisconsin.

© 7oct46; Vernon L. Sturman, Minneapolis;
F 1138.

STURMAN, VERNON LEE ©.

Gestation chart; know when young
stock will arrive. Device.

© 17Mar48; AA90972.

STURMAN, VERNON LEE.

Illinois; mileage chart [and map] ©Vernon
L. Sturman; 16Jan48; F3480.

STURMAN, VERNON LEE.

Iowa; mileage chart [and map] ©Vernon L.

Sturman; 16Jan48; F3481.

STURMAN, VERNON LEE.

Missouri; mileage chart [and map] ©

Vernon L. Sturman; 16Jan48; F3477.

STURMAN, VERNON LEE.

Nebraska; mileage chart [and map] ©

Vernon L. Sturman; 16Jan48; F 3482.

STURMAN, VERNON LEE.

North Dakota; mileage chart [and map] ©

Vernon L. Sturman; 16Jan48; F3478.

STURMAN, VERNON LEE.

South Dakota; mileage chart [and map] ©

Vernon L. Sturman; 16Jan48; F3479.

Sturmbush, Peter.

EINSAMER WEG, op.10, no.1; w Peter
Sturmbush, m Otto Siegl. © 26Jun25,
E625081. R107881, 24Feb53, Otto
Siegl (A)

M1594

.S

STURMER, BRUNO, 1892-

Um Mitternacht; [by] Bruno Stürmer,
[words by] Eduard Mörike. (Leuckart
Chorblatt, Nr.138) [Score: chorus (TTBB)]
DM-, 35 © Associated Music Publishers,
inc., as assignee of F. E. C. Leuckart,
Musikverlag, München; 1Oct50; EF0-5726.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

STURMER, JULIUS WILLIAM.

Course in pharmaceutical and chemical
arithmetic, including weights and
measures. 8th ed., with answers.
159 p. © Julius William Sturmer,
Collingswood, N. J.; 3Nov48; on
additions & revisions; A27494.

Sturmer, Roman A.

U. S. ARMY LANGUAGE SCHOOL, MONTEREY,
CALIF.

A comprehensive course in the Russian
language. Vol. 1-3. By Roman A.
Sturmer, Alexander P. Albov,
Vsevolod Selivanovsky, and others.
3 v. © Charles H. Barnwell;
v. 1, 24Jan51, A142685; v. 2,
1Apr51, A142686; v. 3, 1Jul51,
A142687.

I. Sturmer, Roman A. II. Barnwell,
Charles H.

Library of Congress
Copyright Office

r/m

STURMNACHT. AFO-7522. SEE

Tehel, Margarete.

Sturne, Jerome, pseud. See
Baweja, Harry.

106635-

1
STURNELLIATELLA by E. Falcocchio &
De Lutio © Edward Rossi. Notice
2Apr53 v21 p750

Library of Congress
Copyright Office



Sturr, Harold.

DOODLE DOO DOO; foxtrot by A. Kassel,
M. Stitzel & Theodore Morse, arr.
Harold Sturr; orch. pts. © on arr.,
15Apr24, E585425. R85057, 18Apr51,
Art Kassel (A of w & m), Mel Stitzel
(A of m), Theodora Morse (W) & Leo
Feist, inc. (PWH of H. Sturr)

DEC - 6 1951

Sturr, Harold.

ROSES OF LOVE; by Harry D. Squires,
arr. for orchestra by Harold Sturr.
© on arr., 9Oct25, E621698. R101048,
13Oct52, Boosey & Hawkes, inc. (PWH
of H. D. Squires & H. Sturr)

Sturr, Harold.

10 MODERN INTERLUDES; for saxophone
trio, piano, banjo, double bass &
drums by Arnold Brilhart & Alfred
Evans, m, arr. & comp. Harold Sturr;
pts. © 7Mar27; E660748. Arnold
Brilhart & Harold Sturr (A's);
8Mar54; R126630.

STURRETT, JOSEPH ANTHONY.

*Directory map of Canton, Ohio, showing principal traffic routes and streets. col. map 61 x 70 cm. fold. to 22 x 12 cm. Scale ca. 1:15,000. Indexed. © Samuel J. Dreyer & William Solomon, d.b.a. The News Depot, Canton; 24Nov51; F10658.

1. CANTON, Ohio.
- I. NEWS Depot, Canton, Ohio.

JAN - 8 1952

Sturrock, David, 1894—

Shade and ornamental trees for south Florida and Cuba [by,
David Sturrock and Edwin A. Menninger, with a foreword by
Dr. David Fairchild. [Stuart, Fla., Printed by Stuart daily
news, inc., 1946,

4 p. l., 172, [7] p. plates. 23½^{cm}.

1. Trees—Florida. 2. Trees—Cuba. 3. [Trees, Shade] 4. [Plants,
Ornamental] I. Menninger, Edwin Arnold, 1896— joint author.
II. (Title)

SB435.S88

582.16

Agr 46-335

© 3Sep46; authors, West Palm Beach, Fla., and Stuart, Fla;
A8098.

U. S. Dept. of agr. Library
for Library of Congress

455.53St9
[4]†

Sturske Laban.

M1775

RAMEL, POVEL.

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.R

Sturske Laban; ilsken sjömansvals-parodi;
text och musik: Povel Ramel. © Reuter
& Reuter förlags ab, Stockholm; 1Apr49;
EF14313.

I. Title.

Library of Congress
Copyright Office

Sturt, Daniel Webster.

AND THEN I KNEW © w & m Claude
Melnotte & Daniel Webster / Sturt
13Sep47 EU93459

Sturt, Daniel Webster.

BROTHER! YOU'VE HAD IT! © w & m
Daniel Webster Sturt 14Aug47
EU88661

Sturt, Daniel Webster.

FORGIVE ME, DARLING © w & m Daniel
Webster Sturt 17Sep47 EU93897

Sturt, Daniel Webster.

HIT THE TRAIL © w & m Daniel Webster

Sturt & Claude Melnotte Elam

4Sep47 EU91381

Sturt, Daniel Webster.

MY JUNE © w & m Claude Melnotte
Elam & Daniel Webster Sturt
13Sep47 EU93460

Sturt, Daniel Webster.

ORCHIDS FOR YOU © w & m Daniel
Webster Sturt 8Jan48 EU111517

Library of Congress
Copyright Office

Sturt, Musetta, lyricist.

Landino, Bernard. Lullaby to the
wind.

See

STURTE, LILA, pseud. See
Sturtevant, Lillian.

STURTEVANT, A. H.

Laboratory directions for an
elementary course in genetics. SEE

Morgan, Thomas Hunt.

Laboratory directions for an
elementary course in genetics.

R72416.

DEC 20 1951

STURTEVANT, A. H.

Mechanism of Mendelian
heredity. SEE

Morgan, Thomas Hunt.

Mechanism of Mendelian
heredity. R72415.

DEC 20 1951

STURTEVANT, A. H., joint author
The mechanism of Mendelian heredity.
R72415. SEE Morgan, Thomas Hunt.

SEP 4 1951

AA 30998

Sturtevant (B. F.) company, claimant.

Below decks with Sturtevant engineered air. [New York, Printed by the Read printing co.] cl946.

pamphlet (29 p.) illus. 28cm.

Appl. cl.: B. F. Sturtevant co.,
division of Westinghouse electric.

© 9-6-46; 2 c 10-28-46; Boston; AA
30998.

dac 1-17-47

AA 30999

Sturtevant (B. F.) company, claimant.

What we make; Sturtevant condensed
catalog engineering data. (2d ed.)
[Boston, B. F. Sturtevant co., div. of
Westinghouse electric, c1946]

booklet (211 p.) illus. 23 x 11
cm. (Catalog no. 500-1)

Appl. cl.: B. F. Sturtevant co.,
division of Westinghouse electric.

©9-9-46; 2 c 10-28-46; Boston;

AA 30999.

dac 1-17-47

Sturtevant, Charles Lyon.

WALTZ IN C MAJOR m Sunny Sturtevant
© Charles Lyon Sturtevant 11Jul49
EU172734

STURTEVANT, EARL HAMILTON.

Behold, I stand at the door, and
knock. Rev. 3:20. cChrist knock-
ing on door; plaque: Sculpture.
10 x 6 in. © Earl Hamilton
Sturtevant; 17Apr53; GP4843.

STURTEVANT, EARL HAMILTON.

Blessed are the pure in heart: for
they shall see God. [Rose and in-
scription; wall plaque] Plaster
work. 5 x 3 in. "No. 90."

© Earl Hamilton Sturtevant;
23Mar53; GP4780.

STURTEVANT, EARL HAMILTON.

But God forbid that I should glory,
save in the cross of our Lord
Jesus Christ ... [Cross with
parchment thumbtacked to its
Plaster work. © Earl Hamilton
Sturtevant; 31Dec53; GP5765.

STURTEVANT, EARL HAMILTON ©.

Christ is the head of this house, the
unseen host at every meal. Col.
wall plaque. L. 21 in. (60)

© E. H. Sturtevant, Caledonia,
Ohio; 16Feb49; GP11623.

STURTEVANT, EARL HAMILTON.

Cristo es siempre fiel. SEE Savage,
Kenzy.

STURTEVANT, EARL HAMILTON ©.

Emmanuel. Sculptured wall plaque.

(No. 429) © 7May48; GP9094.

STURTEVANT, EARL HAMILTON, Caledonia, O.
Guardian angel. Col. wall plaque.
© 28Dec46; G 3624.

STURTEVANT, EARL HAMILTON.

Jesus never fails. cInscription
on brooch; Ceramics. 1 x 2 in.

© Earl Hamilton Sturtevant;

23Mar53; GP4842.

STURTEVANT, EARL HAMILTON.

Jesus said: Whatsoever ye shall ask
in My name, that will I do, that
the Father may be glorified in
the Son. No. 66. cThree roses;
border design Plaster work.
© Earl Hamilton Sturtevant;
5Feb54; GP6070.

STURTEVANT, EARL HAMILTON.

The Lord is my shepherd. cChrist
with sheep. Albuquerque, N. M.
c1952. Cast plaster, high relief.
10 x 7 in. © E. H. Sturtevant;
90ct52; GP4048.

G 11

Sturtevant, Earl Hamilton

Love worketh no ill to his
neighbor.

23 1/2 x 16 cm. (Design No. 150)

Wall plaque with window box design,
panel of "Love worketh no ill to his
neighbor" in raised letters.

© 12-24-45; 2 c 1-2-46; Earl
Hamilton Sturtevant, Caledonia, O.;
G 11.

jss 3-13-46

Sturtevant, Earl Hamilton

Rest in the Lord, and wait
patiently for Him.

22 1/2 x 16 cm. (No. 153)

Wall plaque with spray of primrose
at top and bottom. Motto "Rest in
the Lord, and wait patiently for Him"
in raised letters. **Plaster.**

© 12-24-46; 2c 1-2-46; Earl Hamil-
ton Sturtevant, Caledonia, O.; G 10.

jss 3-13-46

STURTEVANT, EARL HAMILTON.

Unrolled scroll mounted on a scalloped base with inscription in Spanish from Psalm 119:105; plaque made by and for the Latin American Bible Institute. Plaster work. © Kenzy Savage; 25Jan54; GP5985.

STURTEVANT, EDGAR HOWARD.

A comparative grammar of the Hittite language, by Edgar H. Sturtevant and E. Adelaide Hahn. Rev. [i. e. 2] ed. Vol. 1. 199 p. (William Dwight Whitney linguistic series) © on changes & revisions; Yale University Press, New Haven; 20Jun51; A57174.

I. Hahn, E. Adelaide, joint author.

II. Yale University Press.

Library of Congress
Copyright Office

lwg/r

AUG 14 1951

Sturtevant, Edgar Howard, 1875-

An introduction to linguistic science. New Haven, Yale Univ. Press, 1947.

173 p. 25 cm.

"Published on the Louis Stern Memorial Fund."
Bibliographical footnotes.

1. Language and languages.

P121.S815

400

47-5586*

© 22Apr47; publisher; A13645.

Library of Congress

[15]

mds

Sturtevant, Julian Munson, joint author.

POLLARD, ERNEST CHARLES.

Microwaves and radar electronics

[by] Ernest C. Pollard [and]

Julian M. Sturtevant. 426 p.

illus. © John Wiley & Sons, inc.,

New York; 26Nov48; A27814.

I. Sturtevant, Julian Munson, joint
author. II. Wiley (John) and Sons,
inc.

STURTEVANT, LEE A.

Torgus handbook. A94977. SEE

Sturtevant (P. A.) Company.

Sturtevant, Lillian.

M1630 CLYDE, TED.

.2 My Fondest Hope; words by Lila
.C Sturte [pseud.], music by Ted
Clyde. © Nordyke Publishing
Co., Los Angeles; 22Apr47;
EP17444.

I. Sturtevant, Lillian, lyricist.
II. Title.

STURTEVANT, P. A.

Torque handbook. A94977. SEE

Sturtevant (P. A.) Company.

STURTEVANT (P. A.) COMPANY.

Mechanics torque wrench price

list. Folder. Appl. author:

Paul Allen Sturtevant. © P. A.

Sturtevant Co.; 1Jul54; A148618.

STURTEVANT (P. A.) COMPANY.

Torque handbook. Addison, Ill.,
c1953. 23 p. illus. Appl.
authors: P. A. Sturtevant &
Lee A. Sturtevant. © P. A.
Sturtevant Co.; 1May53; A94977.

- 1 STURTEVANT, P. A.
 - 2 STURTEVANT, LEE A.
 - 3 TITLE,
- CG

STURTEVANT (P. A.) COMPANY.

Torque handbook. 23 p. Appl.

authors: P. A. Sturtevant &

Lee A. Sturtevant. NM; addi-

tions. © P. A. Sturtevant Co.;

1Apr54; A139974.

P

STURTEVANT (P. A.) COMPANY ©.

Torque manual, compiled at the
Laboratory Division of the P. A.
Sturtevant Co. ... by R. L.
Huston. Addison, Ill., c1951.
26 p., illus. © 1Sep51; AA199090.

DEC 21 1951

STURTEVANT (P. A.) COMPANY.

Torque tester. Folder. Appl.

authors; P. A. Sturtevant and Lee
A. Sturtevant. © P. A. Sturtevant
Co.; 15Oct53; A111571.

Sturtevant, Sunny.

WALTZ IN C MAJOR m Sunny Sturtevant
© Charles Lyon Sturtevant 11Jul49
EU172734

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STURTEVANT, WALLIS HALL, Jr.

The Gingerbread Castle In Hamburg,
New Jersey and Grimms' fairy tale
Hansel and Gretel. AA210067.

SEE Sturtevant, Wallis Hall, Sr.

STURTEVANT, WALLIS HALL, Sr.

The Gingerbread Castle in Hamburg,
New Jersey and Grimms' fairy tale
Hansel and Gretel. 1 v. illus.
© on revisions & additions; Wallis
Hall Sturtevant, Sr. and Wallis
Hall Sturtevant, Jr. (in notice;
W. H. Sturtevant & Son); 6Apr52;
AA210067. Appl. states the story
of Hansel and Gretel is re-written
from Grimms' fairy tales, written
by the brothers Grimm.

Sturtz (H.) a.g.,

see Universitätsdruckerei H. Sturtz, e.g.

Sturtz, John E lyricist.

Richard, Leo. Montana, Montana, why don't the
sun shine?

See

Stury, Alfred Frantz

Joseph and Maria, a play for Christmas,
in a prologue and 2 scenes.

Typewritten (carbon copy)

© lc 10-17-46; Alfred Frantz Stury,
Hollywood, Calif.; D unp. 5516.

el 11-6-46

Stury, Alfred Frantz

The legend of the evening star.

Typewritten (carbon copy)

© lc 10-17-46; Alfred Frantz Stury, Hollywood, Calif.; D unp. 5517.

e1 11-6-46

Stury, Alfred Frantz

Shadows of the manger, a play in 3 scenes.

Typewritten

© 1c 10-17-46; Alfred Frantz Stury, Hollywood, Calif.; D unp. 5515.

el 11-6-46

STURZ, HERBERT JAY.

The peacemaker [film script] by Herbert
Sturz and Natalie d'Arbeloff.

© Herbert Sturz, Natalie d'Arbeloff;
1Nov54; DU38330.

Sturz des Tyrannen.

LÖWY, HUGO.

Sturz des Tyrannen; Drama in drei Akten, von Hugo Löwy und Fred A. Angermayer. 61 p. © Europäischer Verlag & Hugo Löwy (in notice: Europäischer Verlag); 4May54; AFO-14547.

I. Angermayer, Fred Antoine, joint author.

II. Europäischer Verlag.

Library of Congress
Copyright Office

r/m

Sturz in die Nacht.

SCHREIBER, HERMANN.

Sturz in die Nacht, Roman. [Prev. pub.
under title: Flug in die Nacht] Innsbruck
[1951] 276 p. © on additions & revisions;
Österreichische Verlagsanstalt;
1Jun51; AF0-8329.

I. Österreichische Verlagsanstalt.



STURZENEGGER, MARLI, illus.

Bonny and Barry, busy bee scientists. AA214118-214119. SEE
Andrea, Geri.

STURZENEGGER, MARLI.

Suzy Sewzy. A84132. SEE

Frane, Blanche.

Sturzenegger, Richard, 1905-

M1016

.B

BOCCHERINI, LUIGI, 1743-1805.

* (Concerto, violoncello) Concerto; B flat major, for violoncello and orchestra, by Luigi Boccherini, edited from the earliest available parts and with a foreword by Richard Sturzenegger. (Edition Eulenburg, no. 780) © Edition Eulenburg, g.m.b.h., Zürich; 15Jun49; EF14229. Miniature score.

I. Sturzenegger,

Library of Congress
Copyright Office

Richard, 1905-

~~II. Title.~~

arr.

Sturzo, Luigi, 1871-

Nationalism and internationalism, by Don Luigi Sturzo.
New York, Roy publishers, 1946,

viii p., 2 l., 308 p. 22^{cm}.

1. Nationalism and nationality. 2. International cooperation. 3. Imperialism. I. Title.

JC265.S8

320.15

46-8081

© 22Nov46; Roy publishers, a. n.; A8598.

Library of Congress

[20]

STUSSIE, LIDA PRINGLE.

**Horizon to westward. [Berkeley, Calif.,
Locksley Hall] 117 p. © Lida Pringle
Stussie; 23Nov49; A38858.**

dw/r

Library of Congress
Copyright Office

See Stut, stut, stuttering.

Stewart, Frances Marshall.

M25
.S

STUTCHEWSKY, JOACHIM, 1890-
Hassidic Dances; adapted for
piano by J. Stutchewsky. ©
Mayer Joseph Naidat, Tel-Aviv,
Palestine; 19Jun47; on arrange-
ment; EF6357.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M. arr. Joachim Stutchewsky 1890 - cit. Palestine

Tel-Aviv 199 Disengoff str.

(printed in ink)

M1380

.S

Stutchewsky, Joachim.

Piano miniatures for children.

Tel-Aviv [Palestine] J. Naidat. 3 v.

© 7 Oct 46; composer, Tel-Aviv, Palestine; EF308179.

I. Title.

M1850 [STUTCHEWSKY, JOACHIM] 1890-
.S [Roni 11; by Joachim Stutchewsky,
tr. into Hebrew by Dov Shtok
and Shimshon Meltser] © Mayer
Joseph Naidat, Tel-Aviv, Pales-
tine; 12May47; MF6356. For
voice and piano; t.-p. and text
in Hebrew.

I. Shtok, Dov, tr. II. Meltser,
Shimshon, joint tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

m Joachim Stutchewsky 1890 - cit. Palestine
Tel-Aviv 109 Kiselegoff st.
(printed in ink)

Stutchewsky, Joachim

see also

Stutschewsky, Joachim

STUTCHKOFF, NAHUM.

Der oytser fun der Yidisher sprach. Unter
der deraktsie fun Max Weinreich. [Text
in Yiddish; title transliterated. Added
t. p.: Thesaurus of the Yiddish language]
[New York] Yidisher Wisnshaftlecher
Institut. 933 p. © Nahum Stutchkoff;
3Apr50; A44514.

I. Weinreich, Max, ed.

JUL - 6 1950

cg/r

Library of Congress
Copyright Office



No 2

STUTEVANT, WALLIS, illus.

Days of the builders. SEE

Lamprey, Louise.

M1658 STUTEVILLE, EVELYN, 1909-
:5 The beautiful hills of Ann Arbor; words and
.A5S music by Evelyn Stuteville. Detroit,
Shelby Music Pub. Co. © Evelyn Stuteville;
23Dec48; EP33506.

I. Title.

Library of Congress
Copyright Office



AA

29251 Stuteville, Evelyn Krasny.

A fledgeling's flight in poetry; a collection of poems for children, by Evelyn Krasny Stuteville; illustrated with drawings by Margaret H. Chapin ...

Ann Arbor, Mich., Edward brothers printers, 1946.

pamphlet (vii, 44 p.) illus. 21
1/2om.

© 9-16-46; 2 c 11-27-46; Evelyn Krasny Stuteville, Dearborn, Mich.; AA

29251.

afp 12-20-46

STUTEVILLE, EVELYN KRASNY ©.

A fledgeling's flight in poetry;
a collection of poems for
children. Vol. 2. Illustrated
with drawings by Margaret H.
Chapin. Dearborn, Mich., 1948.
63 p. © 22Nov48; AA157211.

JAN 16 1950

STUTEVILLE, EVELYN KRASNY ©.

Pinafore patterns in poetry; a
collection of poems for children.

Vol. 1. Dearborn, Mich., 1950.

58 p. © 5Jul50; AA168600.

DEC 28 1950

Stuteville, Mary L.

JUST AN OLD FAMILY ALBUM; w Mary L.
Stuteville m James Charles McNeill
© Mary L. Stuteville 14Apr52
EU272041

Stutler, Boyd B., ed.

BARONDESS, BENJAMIN.

Lincoln's Cooper Institute speech;
an address delivered before the
New York Civil War Round Table,
February 27, 1953. [Boyd B. Stut-
ler, editor] Civil War Round
Table of New York, inc. 23 p.
© Benjamin Barondess; 20Aug53;
A102999.

I. Stutler, Boyd B., ed.

Library of Congress

bj/t'

Stutler, Boyd B., joint author.

CONLEY, PHILIP MALLORY.

West Virginia yesterday and today, by
Phil Conley [and] Boyd B. Stutler.

3d ed., rev. and rewritten. Charleston,
W. Va., 1952. 445 p. illus. © on
revisions; Education Foundation of West
Virginia, inc.; 25Mar52; A68360.

I. Stutler, Boyd B., joint author.

II. Education Foundation of West Virginia,
inc.

Stutman, William.

HELLO LOVE; w Herman Raucher m William
Stutman © Herman Raucher & William
Stutman 20Mar52 EU268501

Library of Congress
Copyright Office

Stutman, William.

I WOULD IF I COULD; w Herman Raucher
m William Stutman © Herman Raucher
& William Stutman 17Apr52 EU271850

Stutman, William.

KISS ME GOODBYE; w Herman Raucher
m William Stutman © Herman Raucher
& William Stutman 20Mar52 EU268499

Library of Congress
Copyright Office

Stutman, William.

LITTLE DREAM; w Herman Raucher m
William Stutman © Herman Raucher
& William Stutman 20Mar52 EU268500

Library of Congress
Copyright Office



Stutman, William.

THE NEXT TIME I LOVE; w Herman Raucher
m William Stutman © Herman Raucher
& William Stutman 17Apr52 EU271851

Stutman, William.

SOMEONE I USED TO KNOW; w Herman
Raucher m William Stutman © Herman
Raucher & William Stutman 17Apr52
EU271849

Stutman, William.

SUMMER HEART; w Herman Raucher m
William Stutman © Herman Raucher
& William Stutman 20Mar52 EU268502

Library of Congress
Copyright Office

Stutman, William.

WANT YOU; w Herman Raucher m William
Stutman © Herman Raucher & William
Stutman 17Apr52 EU271852

Stutschewsky, Joachim.

M1017 HAYDN, JOSEPH, 1732-1809.

.H *(Concerto, violoncello) Concerto in D; [by]
Joseph Haydn. [Op. 101] Edited and rev.
by Joachim Stutschewsky. (Schirmer's
library of musical classics, v. 1740)
[Score (violoncello and piano) and part]
\$1.25 © on editing & revision; G.
Schirmer, inc., New York; 8May50;
EP46948.

[I. Stutschewsky, Joachim]

JUN 13 1950

Library of Congress
Copyright Office

xM236

M1993
.S883H3

STUTSCHEWSKY, JOACHIM, 1891-
Haomer. Ceremony for the reaping of the
omer; [by] J. Stutschewsky, lyrics by
Levin Kipnis. Tel-Aviv, Naidat. [Score:
children's voices, chorus (SATB), 2 flutes,
accordion, and piano; words in Hebrew and
Hebrew, transliterated] © Joachim
Stutschewsky; 15Feb53 (in notice: 1952);
EF0-18825.

I. Title. II. Title: Ceremony for the reaping
of the omer. [III. Kipnis, Levin, 1894-]

Library of Congress
Copyright Office

SL

xM1811

M1621

.S

STUTSCHEWSKY, JOACHIM, 1891-

Let us sing; songs for voice and piano [by]
Joachim Stutchewsky. [Hebrew words,
with transliteration. Includes one piece
for 2 recorders] © Edition J. Naidat
(in notice: J. Naidat) Tel-Aviv; 1Jun52;
EF0-14515.

I. Title.

Library of Congress
Copyright Office

xM1811

xM1998

xM289

Stutschewsky, Joachim, 1891-

M236
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Bist Du bei mir; Nr.11 aus dem
Notenbüchlein von Anna Magdalena Bach
[von] J. S. Bach [S.508] bearb. von Joachim
Stutschewsky. [Score (violoncello and
piano) and part] © Hug & Co., Zürich;
16Jul54; EF0-28890.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [III. Stutschewsky,
Joachim, 1891-]

Library of Congress

M25

.S

STUTSCHEWSKY, JOACHIM, 1891-

Rikkud; dance, piano solo [by] Joachim

Stutschewsky. Tel-Aviv, J. Naidat.

© Joachim Stutschewsky; 20Jun50;

EF15992.

I. Title.

Library of Congress
Copyright Office

M1997
.S922
R5

STUTSCHEWSKY, JOACHIM, 1891-
Rinunim. Children songs [by] Yehoyachin
Stutschewsky. [Principally melodies,
with Hebrew words] © Yehoyachin
(Joachim) Stutschewsky; 1Jun53;
EF0-21030.

I. Title.

SL

Library of Congress

xM1810

M286

.S

STUTSCHEWSKY, JOACHIM, arr.

Sammlung ausgewählter einzelstücke

... bearbeitet und bezeichnet

von ... J. Stutschewsky. Mainz,

B. Schott. © Associated Music

Publishers, inc., New York; on

arrangement in heft 3; 1Mar19;

EF5249. Two scores for violin

and violoncello.

I. Title.

Music Cat.

arr. Joachim Stutschewsky

Dizengoffstr. 109

Tel Aviv
Palestine

(In 1919)

Stateless,
East of Russia.
Now a Palestinian
Subject

R

Stutschewsky, Joachim.

SAMMLUNG MODERNE UND KLASSISCHER
EINZELSTÜCKE; arr. J. Stutschewsky.
Heft I. © 1Mar19; EF5057. R15412;
28Feb47; Joachim Stutschewsky (A),
Tel Aviv, Palestine.

Stutschewsky, Joachim.

SAMMLUNG MODERNER UND KLASSISCHER
EINZELSTÜCKE; arr. J. Stutschew-
sky; [2 scores for violin & vio-
loncello] Heft I-IV. © 1Mar19;
EF5057, 5248-5249, 5257. R15412,
15937-15938, 17032; 28Feb47; Jo-
achim Stutschewsky (A), Tel Aviv,
Palestine. Vol. III has title:
Sammlung ausgewählter einzelstücke.

M286

.S

STUTSCHEWSKY, JOACHIM, arr.

Sammlung moderner und klassischer Einzelstücke ... bearbeitet und genau bezeichnet von J. Stutschewsky. Mainz, B. Schott's Söhne. © Associated Music Publishers, inc., New York; on arrangement in heft 1-4; 1Mar19; EF5057, 5248, 5249, 5257. Two scores for violin and violoncello. Vol.3 has title: Sammlung ausgewählter Einzelstücke.

I. Title. II. Title: Sammlung ausgewählter Einzelstücke.

Library of Congress
Copyright Office

Music Cat.

5057 Joachim Stutschewsky - Stateless,
last of Russia
Discussed later 109.

Dizengoffstr. 109.

Tel Aviv, Palestine

M25

STUTSCHEWSKY, JOACHIM, 1891-

.S

Three pieces; for piano, [by] Joachim
Stutschewsky. Tel-Aviv, J. Najdat.
© Joachim Stutschewsky; 20Jun50;
EF15991.

I. Title.

DEC - 1 1950

Library of Congress
Copyright Office

M1811

STUTSCHEWSKY, JOACHIM, 1891-

.S

Tunes of Israel; by Joachim Stutschewsky.

Tel-Aviv, J. Naidat. [Principally for voice
and piano; words in Hebrew and Hebrew
transliterated] © Joachim Stutschewsky;
1Feb53; EF0-18827.

I. Title.

Library of Congress
Copyright Office

Stutschewsky, Joachim

see also

Stutchewsky, Joachim

STUTSCHEWSKY, YEHOUACHIN. SEE
Stutschewsky, Joachim, 1891-

xM

Library of Congress
Copyright Office



STUTSMAN, Frank V. Morning had come.

AA134860. SEE Stutsman, Grace
May.

STUTSMAN, Frank V. The ox had drowned.
AA101583. SEE Stutsman, Grace May.

STUTSMAN, Frank V. A thought
for Christmas. AA64365. SEE
Stutsman, Grace May.

STUTSMAN, GRACE MAY.

Morning had come. [Poem] Folder,
illus. © Frank V. Stutsman;
22Nov49; AA134860.

STUTSMAN, GRACE MAY.

The ox had drowed. [Poem]

Folder, illus. © Frank V. Stuts-
man; 9Dec48; AA101583.

STUTSMAN, GRACE MAY.

A thought for Christmas. Poem.
Folder. © Frank V. Stutsman,
Twin Lakes, Pa.; 25Sep47;
AA64365.

Stutsman, Loraine Hope, 1923-

M1630

EKLUND, JOHN DONALD, 1929-

.2

Midnight moonlight; words and music by

.E

John Eklund, arrangement by Loraine
Stutsman [and] Dorothy Dorsey. © John
Donald Eklund; 14Jan54; EP77493.

I. Title. [II. Stutsman, Loraine Hope,
1923- III. Dorsey, Dorothy Lucille,
1930-]

Library of Congress

M1630.2

.S

Stutsman, Lucille, lyricist.

Samuels, Walter G

No place to go; words by Lucille
Stutsman. Hollywood, Calif., Nordyke
music publications.

© 11Jun46; Nordyke publishing company,
Los Angeles; EP8659.

For voice and piano, with chord sym-
bols.

I. Stutsman, Lucille, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

STUTSMAN, RACHEL.

Guide for administering the Merrill-Palmer scale of mental tests. A reprint of pt. 3, pages 139-162, of Mental measurement of preschool children. 139-262 p., illus.

© World Book Co., Yonkers-on-Hudson, N. Y.; 14Jan48; on revisions; AA74963.

THE STUTTER LOVER; w. Edmund L. Van
Deusen m. William A. Black © Edmund
L. Van Deusen & William A. Black
28Apr53 EU313968

Library of Congress
Copyright Office

STUTTERIN' BOOGIE © w & m Al Ganna-
way & Les Pine 1Sep47 EU91241

Statterin' Mos.

Howell, Madlyn Victoria.

Stutterin' Sam.

M1630

JONES, ARNOLD R

1926-

.2

Stutterin' Sam; words and music by Ann

.J

Adamo and Arnold Adamo [pseud.]

[Melody and chord symbols] © Oma-

Danna Music Co., Detroit; 15Apr54;

EP79652.

I. Adamo, Ann, 1931-

II. Title.

Library of Congress

Stutterin' Sam.

M1630

JONES, ARNOLD R

1926-

.2

(Stutterin' Sam) 'Sweet Sugar' Sam; words
and music by Ann Adamo and Arnold
Adamo [pseud.] [Melody and chord
symbols] Appl. states prev. reg.
19Apr54, EP79652. NM: revised lyrics.
© Oma-Danna Music Co., Detroit;
15Aug54; EP82698.

.J

I. Adamo, Ann, 1931-

II. Title.

III. Title: Stutterin' Sam.

Library of Congress

STUTTERING; fox trot, w Sidney D.
Mitchell, m Maceo Pinkard, arr. Ted
Eastwood. © 13Jul22, E540902.
R50735, 1Aug49, Dorothy Mitchell
Gould (W)

STUTTERING; fox-trot, w Sidney D.
Mitchell, m Maceo Pinkard, arr.
Ted Eastwood. © 13Jul22, E540902.
R52200, 16Sep49, Broadway Music
Corp. (PWH of S. D. Mitchell & M.
Pinkard)

Stuttering.

VAN RIPER, CHARLES.

Stuttering. Prepared for the American Speech and Hearing Assn., under the editorship of Wendell Johnson. 60 p. illus. © The National Society for Crippled Children and Adults, inc., Chicago; 28Dec48 (in notice: 1949); A31067.

I. Johnson, Wendell, ed. II. American Speech and Hearing Association. III. National Society for Crippled Children and Adults, inc.

Library of Congress
Copyright Office

md/r

Stuttering.

BARBARA, DOMINICK A.

Stuttering; a psychodynamic approach
to its understanding and treatment.
Julian Press. 304 p. © Dominick
A. Barbara; 25Oct54; A165423.

STUTTERING. AA63577. SEE Berger,
Conrad A.


THE STUTTERING AUCTIONEER; w, m & ©
Henry H. Vocke 12Apr54 EU354270

Library of Congress
Copyright Office

STUTTERING BLUES; w & m Wyatt Griffin
© Algonquin Music, inc. 10Jul51
EU243865

AUG 1 0 1951

Library of Congress
Copyright Office



M1739

.2

.H

Stuttering cuckoo.

HIGGINS, HEDLEY J

The stuttering cuckoo; [or] Cu-cu-cu-cuc-
koo; words by Hedley J. Higgins, music by
H. J. Higgins & Geo H. Record. London,
Mansion. © De Montfort Music Co.;
19Nov53; EF0-25351.

I. Record, George H. II. Title.

III. Title: Cu-cu-cu-cuc-koo.

Library of Congress

STUTTERING DEATH. AIO-3263. SEE
McCormick, James.

A STUTTERING SONG; w, m & © Neal
Laurence Walker & Betty Ann Doing
12Mar51 EU231929

APR 16 1951

Library of Congress
Copyright Office

The stuttering song.

See Gregory, Catherine.

Stuttering Tom.

MT680

.3

.I

bk.2

HODSON, CARLE, 1918-

Stuttering Tom; [music & arrangement by
Carle Hodson] (In Individual lesson
course for accordion. book 2, p.12-13)
© Accordiannex Music Co.; 2Jan54
(in notice: 1953); EF0-27864.

I. Title.

SL

Library of Congress

THE STUTTERING TURTLE; w, m & ©

KaTinka Nygaard Modesitt 26Oct54

EU375185

✓

Library of Congress
Copyright Office

Stuttgart.

ADAMS, VIVIANE WHITTALL.

Stuttgart, a pocket guide. Printed
by Buchdruckerei und Verlag
K. Scharr. 68 p. © Viviane W.
Adams; 15Feb54; AI-4037.

STUTTGART. TECHNISCHE HOCHSCHULE.
VERKEHRSWISSENSCHAFTLICHE INSTITUTS.

Forschungsergebnisse des Verkehrs-
wissenschaftlichen Instituts an
der Technischen Hochschule, Stutt-
gart, herausgegeben von Carl
Pirath. Heft 15: Der europäische
Luftverkehr in Planung und Gestalt-
ung. Berlin, Springer, 1952.
56 p. illus. cAppl. authors:
Carl Pirath and Carl Gerlach;
© Springer-Verlag OHG.; 15Oct52;
AFO-9414.

Stuttgarter Musikverlag.

M1735

.2

.M

MÜLLER-MARC, RAYMUND, 1910-

Immer wenn die roten Rosen blüh'n; Lied
und Tango, Worte: Trude Hofmeister,
Musik: Raymund Müller-Marc. [Bearb.:
Bert Elsner, pseud.] © Stuttgarter
Musikverlag, Hermann Neher, Stuttgart;
15Dec53; EF0-26621.

I. Title. [II. Wychodil-Hofmeister, Trude,
1918- III. Neher, Hermann, 1924-]

Library of Congress

Revised
15Jun54

see/c

Stuttgarter Musikverlag.

M1735

.2

.D

DEURINGER, HUBERT, 1924-

Nach meinem Kalender; Foxtrot, Worte:

Willy Otto Balzat, Musik: Hubert

Deuringer [Klavier-Bearb.: Bert Elsner,
pseud.] © Stuttgarter Musikverlag,

Hermann Neher, Stuttgart, Ger.; 1Nov53;
EF0-26510.

I. Title. [II. Balzat, Willy Otto, 1911-

III. Neher, Hermann, 1924-]

Library of Congress

STUTTLE, LILLA DALE AVERY-
SEE Avery-Stuttle, Lilla Dale.

MAY 16 1951

A

AA 18760

Stuttle, Mary Alice.

Building a grocery store, by Mary Alice Stuttle. [Little Rock, Ark., Democrat printing & lithographing co., c1946]

pamphlet (42 p.) illus. 21 1/2 x 27 1/2cm.

Foreword signed: C. L. Bird, superintendent of schools.

"Lithographed."

© 5-1-46; 2 c 10-10-46; Democrat printing & litho graphing co., Little Rock, Ark.; AA 18760.

vf 10-29-46

Stuttman (H. S.) Company.

PAUL, SAMUEL.

The complete book of home modernizing. By Samuel Paul and Robert B. Stone, with illus. by George Cooper Rudolph. H. S. Stuttman Co., distributed by Garden City Books. 383 p. © H. S. Stuttman, t.a. H. S. Stuttman Co.; 2Nov53; A121964.

I. Stone, Robert B., joint author.

II. Stuttman (H. S.) Company.

Unit C.

Library of Congress
Copyright Office

1/2

Stuttman (H. S.) company.

Rockow, Hazel Marcia (Kory) 1909—

Creative home decorating, by Hazel Kory Rockow ... and Julius Rockow ... Illustrated by Robert J. Curry. New York, N. Y., H. S. Stuttman company [1946]

319 p. incl. illus. (part col.) tables, diagrs. 25½".

1. House decoration.	i. Rockow, Julius, 1912—	joint author.
ii. Title.		

NK2110.R6

747

46-8294

© 21Oct46; publisher; A8043.

Library of Congress

[4]

STUTTMAN (H. S.) COMPANY ©

The Deco-Rule Device. © 1Jul49;

AA124654.

STUTTMAN (H. S.) Company. How to
work wonders with your home.
AA140232. SEE Rockow, Hazel Kory.

FEB 1 0 1950

Stuttman (H. S.) Company.

WEBSTER'S UNIFIED DICTIONARY AND
ENCYCLOPEDIA; D'Arcy G. Van Bokkelen,
revision editor. [Contains new
encyclopedia entries and illus. plus
material from Webster's new Ameri-
can dictionary and rev. material
from the New American encyclopedia]
© on revisions & additions; Harry
S. Stuttman, t.a. H. S. Stuttman
Co.; 2Nov53; A115337.

I. Van Bokkelen, D'Arcy G., ed. II.
Stuttman (H. S.)
Company.

Library of Congress
Copyright Office

bj/m

STUTTMAN, HARRY S., t.a. H. S. STUTT-
MAN COMPANY. SEE Stuttman (H. S.)
Company.

STUTTMAN, HARRY STEINHARDT. SEE
Webster's unified dictionary and
encyclopedia. A82938.

Stutto, Larry. See
Stutto, Lawrence John.

STUTTO, LARRY, SEE
Stutto, Lawrence, 1922-

EU274184

Stutto, Lawrence.

A BEGGAR; w, m & © William Taylor &
Lawrence Stutto 27Jan53 EU301632

Library of Congress
Copyright Office

Stutto, Lawrence.

SPRING CAME ALONG; w, m & © William
Taylor & Lawrence Stutto 9May52
EU274184

Library of Congress
Copyright Office

Stutto, Lawrence.

TO PROVE OUR LOVE IS REAL; w, m & ©
William Taylor & Lawrence Stutto
9May52 EU274185

Library of Congress
Copyright Office

Stutto, Lawrence J.

AMIGO; by Lawrence Stutto © Lawrence J.
Stutto EU300369. Notice 29Sep53
v22 p726

Library of Congress

Stutto, Lawrence J.

BURNING SUN; w, m & © Lawrence J.

Stutto 16Aug54 EU367602

Library of Congress
Copyright Office

Stutto, Lawrence J.

CAN'T BELIEVE THAT I'M IN LOVE; w, m &
© Lawrence J. Stutto 25May54 EU359174

Stutto, Lawrence J.

THE FRIENDLY WALTZ; by Lawrence Stutto

© Lawrence J. Stutto EU298673.

Notice 29Sep53 v22 p726

Stutto, Lawrence J.

GOOD BYE, MY LOVE; by Lawrence Stutto ©
Lawrence J. Stutto. Notice 29Sep53
v22 p726

Library of Congress

Stutto, Lawrence J.

IF I COULD OPEN MY HEART; w Elenor
Di Resta m Lawrence J. Stutto ©
Lawrence J. Stutto 30Dec54 EU381302

Library of Congress
Copyright Office

Stutto, Lawrence J.

I'M LOOKING FOR SOMEONE; w, m & ©

Lawrence J. Stutto 30Dec54 EU381304

Library of Congress
Copyright Office

Stutto, Lawrence J.

IT'S TIME TO DREAM AND SO I'LL PRAY;
w, m & © Lawrence J. Stutto 28Oct53
EU336075

Library of Congress
Copyright Office

Stutto, Lawrence J.

LITTLE BOY; w, m & © Lawrence J. Stutto
25May54 EU359173

Library of Congress
Copyright Office

Stutto, Lawrence J.

LITTLE SPARROW; by Lawrence Stutto ©
Lawrence J. Stutto EU320949. Notice
29Sep53 v22 p726

Library of Congress

Stutto, Lawrence J.

LITTLE SPARROW; w, m & © Lawrence J.

Stutto 23Jun53 EU320949

Stutto, Lawrence J.

LOOK OUT, SH, PLEASE DON'T SHOUT; w,
m & © Lawrence J. Stutto 28Oct53
EU336074

✓

Library of Congress
Copyright Office

Stutto, Lawrence J.

LOVE'S RHAPSODY; W, m & © Lawrence J.

Stutto 30Aug54 EU369131

Library of Congress
Copyright Office

Stutto, Lawrence J.

THE MOOD YOU WERE IN; w, m & © Bill
Taylor & Lawrence J. Stutto 18Sep53
EU331372

Library of Congress

Stutto, Lawrence J.

SPEAK MY HEART; w Elenor Di Resta m
Lawrence J. Stutto © Lawrence J.
Stutto 30Dec54 EU381303

Library of Congress
Copyright Office

Stutto, Lawrence J.

STREETCAR CONDUCTOR; w, m & © Lawrence
J. Stutto 25May54 EU359175

Library of Congress
Copyright Office

Stutto, Lawrence J.

TWO SECRET LOVERS; w, m & © Lawrence J.
Stutto 4Mar54 EU349799

Library of Congress
Copyright Office

Stutto, Lawrence J.

YOU PULLED A SWITCH ON ME; w, m & ©
Lawrence J. Stutto 25May54 EU359176

Library of Congress
Copyright Office

Stutto, Lawrence John.

AMIGO; English w, m & © Lawrence John
Stutto 16Jan53 EU300369

Library of Congress
Copyright Office

Stutto, Lawrence John.

(DANCE) THE FRIENDLY WALTZ; w, m & ©

Lawrence John Stutto 31Dec52

EU298673

Library of Congress
Copyright Office

Stutto, Lawrence John.

GOOD-BYE, MY LOVE; w, m & © Lawrence
John Stutto 16Jan53 EU300371

Library of Congress
Copyright Office

Stutto, Lawrence John.

If I had a carpet of miracles; w & m
L. J. Stutto & E. D. Sica. ©
Lawrence John Stutto, Chelsea, Mass.
& Ernest Domenico Sica, Malden,
Mass.; 20May47; EU76452.

Library of Congress
Copyright Office

Stutto, Lawrence John.

I'LL BE YOUR MUM-MY NOW; w, m & ©

Lawrence John Stutto 9Mar53 EU306772

Library of Congress
Copyright Office



Stutto, Lawrence John.

In everlasting love;
w & m L. J. Stutto. © Lawrence
John Stutto, Chelsea, Mass.;
8May47; EU74609.

Stutto, Lawrence John.

Is there something I have done? w & m Larry
[i. e. Lawrence John] Stutto. © Lawrence
John Stutto, Chelsea, Mass.; 13Apr47;
EU72169.

Stutto, Lawrence John.

Tho' I'm just a fool; w & m L. J.
Stutto. © Lawrence John Stutto,
Chelsea, Mass.; 25Apr47; EU49986.

Stutto, Lawrence John.

UNDERNEATH THAT BIG FULL MOON; w, m &

© Lawrence John Stutto 16Jan53

EU300370

Stutts, Olive Sue.

THE EASTER BUNNIES; w & m Olive Sue
Stutts m Norman Hill © Olive Sue
Stutts 26Mar53 EU309401

Stutts, Olive Sue.

PACK UP YOUR TROUBLES; w Olive Sue
Stutts m James Alexander Brennan ©
Olive Sue Stutts 27Apr53 EU313688

STUTZ, ARNOLD.

Peonies. Painting. © Stehl
Brothers; 1c 16Jan48; GU7859.

M1630

STUTZ, CARL.

.2

Blackberry winter; words by Edith Lindeman, music by Carl Stutz. © Acuff-Rose Publications, Nashville; 19Oct53; EP75065.

.S

I. Title. [II. Lindeman, Edith]

Library of Congress

Stutz, Carl.

M1630

CALISCH, EDITH.

.2

.C

Cling to me; words and music by Carl Stutz
and Edith Lindeman [pseud.] 50¢

© Miller Music Corp., New York; 15Feb54;
EP78392.

I. Stutz, Carl, II. Title.

Library of Congress

Revised
19Apr54

Stutz, Carl.

M1630

BAREFOOT, CARL.

.2

Danger! heartbreak ahead; words and

.B


music by Carl Stutz and Carl Barefoot.

© Robbins Music Corp., New York;

19Nov54; EP85003.

I. Stutz, Carl. II. Title.

Library of Congress



Stutz, Carl.

DANGER, HEARTBREAK AHEAD; w & m Carl
Stutz & Carl Barefoot © Leo Feist,
inc. 15Jul54 EU364586

Library of Congress
Copyright Office

M1630

STUTZ, CARL.

.2

.S

Don't ask me why I love you; words and
music by Edith Lindeman [pseud.] and
Carl Stutz. © Essex Music, inc.,
New York; 25Oct54; EP84191.

I. Calisch, Edith. II. Title.

Library of Congress



Stutz, Carl.

FALSE ALARM; w & m Carl Stutz & Carl
Barefoot © Pine Ridge Music, inc.
2Jul54 EU363215

Library of Congress
Copyright Office

Stutz, Carl.

M1630 STUTZ, ELLWOOD.

.2 Feelin' sorry won't mend a broken heart;
.S by Carl and Ellwood Stutz. [For 2
treble voices and piano, with chord
symbols] © Acuff-Rose Publications,
Nashville; 16Aug50; EP48419.

I. Stutz, Carl. II. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

Stutz, Carl.
FOOLISH ME; w & m Carl Stutz, Carl
Barefoot & Dave Findlay © Robbins
Music Corp. 19Feb54 EU349219

Library of Congress
Copyright Office

M1630

STUTZ, CARL.

.2

I let you go; by Carl Stutz. [Melody and
chord symbols, with words] © Driftwood
Music Pub. Co., New York; 13May54;
EP80341.

.S

I. Title.

Library of Congress

Stutz, Carl.

I'M HOG WILD CRAZY OVER YOU; w & m Sam
Fouts & Carl Stutz © Lois Pub. Co.
7Mar51 EU231509

APR 2 - 1951

Library of Congress
Copyright Office

Stutz, Carl.

KARO SYRUP JINGLE; w & m Carl Stutz

© Larus & Brother Co. 9Oct53


EU333945

Library of Congress

Stutz, Carl.

KARO TAG JINGLE; w & m Carl Stutz ©
Larus & Brother Co. 9Oct53 EU333946

Library of Congress



Stutz, Carl.

LET THAT BE A LESSON TO YOU; w & m Sam
Fouts & Carl Stutz © Peer Interna-
tional Corp. 25Jun51 EU242927

Library of Congress
Copyright Office

AUG 10 1951

Stutz, Carl.

LET'S TALK IT OVER; w & m Sam Fouts &
Carl Stutz © Peer International Corp.
25Jun51 EU242926

Library of Congress
Copyright Office

AUG 10 1951

M1356

.S

STUTZ, CARL.

Little things mean a lot; words and music
by Edith Lindeman [pseud.] and Carl
Stutz, arr. by Johnny Warrington. [Piano-
conductor score (orchestra) and parts] \$1
Appl. author: Leo Feist, inc., employer
for hire of Johnny Warrington. Appl.
states prev. reg. 2Feb54, EP78057.
NM: arrangement. © Leo Feist, inc.,
New York; 20May54; EP80638.

I. Calisch, Edith. II. Title. [III. Warring-
ton, Johnny, 1911-]
Library of Congress

M1630

STUTZ, CARL.

.2

Little things mean a lot; words and music

.S

by Edith Lindeman [pseud.] and Carl

Stutz. © Leo Feist, inc., New York;

2Feb54; EP78057.

I. Calisch, Edith. II. Title.

Library of Congress

Stutz, Carl.

THE REDHEADED STRANGER; w & m Carl
Stutz & Edith Lindeman © Miller
Music Corp. 3Dec53 EU339697

Library of Congress
Copyright Office

Stutz, Carl.

SEND YOUR NAME AND ADDRESS; w & m Sam
Workman, Sam Fouts & Carl Stutz

© Lois Pub. Co. 16Feb51 EU229528

Library of Congress
Copyright Office

MAY 31 1951

Stutz, Carl.

THREE KINDS OF LOVIN'; w & m Carl
Stutz & Carl Barefoot © Goday Music
Corp. 8Mar54 EU350009

Library of Congress
Copyright Office

Stutz, Carl.
THREE KINDS OF LOVIN'; w & m Carl Stutz
& Carl Barefoot © Goday Music Corp.
12Mar54 EU350800

Library of Congress
Copyright Office

Stutz, Carl.

M1630 FOUTS, SAM.

.2 Time and time again; [by] Carl Stutz and
.F Sam Fouts. [For voice and piano]
© Acuff-Rose Publications, Nashville;
1Oct51; EP57785.

I. Stutz, Carl. II. Title.

OCT 30 1951

Library of Congress
Copyright Office

Stutz, Carl.

M1630

BAREFOOT, CARL.

.2

Vegetable love; by Carl Stutz and Carl

.B

Barefoot. [Melody and chord symbols,
with words] © Driftwood Pub. Co.,
inc., 30Jun54; EP83101.

I. Stutz, Carl. II. Title.

Library of Congress

Stutz, Carlton Franklin.

FOR THE LIFE OF ME w & m Carlton
Franklin Stutz, © w & m Otis
Elwood Stutz 12Aug47 EU92029

Stutz, Della, pseud. See
Donovan, Della Stutz.

Stutz, Dick.

DON'T LET THE WORD GET AROUND

w & m Rick French, Danny Diminno,
& Dick Stutz © Robert Music Corp.
28Dec49 EU188838

Library of Congress
Copyright Office

Stutz, Dick.

EBENEZER SCROOGE; w & m Danny Di
Minno, Rick French & Dick Stutz
© Hometown Music Co. 29Jun53
EU321802

Library of Congress
Copyright Office

W & A. Vick, Street,
Locust & Wilson Apts -
Washington, Pa.

Wm. R. French
157-46 10th Ave. Beachhurst N.Y.

Stutz, Dick.

HAND IN HAND; w & m Rick French, Danny
Di Minno & Dick Stutz © Mellin
Music, inc. 5Jan54 EU343218

Library of Congress
Copyright Office

Di Minno

6-11-54

Wt m Rick Stutz
Rick French

Stutz, Dick.

HIGH ON THE MOUNTAIN THE WILD ROSES
GROW; w & m Rick French & Dick
Stutz © Oxford Music Corp. 18Jun51
EU241668

Library of Congress
Copyright Office

JUL 9 1951

over

Wt m Rich Stutz
140W 46 - Apt 2 - NYC

Wt m Reck French, 1918 -
157-46, 10th Ave, Beechhurst, Queens NY

M1630 STUTZ, DICK, 1909-

.2 I found a twinkle, to match the
.S twinkle in my eye [by] Stutz
[words by] French. © Emcee
Music, inc., New York; 6Apr48;
EP25011. Melody and chord symbols,
with words.

over

M Dick Stutz 1969 -
Congress Hotel 1969 - NYC

w Rick French 1978 -
157-46-11 Ave. Beachhurst 7024

Stutz, Dick.

I GUESS I BROUGHT IT ON MYSELF w & m
Dick Stutz & Rick French © Kaolene
Corp. 6Jan48 EU111116

Aug

W. F. M. Creek Study - Commenced 1/14/07

Rick French 157-46-10th Ave
Beachmont S D

Stutz, Dick.

THE MARCH OF DIMES; w & m Rick French
& Dick Stutz © Robert Music Corp.
10Jan50 EU189827

FEB 1 1950

Library of Congress
Copyright Office

duke

10 } Rick Stutz USA
+
11 }

Rick French USA

M1630 STUTZ, DICK, 1909-

.2 Moonlight frost [by] Stutz

.S [words by] French. © Emcee
Music, inc., New York; 6Apr48;
EP25009. Melody and chord symbols,
with words.

Stutz, Dick.

ONE MOMENT'S MADNESS w & m Rick
French, Danny Diminno, & Dick
Stutz © Robert Music Corp.
28Dec49 EU188839

Library of Congress
Copyright Office



over

Little State

Rick Francis

Fanny Williams

© 1988
R 888

Stutz, Dick.

WHAT'S HAPPENED BETWEEN US w & m
Dick Stutz & Rick French © Record
Music Corp. 3Feb48 EU115403

2-11-48

W + m Rick Stutz

313 W 57th 7171 C

Rick French

157-44-10th Ave

Beachmont 1 I


M1630 STUTZ, DICK, 1909-
.2 Who struck John? [Bv] Stutz
.S [words by] French. © Emcee
Music, inc., New York; 6Apr48;
EP25010. Melody and chord symbols,
with words.

STUTZ, DICK. SEE
Stutz, Irving Bernard, 1909-

EP85629

xM

Library of Congress



STUTZ, DICK. See also
Stutz, Irving Bernard.

" , Dick B.
" , Irving Dick.
" , Richard.
" , Richard B.

EP 35944-1949

Stutz, Irving Bernard, 1909- est. in Music Sec.
"Richard": publisher's error based on nick-
name "Dick". eed/c

Library of Congress
Copyright Office

xM

STUTZ, DICK. SEE ALSO
Stutz, Irving Bernard, 1909-

Stutz, Irving Bernard, 1909- est. in Music Sec.

MAY 10 1950

Library of Congress
Copyright Office

xM

Stutz, Dick B

15 medals on my chest & you holdin'
my hand [words ~~and melody~~ by] Wm. B.
Friedlander, ~~Dick Stutz~~ [and] Nick
Etzi, *melody by Dick Stutz*

With chord indications.

First line: Just sent a cablegram.

© 1 c 1-26-46; Nicholas Joseph Etzi,
McKees Rocks, Pa.; E unpub. 4071.

ge 4-16-46

Stutz, Dick B

Yeah, heah, you're really hep;
[words by] Nick Etzi, [music by]
Dick Stutz.

With chord indications.

First line: Take an ounce of
bounce.

© 1 c 1-27-46; Nicholas Joseph
Etzi, McKees Rocks, Pa.; E unpub. 4273.

MSH 4-17-46

Stutz, Dick B.

see also

Stutz, Richard B.

" , Dick.

" , Irving Bernard, 1909- (est. in Music

" , Irving Dick. Sec.)

" , Richard.

"Richard": publisher's error based on nickname

"Dick". eed/c

Stutz, Eleanor.

WHY, DARLING, WHY; m David Strand
w. & © Eleanor Stutz 6Nov50 EU220418

Library of Congress
Copyright Office

NOV 21 1950

M1630 STUTZ, ELLWOOD.

.2 Feelin' sorry won't mend a broken heart;
.S by Carl and Ellwood Stutz. [For 2
treble voices and piano, with chord
symbols] © Acuff-Rose Publications,
Nashville; 16Aug50; EP48419.

I. Stutz, Carl. II. Title.

Library of Congress
Copyright Office

OCT 5 - 1950

Stutz, Elwood.

IF NO ONE CARED © w & m Paul Bernard
Edelhoch & Elwood Stutz 7Jul49
EU172429

Library of Congress
Copyright Office

Revised
6Dec49

M1630

STUTZ, ELWOOD.

.2

Little mountain cabin; by Elwood Stutz.

.S

© Shapiro, Bernstein & Co., inc., New
York; 17Mar49; EP35092. For voice and
piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Stutz, Elwood.
SPECIAL INTRODUCTION & ENDING FOR THE
COMPOSITION, WHERE THERE'S A WILL
THERE'S A RELATIVE w & m Jerome
Field. © Sid Onflick, Elwood Stutz
& Sid Berman 24Feb48 EU122778

Stutz, Elwood.

THERE'S NO GAL LIKE TEXAS SAL w & m El-
mer Newman & Elwood Stutz © Hill and
Range Songs, inc. 15Nov48 EU148761

Library of Congress
Copyright Office

Stutz, Elwood.

M1630 BERMAN, SID.

.2 Where there's a will, there's rela-
.B tives, relatives; by Sid Onflick,
 Elwood Stutz [and] Sid Berman.
 © Duchess Music Corp., New York;
 9Jul48; EP28574. For voice and
 piano, with chord symbols.

I. Onflick, sid, joint composer. II.
Stutz, Elwood, joint composer. III.
Title. IV. Title: Relatives, relatives.

Stutz, Elwood. See.
Stutz, Otis Elwood.

STUTZ, Frederick H. Cooperative
modern European history test.
AA57458. SEE Cooperative Test
Service.

STUTZ, Frederick H. Cooperative
modern European history test.
Form Y. Rev. series. AA102110.
SEE Educational Testing Service.

STUTZ, Frederick H. Cooperative world
history test. Rev. series form Z.
AA135074. SEE Educational Testing
Service.

Stutz, Frederick Harry, ed.

Anderson, Howard Richmond, 1898—

... Selected test items in world history, by Howard R. Anderson ... and E. F. Lindquist ... revised by Frederick H. Stutz ... Washington, 1947,

95 p. 23^{cm}. (The National council for the social studies. Bulletin no. 9)

"Second edition."—p. 4.

1. History—Examinations, questions, etc. I. Lindquist, Everett Franklin, 1901— joint author. II. Stutz, Frederick Harry, ed. III. Title.

D21.A53 1947

907.6

47-21072

Brief cataloging

© 27Jan47; National council for the social studies, Washington, D. C.; AA44113.

Stutz, Herman Emmett.

I GOT AN EAR FOR CORN © w Billee
Jones m Herman Emmett Stutz 23May49
EU168062

Stutz, Herman Emmett

see also

Stutz, Jimmy.

M1630

.2

.S

STUTZ, IRVING BERNARD, 1909-

Don't let the word get around; words and
music by Rick French, Danny Di Minno
and Dick Stutz. © Robert Music Corp.,
New York; 30Dec49; EP69962.

I. French, Richard Eis, 1918-

II. Di Minno, Daniel Gaetano, 1911-

III. Title.

Library of Congress
Copyright Office

1953-1

W. H. M. Dick Stutz

Rick F. (unclear)

1900

1900

M1630 STUTZ, IRVING BERNARD, 1909-
.2 I'm gonna romance the missus again;
.S words and music by Rick French, Danny
Di Minno [and] Dick Stutz. © Planet
Music Publishing Co., New York;
15Apr49; EP35944.

I. French, Richard Eis, 1918- lyricist.
II. Di Minno, Daniel Gaetano, 1911-
joint composer. III. Title.

Library of Congress
Copyright Office



Revised
15Jul49

2-22-49

m Irving (Dick) Study 1909-
317 W 51st NYC

M1630

.2

.S

STUTZ, IRVING BERNARD, 1909-

Mama's boy; words and music by Rick

French and Dick Stutz [piano arrangements
by Sam Yahres] © Yahres Publications,

jointly owned by Samuel C. Yahres &
Marianne E. Yahres, Coraopolis, Pa.;

6Dec54; EP85629.

I. French, Richard Eis, 1918- II. Title.
[III. Yahres, Samuel Charles, 1919-]

Library of Congress

M1676
. M3S

STUTZ, IRVING BERNARD, 1909-

The march of dimes; words and music by
Rick French and Dick Stuts. © Robert
Music Corp., New York; 9Feb50;
EP44175.

- I. French, Richard Eis, 1918-
- II. Title.

s. l.

Library of Congress
Copyright Office

MAY - 2 1950

Wm. Pick Stutz

Pick Stutz

The National Bank of New York and
Robert Pick Stutz and John Stutz
New York, New York, 1915

1915

1915, 1916, 1917
Title

1915, 1916, 1917
Title

M1630 STUTZ, IRVING BERNARD, 1909-
.2 Melissa; words by Rick French and Danny
.S Di Minno, music [by Danny Di Minno and]
Dick Stutz. © Planet Music Publishing
Co., New York; 9May49; EP36698.

I. French, Richard Eis, 1918- lyricist.
II. Di Minno, Daniel Gaetano, 1911-
joint composer. III. Title.

2.12

m Irving (Dick) Bernard Study 1909-

317 W 57th St - NYC

Stutz, Irving Bernard, 1909-

M1658

.5

.B83D

DiMINNO, DANIEL GAETANO, 1911-

Prospect Park in Brooklyn; words by Rick

French [and] Danny DiMinno & music
[by Danny DiMinno and] Dick Stutz.

© Planet Music Pub. Co., New York;
18Nov49; EP42164.

I. French, Richard Eis, 1918-

lyricist.

II. Stutz, Irving Bernard, 1909-

joint

composer. III. Title.

Library of Congress
Copyright Office

M. J. (Diele) Bernard Study 1909 -

140 a 4 b - nrc

Stutz, Irving Bernard

see also

Stutz, Dick.

Stutz, Irving Bernard, 1909- est. in Music Sec.

MAY 15 1950

Stutz, Irving Bernard, 1909- (est. in Music
Sec.)

see also

Stutz, Dick.

" , Dick B.

" , Irving Dick.

" , Richard.

" , Richard B.

"Richard": publisher's error based on nickname
"Dick". eed/c 5Jan55

Stutz, Irving Dick.

ALL DRESSED UP WITH NO PLACE TO GO
© w Richard E. French, m Irving
Dick Stutz 5Aug47 EU87604

© Dick Slutz - Hotel Congress 7/78

M. J. Slutz - same old -

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© W. H. Slutz - 1978
Dick Slutz - 1978

Stutz, Irving Dick.

ANY MINUTE NOW © w Richard Eis
French, m Irving Dick Stutz
40oct47 EU96384

Stutz, Irving Dick.

ANYTIME © w Richard E. French, m
Irving Dick Stutz 4oct47 EU96383

Library of Congress
Copyright Office

Revised

Stutz, Irving Dick.

Come on, give up, give in; w Rick [i. e.
Richard Eis] French, m I. D. Stutz.
© Richard E[is] French, Beechhurst,
N. Y. & Irving Dick Stutz, New York;
4Apr47; EU69998.

Stutz, Irving Dick.

Don't call a strike on love; words
by Richard Eis French.

© 10-31-46; I. D. Stutz, New York,
and R. E. French, Beechhurst, N. Y.;
EU54438.

Stutz, Irving Dick, 1909-

Drumbeat; words by Richard Eis French.

c 10-26-46; R. E. French, Beechhurst,
N. Y., and I. D. Stutz, New York; EU51541.

Stutz, Irving Dick

Ebony blue; words by Richard E.
French.

Melody.

© 4-27-46; R. E. French, Beechhurst,
Queens, N. Y.; EU 19357.

over

In Irving Dick Stutz

Stutz, Irving Dick

Football is a bigger thrill; w Rick
[i. e. Richard Eis] French, m I. D.
Stutz. © Richard E[is] French,
Beechhurst, N. Y. & Irving Dick
Stutz, New York; 4Apr47; EU69997.

Stutz, Irving Dick, 1909-

He travels fastest who travels alone;
words by Richard E. French.

© 13-11-46; I. D. Stutz and R. E. French,
New York; EU56160.

Stutz, Irving Dick.

Here comes that mood again; words by
Richard E. French.

Melody and chord symbols.

© 7-10-46; R.E. French, Beechhurst,
N.Y.; EU 28247.

Stats, Irving Dick.

He's a bad man, but he's good for me; words
by Richard E. French.

© 7-20-46; R. E. French, Beechhurst, N. Y.;
EU29050.

Stutz, Irving Dick,

I FOUND A TWINKLE TO MATCH THE
TWINKLE IN MY EYE © w Richard E.
French, m Irving Dick Stutz
5Aug47 EU87603

Stutz, Irving Dick

I guess I brought it on myself; words
by Richard E. French.

For voice and piano, and chord
symbols.

© 6-5-46; I. D. Stutz, New York;
EU 24859.

(Cm Irving Place Street
Hotel President - NYC

Stutz, Irving Dick.

I hear a happy heart; w Rick
[i. e. Richard Eis] French,
m I. D. Stutz. © Irving Dick
Stutz & Richard Eis French,
New York; 25Apr47; EU49992.



Big Young Hick Shute 1909 -
Cary's Hotel, NYC

Big Rich and Eis (Rich) French 1917 -
157-46 - 10th Ave - Beachhurst Queens

Stutz, Irving Dick

I know what you mean; w Rick [i. c.
Richard Eis] French, m I. D. Stutz.
© Richard E[is] French, Beechhurst,
N. Y.; & Irving Dick Stutz, New York;
4Apr47; EU70000.

Stutz, Irving Dick.

I wanna get in a rut; w Rick [i. e Richard
Eis] French, m Dick [i. e. Irving Dick
Stutz.] © Richard Eis French, Beechhurst,
N. Y. & Irving Dick Stutz, New York;
1 May 47; EU 73270.

Stutz, Irving Dick, 1909-

If this is glamour; words by Richard
Eis French.

© 11-19-46; R. E. French and I. D.
Stutz, New York; EU57496.

Stutz, Irving Dick

I'm looking for a new heart; words
by Richard E. French.

Melody.

© 4-27-46; R. E. French, Beech-
hurst-Queens, N. Y.; EU 19356.

m Irving "Dick" Stutz

Stutz, Irving Dick, 1909-

It never rains but it pours; words by Richard
Eis French.

© 12-11-46; R. E. French and I. D. Stutz,
New York; EU56158.

Stutz, Irving Dick.

I've got somethin' for ya; w Rick'
-[i. e. Richard Eis] French, m I. D.
Stutz. © Irving Dick Stutz, New York,
& Richard Eis French, Beechhurst,
N. Y.; 9Apr47; EU70949.

Stutz, Irving Dick.

I've never been in love; w Rick [i. e. Richard
Eis] French, m Dick [i.e. Irving Dick]
Stutz. © Richard Eis French, Beechhurst,
N. Y., & Irving Dick Stutz, New York;
28Jan47; EU60881.

Stutz, Irving Dick

Kenser schmenser; words by Richard E.
French.

Melody.

© 4-27-46; I. D. Stutz, Washington,
Pa.; EU 19358.

unlabeled

©m Irving Dick Stutz
George Washington Hotel
Washington, Pa.

Stutz, Irving Dick.

Let's fraternize; w Rick [i. e. Richard
Eis] French, m Dick [i. e. Irving
Dick] Stutz. © Irving Dick Stutz
& Richard E. French, New York;
25 Mar 47; EU68426.

Stutz, Irving Dick, 1909-

Moonlight frost; words by Richard Eis
French.

© 10-26-46; R. E. French, Beechhurst,
N. Y., and I. D. Stutz, New York; EU51542.

Fuller

© In Irving Dick Trust 1907 -

President Hotel NYC

© In Richard Eis (Dick) Trust 1917 -

157-46-10 Ave - Beachhurst NY

Stutz, Irving Dick

No bees - no flowers; w Rick [i. e.
Richard Eis] French, m I. D. Stutz.

© Irving Dick Stutz, New York and
Richard Eis (Rick) French, Beechhurst,
N. Y.; 9Apr47; EU70950.

Stutz, Irving Dick, 1909-

One-sided love; words by Richard E. French.

© 12-11-46; R. E. French and I. D. Stutz,
New York; EU56159.

Stutz, Irving Dick

Rockin' on a knock-kneed nag; w Rick
[i. e. Richard Eis] French, m Dick
[i. e. Irving Dick] Stutz. © Richard
[Eis] French & Irving Dick Stutz, New
York; 17Jan47; EU59659.

Stutz, Irving Dick, 1909-

Senorita Jones; words by Richard
E. French.

~~Melody and chord symbols.~~

© 6-26-46; R. E. French and I. D.
Stutz, New York; EU 39543.

Stutz, Irving Dick.

SONG OF WOODBINE; w Rick [i.e. Richard Eis] French, m Dick [i.e. Irving Dick] Stutz. © Richard Eis French, Beechhurst, N.Y., & Irving Dick Stutz, New York; 28Jan47; EU60880.

Revised
5Jan55

1947 file

Library of Congress
Copyright Office

Stutz, Irving Dick.

Take care of you for me; w Rick [i. e.
Richard Eis] French, m I. D. Stutz.

© Richard Eis French, New York &
Irving Dick Stutz, Beechhurst, N. Y.;
lc words 28Jan47; lc music 17Jan47;
EU62094.

Stutz, Irving Dick, 1909-

That's life; words by Richard E.
French.

~~Melody and chord symbols.~~

© 6-26-46; R. E. French and I. D.
Stutz, New York; EU 39544.

encl

©m. Summer Dick Study 1907-
President Hotel - NYC

©m. Richard E. French 1915-
57-46 - 10 One - Beachhurst Avenue
NYC

Stutz, Irving Dick.

This time of night; w Rick [i. e. ,
Richard E.] French, m Dick [i. e.
Irving Dick] Stutz. © Richard E.
French & Irving Dick Stutz, New York;
25Mar47; EU68425.

Stutz, Irving Dick.

Twilight bells; w Rick [i.e. Richard Eis]
French, n. Dick [i.e. Irving Dick] Stutz.
© Richard Eis French, Beechhurst, N. Y.
& Irving Dick Stutz, New York; 28Jan47;
EU60382.

882

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Copyright Office

Stutz, Irving Dick.

What more could I ask? Words by
Richard E. French.

© 7-24-46; I. D. Stutz, New York;
EU29239.

© m Irving Beck Stut,
President Hotel - NYC

Stutz, Irving Dick

What's happened? Words by Richard
E. French.

Melody.

© 5-26-46; R. E. French, Beechhurst,
N. Y.; EU 23483.

Stutz, Irving Dick

Whistlin' Will; words by I. D.
Stutz.

Melody.

© 4-27-46; I. D. Stutz, Washington,
Pa.; EU 19360.

Stutz, Irving Dick

You gave me everything but love;
words by Richard E. French.

Melody.

© 4-27-46; I. D. Stutz, Washington,
Pa.; EU 19359.

Stutz, Irving Dick

You seem so right; w Rick [i. e. Richard
Eis] French, m I. D. Stutz.

© Irving Dick Stutz, New York &
Richard E[is] French, Beechhurst,
N. Y.; 4Apr47; EU69999.

Stutz, Irving Dick. SEE ALSO

Stutz, Dick.

" , Dick B.

" , Irving Bernard, 1909- (est. in Mu

" , Richard. Sec)

" , Richard B.

"Richard": publisher's error based on nickname
"Dick". eed/c

Stutz, James.

I SAW LITTLE WILLIE; w Page Morton arr
m James Stutz © on new w & arr m Iris-
Trojan Music Corp. 23Feb54 EU349451.
Appl. states prev. version: LITTLE
WILLIE

STUTZ, JIMMY. See also
Stutz, Herman Emmett.

app. ✓
EU168062

Stutz, Jimmy, arr.

See Dorsey, Jimmy. Hip hop.

Stutz, Otis Elwood.

ANGELS AND ROSES © w & m Otis Elwood
Stutz 18May48 EU130979

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Copyright Office

Stutz, Otis Elwood.

Cathedral of heaven above; w & m

O. E. Stutz. © Otis Elwood

Stutz, Philadelphia; on changes
in w; 24Jun47; EU81544.

Stutz, Otis Elwood.

THE CRICKET ON THE HEARTH © w & m
Otis Elwood Stutz 3Sep47 EU91176

Stutz, Otis Elwood.

CRYSTAL CLEAR © w & m Otis Elwood
Stutz 12Aug47 EU88518

Stutz, Otis Elwood.

FOR THE LIFE OF ME w & m Carlton
Franklin Stutz, © w & m Otis
Elwood Stutz 12Aug47 EU92029

Stutz, Otis Elwood.

GOODBYE TO GOODBYES © w & m Otis
Elwood Stutz 30Jul47 EU87095

Stutz, Otis Elwood.

HAVE YOU EVER YEARNED © w & m Otis
Elwood Stutz & Sidney Berman
26May48 EU133830

Library of Congress
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Stutz, Otis Elwood.

A heartfelt and then some; w & m O.
E. Stutz. © Otis Elwood Stutz,
Philadelphia; 24Jun47; EU81545.

Stutz, Otis Elwood.

HOW COULD YOU © w & m Sid Onflick,

Otis Elwood Stutz & Jack Snyder

30Jan48 EU114942

Stutz, Otis Elwood.

I DON'T KNOW WHAT I'D DO WITHOUT YOU

© w & m Otis Elwood Stutz 17Oct47

EU98701

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Stutz, Otis Elwood.

I DON'T WANNA SAY BYE-BYE © w & m
Otis Elwood Stutz 26May48 EU133832

Stutz, Otis Elwood.

I LAUGHED TO KEEP FROM CRYING w
Rupert P. Werling, © w & m Otis
Elwood Stutz 7Nov47 EU102100

Stutz, Otis Elwood.

I WALK THROUGH THE GARDEN © w & m Otis
Elwood Stutz 20Apr48 EU126002

Stutz, Otis Elwood,
IN MARTHA'S EYES © w & m Otis El-
wood Stutz 29Dec47 EU109685

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Stutz, Otis Elwood.

IN THE HEART OF MY OLD HOME STATE ©

w & m Otis Elwood Stutz 30Jan48

EU114940

Stutz, Otis Elwood.

JOCELYN © w & m Otis Elwood Stutz
18May48 EU130977

Stutz, Otis Elwood.

THE LIGHT OF LOVE © w & m Otis
Elwood Stutz 30Jan48 EU114943

Stutz, Otis Elwood.

LITTLE MOUNTAIN CABIN .© w & m
Otis Elwood Stutz 3Sep47
EU91175

Stutz, Otis Elwood.

LOVE CAN BE © w & m Otis Elwood
Stutz 18Feb48 EU117525

Stutz, Otis Elwood.

LOVE FLEW IN ON THE WINGS OF SPRING

© w & m Otis Elwood Stutz 7Nov47

EU102098

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Stutz, Otis Elwood.

MAIZIE © w & m Otis Elwood Stutz
12Aug47 EU88517

Stutz, Otis Elwood.

MARGO © w & m Otis Elwood Stutz 20Apr48
EU126000

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Copyright Office

Stutz, Otis Elwood.

MAYBE NO, MAYBE YES, MAYBE NO © w &
m Otis Elwood Stutz 7Nov47
EU102099

Library of Congress
Copyright Office

Stutz, Otis Elwood.

THE NURSERY POLKA © w & m Otis
Elwood Stutz & Sidney Berman
26May48 EU133831

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Copyright Office

Stutz, Otis Elwood.

Philadelphia Rose (from Market
street); w & m O. E. Stutz. ©
Otis Elwood Stutz, Philadelphia;
24Jun47; EU81547.

Stutz, Otis Elwood.

POOR JOE © w & m Otis Elwood Stutz,
Sid Onflick & Sidney Berman 26Mar48
EU122649

Library of Congress
Copyright Office

Stutz, Otis Elwood.
ROSETIME © w & m Otis Elwood Stutz
18May48 EU130978

Stutz, Otis Elwood.

THE STAR OF THE FOOTBALL TEAM © w & m
Otis Elwood Stutz 30Jan48 EU114939

Stutz, Otis Elwood.

There's no gal like Texas Sal; w &
m O. E. Stutz. © Otis Elwood
Stutz, Philadelphia; 24Jun47;
EU81546.

Stutz, Otis Elwood.

TO SANDAL © w & m Otis Elwood Stutz
20Apr48 EU126001

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Stutz, Otis Elwood.

TWO TIMER © w Jack Snyder & Sid
Onflick m Otis Elwood Stutz
30Jan48 EU114941

Stutz, Otis Elwood.

A WAGON LOAD OF KISSES © w & m
Otis Elwood Stutz 26May48 EU133833

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Stutz, Otis Elwood.

WELCOME TO THE GRAND CONVENTION,
PHILADELPHIA WELCOMES YOU © w
Rupert P. Werling w & m Otis Elwood
Stutz & Sidney Berman 20Apr48
EU126003

Stutz, Otis Elwood.

WHAT GOOD AM I WITHOUT YOU © w
Otis Elwood Stutz m Harry J. Irving
18Feb48 on changed m EU117526

Stutz, Otis Elwood.

WHERE THERE'S A WILL THERE'S A
RELATTEEVE © w & m Sid Onflick,
Otis Elwood Stutz & Sidney Berman
30Jan48 EU114938

Stutz, Otis Elwood.

YOU'RE TELLING ME © w & m Otis
Elwood Stutz 10Feb48 EU116382

Stutz, Otis Elwood.

YOU'RE THE ONLY GIRL WHO CALLED ME
DARLING © w & m Otis Elwood Stutz
10Sep47 EU92114

Stutz, Otis Elwood.

ZELDA © w & m Otis Elwood Stutz
30Jan48 EU114944

Stutz, Ralph, Jr.

LOVE IS SUCH A LOVELY WORD m Robert
Louis Carleton © w Ralph Stutz, Jr.
24Oct49 EU182886

Library of Congress
Copyright Office

M1508 STUTZ, RICHARD.

(Along Fifth Avenue) Call it apple
fritters, [from] the musical revue
Along Fifth Avenue; lyric by Milton
Pascal, music by Richard Stutz.
© Supreme Music Corp., New York;
24Nov48; EP31760.

I. Pascal, Milton, lyricist. II.
Title. III. Title: Along Fifth Avenue.

xM1508.8

Library of Congress
Copyright Office

over

m Richard Stutz
w Milton Pascal

M1508 STUTZ, RICHARD.

(Along Fifth Avenue) Santo Dinero,
[from] the musical revue Along
Fifth Avenue; lyric by Milton
Pascal, music by Richard Stutz.
© Supreme Music Corp., New York;
24Nov48; EP31759.

I. Pascal, Milton, lyricist. II.
Title. III. Title: Along Fifth Avenue.

xM1508.8

STUTZ, RICHARD.

Call it apple fritters. See his
Along Fifth Avenue.

Stutz, Richard.

CHALLENGE BALLET m Richard Stutz

© Supreme Music Corp. 7Mar49

EU160119

Library of Congress
Copyright Office



any

2020

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108

m Richard Stutz

Library of Congress
2020-04-03

YOU ARE INVITED

Stutz, Richard.

IF THIS IS GLAMOUR from Along fifth
avenue w Richard French m Richard
Stutz © Supreme Music Corp. 31Jan49
EU156150

Library of Congress
Copyright Office

over

m Richard French
w Richard French

IF THIS IS GLAMOUR FROM ALONG THE
avenue w Richard French m Richard
Stutz © Supreme Music Corp. 1919
EUS56150

Stutz, Richard.

THE LEGIONNAIRE SONG from Along fifth
avenue w Nat Hiken m Richard Stutz
© Supreme Music Corp. 28Jan49
EU156149

Library of Congress
Copyright Office

over

M Richard Stutz
w Nat Hiken

THE LITTONNAIRE SONG FROM ALONG
Avenue w Nat Hiken w Richard
© Supreme Music Corp. 1914
E152149

STUTZ, RICHARD.
Santo Dinero.
Avenue!

See his Along Fifth

Stutz, Richard.

WON'T YOU BE MY VALENTINE; w Seymour
L. Bloom m Richard Stutz © Seymour
L. Bloom & Richard Stutz 23Dec54
EU380793

Library of Congress
Copyright Office

STUTZ, RICHARD. SEE
Stutz, Irving Bernard, 1909-

EP85629

xM

Library of Congress



Stutz, Richard. SEE ALSO

Stutz, Dick.

" , Dick B.

" , Irving Bernard, 1909- (est. in
" , Irving Dick. MuSec)

" , Richard B.

"Richard": publisher's error based on nickname
"Dick". eed/c

E unpub

3160 Stutz, Richard B

Music by

words by

Have a heart. ^ "Dick" Stutz, ^ "Nick" Etzi.

Melody and chord indications.

First line: I never tho't I'd live to
see the day.

© 1 c 1-22-46; Nicholas Joseph Etzi,
McKees Rocks; E unpub 3160.

ksk 4-8-46

E unpub

3159 Stutz, Richard B

Music by: words by:

Lovely words & music. ^ "Dick" Stutz, ^
"Nick Etzi."

Melody and chord indications.

First line: Lovely words & music.

© 1 c 1-22-46; Nicholas Joseph Etzi,
McKees Rocks, Pa.; E unpub 3159.

ksk 4-5-46

E unpub

3120

Stutz, Richard B

Music by

words by

Wacky waltz. [^] Dick Stutz [^] Nick Etzi.

Melody and chord indications.

First line: Here's a thing bound to
bring happiness and laughs to you.

© 1 c 1-22-46; Nicholas Joseph Etzi,
McKees Rocks, Pa.; E unpub 3120.

ksk 4-4-46

Stutz, Richard B.

see also

Stutz, Dick B.

" , Dick.

" , Irving Bernard, 1909- (est. in MuSec)

" , Irving Dick.

" , Richard.

"Richard": publisher's error based on nickname
"Dick". eed/c

STUTZ BEARCAT -- 1915. SINE Edwards, J.

STUTZENBERGER, ALBERT.

The American story in spoons; with
an historical sketch of the spoon
through the ages. 535 p. © Albert
Stutzenberger; 10ct53; A109948.

Library of Congress

bj/b

Stutzenberger, Albert.

THE COMMENCEMENT WALTZ © w Orville
James Anderson, m Albert Stutzen-
berger 23Oct47 EU100332

Library of Congress
Copyright Office

Stutzenberger, Albert.

OH GOSSIP © w James Orville Ander-
son, m Albert Stutzenberger
20ct47 EU96132

Stutzenberger, Albert.

THE SWEETHEART OF THE HULA-HULA

ISLES © w Orville James Anderson,
m Albert Stutzenberger 23Oct47

EU100333

Stutzenberger, Albert.

THE THRILL OF OUR FIRST KISS.

Nuestro primer beso Spanish w
Jorge Casas, © English w James
Orville Anderson, m Albert
Stutzenberger 20ct47 EU96133

STUTZMAN, LUELLA WALDEN ©.

Home scenes. [Poems] 79 p.,

illus. © on revisions; 21Jul51;

AA188980. Appl. states prev. reg.
as A tribute to mother and other
poems.

AUG - 9 1951

STUTZMAN, SHERM. SEE

Stutzman, Sherman Quay, Jr., 1912-

EU320328

Stutzman, Sherman Quay, Jr.

I'M CONTENTED; w Evelyn Stewart
m Sherman Quay Stutzman Jr. ©
Evelyn Stewart & Sherman Quay
Stutzman Jr. 17Jun53 EU320328

D pub 5008

Stutspunkt.

See

Ehrlich, Ida Lublenski

Stuvarevalsen.

M1775 DAHLQUIST, LARS ERIK.

.2 Stuvarevalsen; text och musik:

.D Lasse Dahlquist. © Nils-Georgs
Musikförlags, a/b, Stockholm;
1Jen44; EF4883. For voice
and piano.

I. Title.

Music Cat.

Stuvarevalsen.

*1

M1356 DAHLQUIST, LARS ERIK.

.D Stuvarevalsen, av Lasse Dahlquist,
arr.: Jerry Högstedt. © Nils-
Georgs musikförlags ab, Stockholm;
1Jan44; on arrangement; EF8822.
Piano-conductor score (orchestra,
with words) and parts.

STUVE, ETHEL G. ©.

John Paul Smith. [Baby in cradle]

Drawing. © 6Jul51; GU18459.

JUL 30 1951

STUVE, ETHEL G.

Picture baby's name. [Baby in cradle]

Drawing. © 6Jul51; GU18460.

JUL 30 1951

STUVE, ETHEL G. ©.

Picture baby's name. [Baby in cradle]

Drawing. © 6Jul51; GU18460.

AUG 17 1951

Stuver, Harry Levi.

MEMORIES OF THE ARMISTICE; w, m & ©
Harry Levi Stuver 15Dec52 EU297359

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Copyright Office

M1630

STUVER, HARRY LEVI, 1885-

.2

Oh, baby, nothing to do but make love;

.S

words and music by Harry L. Stuver.

San Francisco, Harlee Pub. Co. © Harry
Levi Stuver; 19Sep53; EP74734.

I. Title.

Library of Congress

Stuver, Pearl V.

ROAMING; w & m Theodore E. Stuver ©
Theodore E. Stuver & Pearl V. Stuver
9Jan53 EU301311

Stuver, Pearl V.

SANTA MONICA BAY; w & m Theodore E.
Stuver © Theodore E. Stuver & Pearl
V. Stuver 9Jan53 EU301312

Stuver, Theodore E.

ROAMING; w & m Theodore E. Stuver ©
Theodore E. Stuver & Pearl V. Stuver
9Jan53 EU301311

Stuver, Theodore E.

SANTA MONICA BAY; w & m Theodore E.

Stuver © Theodore E. Stuver & Pearl

V. Stuver 9Jan53 EU301312

STUWE, J. DANIEL ©.

Precipitation and wheat crops, 1885
to 1950 in Walworth County, S. Da-
kota. [Graph] Drawing. [In the
Hoven review, Hoven, S. D., July 27,
1950, p. 3) © 27Jul50; B5-14873.

SEP 19 1950

Struwwelpeter.

*

REIN, WALTER, 1893-

(Der Struwwelpeter) Die gar traurige
Geschichte mit dem Feuerzeug; [by]
Walter Rein [words by] Heinrich Hoff-
mann. (In his Der Struwwelpeter.
p.23-32) [Score: solo voices, children's
chorus (SSA) and piano] © L. Schwann
Verlag, Düsseldorf, Ger.; 28Dec50;
EF0-7902.

M1546

.5

.R

I. Title. II. Title: Der Struwwelpeter.
[III. Hoffmann, Heinrich, 1809-1894]

Library of Congress
Copyright Office

(art.)

JUL 30 1951


Stuy-vee.

M1921 NORMAN, RUTH, 1917-
.S8N Stuy-vee; words and music by Ruth Norman.
Official anthem of Stuyvesant Neighbor-
hood House. © Ruth Norman, a.k.a.
Ruth Warembud; 1May49; EP41547.

I. Title.

s.l.

Library of Congress
Copyright Office



Stuyvelaar, Herman.

**INTERNATIONAL LONGSHOREMEN'S AND
WAREHOUSEMEN'S UNION.**

Report from Europe, by the rank and file
delegation of the International Longshore-
men's & Warehousemen's Union, Herman
Stuyvelaar, Donald Brown, Julian Napuunoa
[and] Jovan Zuber. With foreword by
Harry Bridges. 108 p. illus. © Inter-
national Longshoremen's and Warehouse-
men's Union, San Francisco; 4May49;
A33440.

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Copyright Office

(Cont. on next card)

vp/r

INTERNATIONAL LONGSHOREMEN'S AND
WAREHOUSEMEN'S UNION.

Report from Europe... (Card 2)

- I. Stuyvelaar, Herman.
- II. Brown, Donald Willfurd.
- III. Zuber, Jovan.

A33440

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vp/r

Stuyver, Alfred.

ANSWER; w, m & © Alfred Stuyver
29Nov51 EU257475

DEC 27 1951

Library of Congress
Copyright Office

Stuyver, Alfred.

CLOUDS OVER LOVELAND © w & m Alfred
Stuyver 21Sep48 EU145741

Stuyver, Alfred.

FRIENDLY HAND UPON YOUR SHOULDER; w,
m & © Alfred Stuyver 24Aug53
EU328526

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Stuyver, Alfred.

IT COULDN'T BE © w & m Alfred
Stuyver 29Sep47 EU95531

Stuyver, Alfred.

LITTLE BOY BLUE; w, m & © Alfred
Stuyver 23Feb50 EU194888

Library of Congress
Copyright Office

MAR 24 1950

Stuyver, Alfred.

A NIGHT LIKE THIS; w, m & © Alfred
Stuyver 26May52 EU276159

Stuyver, Alfred.

O PLEASE BELIEVE; w, m & © Alfred
Stuyver 10Sep51 EU249560

SEP 21 1951

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Stuyver, Alfred.

SUMMER NIGHT; w, m & © Alfred Stuyver
28May51 EU239697

JUN 29 1951

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Stuyver, Alfred.

SWEET LITTLE LADDIE; w, m & © Alfred
Stuyver 11Feb52 EU264069

MAR 10 1952

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Stuyver, Alfred.

THAT OLD VILLAGE STREET; w, m & © Al-
fred Stuyver 1Sep50 EU214031

SEP 15 1950

Stuyver, Alfred.

THERE'LL ALWAYS BE A SPRINGTIME; w, m
& © Alfred Stuyver 5Mar51 EU231276

APR 2 - 1951

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Stuyver, Alfred.

THIS LOVELY NIGHT © w & m Alfred
Stuyver 12Sep49 EU178481

Stuyver, Clara Kathryn.

ONE LITTLE KISS; w, m & © Clara
Kathryn Stuyver 13Sep54 EU370681

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Stuyver, Clara Kathryn.

TWO; w, m & © Clara Kathryn Stuyver
15Nov54 EU377163

Library of Congress
Copyright Office

Stuyvesant, Peter.

WIDDEMER, MABEL (CLELAND)

Peter Stuyvesant, boy with wooden shoes;
illustrated by Charles V. John. [1st ed.]
190 p. (The Childhood of famous
Americans series) © The Bobbs-Merrill
Co., inc., Indianapolis; 21Mar50;
A42252.

I. Stuyvesant, Peter.

II. John, Charles V., illus.

III. Bobbs-Merrill Co., inc.

Library of Congress
Copyright Office

APR 27 1950
vp/r

Stuyvesant, Peter.

EMERSON, CAROLINE D.

Peter Stuyvesant; illustrated by Grace
Paull. Row-Peterson unitext. 36 p.
(Real people, 1) © Row, Peterson & Co.,
Evanston, Ill.; 2Jan50; A40418.

I. Stuyvesant, Peter.

II. Row, Peterson and Co.

(Appl.). *See V. 1729 p. 421-424 Assign. Rec.

Re: Authorship

sh/r

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Copyright Office

MAR 1 6 1950

STUYVESANT INSURANCE COMPANY.

One hundred years, 1850-1950.

31 p., illus. © The Stuyvesant
Insurance Co.; 1Apr50; AA150057.

Mar 22 1950

STUYVESANT OIL BURNER CORPORATION ©.

When you think of welding think of
Stuyvesant. (Oil burners) Adv.
from Realty, Apr. 21, 1953, p. 9.
Appl. author: Robert E. McGuire.
© 21Apr53; KK86849.

"STUYVESANT TOWN", New York (City) SEE
Lipinsky, Lino S.

Map of Stuyvesant Town ... F5980.

Stworzył Pan Bóg Ewe.

M1668 PIWOWARCZYK, JAN, 1897-

.7 Stworzył Pan Bóg Ewe; polka. Eva polka.
.P Words and music by Jan Piwowarczyk, arr.
by F. Przybylski for piano and piano ac-
cordion. © W. H. Sajewski Music & Pub-
lishing Co., inc., Chicago; 15Nov48 (in
notice: 1947); EP35245. Polish words.

I. Przybylski, Frank, 1875- arr.
II. Title. III. Title: Eva polka.

Library of Congress
Copyright Office

xM175
.A4

THE STY ON YOUR EYE © w & m Samuel
John Ferris 21Feb49 EU157997

Library of Congress
Copyright Office

STYER, WALTER JEROME.

Music in your horoscope. Friend,

Neb., c1949. 14 p., illus.

© Leta S. Bender; 4Apr49; AA122985.

1941 Cat.

STYCHNOFF, ALEXEJ.

Technisches Russisch; Lehr- und
Nachschlagebuch der russischen Sprache
auf technischem Gebiet. 3. Aufl. Essen,
1952 [c1941] 201 p. © Verlag W.
Girardet; 1Jan41; AF13330.

I. Girardet (W.) Verlag.

1953 Reg. No.

Library of Congress
Copyright Office

j/l

STYCHNOFF, ALEXEJ.

Technisches Russisch; Lehr- und
Nachschlagebuch der russischen Sprache
auf technischem Gebiet. 3. Aufl. Essen,
1952 [c1941] 201 p. © Verlag W.
Girardet; 1Jan41; AF13330.

I. Girardet (W.) Verlag.

Library of Congress
Copyright Office

j/l

Ett stycke väg.

MALMBERG, BERTIL.

Ett stycke väg, memoarer. 245 p. illus.

© Albert Bonniers förlag a.-b., Stock-
holm; 14Nov50; AF0-4190.

I. Bonniers (Albert) förlag a.-b.

ab/r
APR 27 1951

Library of Congress
Copyright Office

Styduhar, Frank.

OLD COUNTRY POLKA; m Frank Styduhar
© Ronson Press, inc. 16May50
EU204155

Library of Congress
Copyright Office

JUN 16 1950

Styer, Stella Mae.

DAY DREAMING © w Stella Mae Styer,
m Elmer Martin Becker 19Nov47
EULC3693

Library of Congress
Copyright Office

Styger, Robert Vivian, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Hy-ba-ba-rie-bab se ding is vim; [by]

.G

Charles Segal, Viv Styger and Anton
de Waal [pseud.] [Melody and chord
symbols; with words] © Trutone Africa,
Johannesburg; 5Jan53; EF0-19028.

I. Segal, Charles, 1929-
Robert Vivian, 1926-

II. Styger,
III. Title.

Styger, Robert Vivian, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-

.2 Hy-ba-ba-rie-bab se ding is vim; [by]
.G Charles Segal, Viv Styger en Anton de
Waal [pseud.] [For voice and piano;
melody also in tonic sol-fa notation] 2/-
© on accompaniment & English lyrics;
Trutone Africa, Johannesburg; 4Mar53;
EF0-19784.

I. Segal, Charles, 1929-
Robert Vivian, 1926-

II. Styger,
III. Title.

Styger, Robert Vivian, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

Hy-ba-ba-rie-bab se ding is vim; [by]

Charles Segal, Viv Styger en Anton de

Waal [pseud.] [For voice and piano;
Afrikaans and English words] 2/- © on

piano score & English lyrics; Trutone

Africa, Johannesburg; 4Mar53; EF0-21606.

I. Segal, Charles, 1929-
Robert Vivian, 1926-

II. Styger,
III. Title.

Library of Congress

Styger, Robert Vivian, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Kwela-kwela; [by] Nico Carstens, Charles

.G

Segal, Viv Styger [and] Anton de Waal

[pseud.] [Melody and chord symbols,

with words] © Trutone Africa ltd.,

Johannesburg; 19Mar54; EF0-26286.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929-

III. Styger, Robert Vivian, 1926-

IV. Title.

Library of Congress

Styger, Robert Vivian, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Sy kom van kommetjie; [by] Charles

.G

Segal, Viv Styger [and] Anton de Waal
[pseud.] [Melody and chord symbols;
with words] © Trutone Africa, ltd.,
Johannesburg; 16Feb53; EF0-20269.

I. Segal, Charles, 1929-
Robert Vivian, 1926-

II. Styger,
III. Title.

Styger, Robert Vivian, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

.G

Waar is my suikerbossie nou; [by] Charles
Segal, Viv Styger [and] Anton de Waal
[pseud.] [Melody and chord symbols, with
words] © Trutone Africa, ltd., Johannes-
burg; 16Feb53; EF0-20250.

I. Segal, Charles, 1929-
Robert Vivian, 1926-

II. Styger,
III. Title.

Styger, Robert Vivian, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Windlawai; [by] Nico Carstens, Charles
Segal, Viv Styger [and] Anton de Waal
[pseud.] [Melody and chord symbols,
with words] © Trutone Africa, ltd.,
Johannesburg; 11Mar53; EF0-20253.

.G

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929- III. Styger,

Robert Vivian, 1926- IV. Title.

STYGER, VIV. SEE
Styger, Robert Vivian, 1926-

EF0-20269

xM

Library of Congress
Copyright Office

STYGER, VIVIAN. SEE
Styger, Robert Vivian, 1926-

EF0-19784

xM

Library of Congress
Copyright Office

Stygga myggan.

M1998

.B

[BERGSTRÖM, GULLI]

Den stygga myggan; 10 barnvisor, musik
av Kai Gullmar [pseud.], text: Gus Morris
[pseud.] © A. b. Nordiska musikförlaget,
Stockholm; 1Jan48; EF14688. For voice
and piano.

I. Wahlenius, G. W., lyricist. II. Title.

s.l.
art.

Library of Congress
Copyright Office



STYKA, ADAM.

Bronco buster. [Cowboy, with hat in
one hand, on back of rearing horse]

Col. reproduction of oil painting.

12 x 10 in. (1155) © Donald Art

Co., inc., Mamaroneck, N. Y.;

10ct50; K26236.

NOV 13 1950

Revised

STYKA, Adam.

Holy Family of Nazareth. GU17308.

SEE Styka, Tada.

DEC 11 1950

STYKA, ADAM.

Palomino. [Horse being lassoed by
cowboy on desert; other wild horses
in background] Col. reproduction
of oil painting. 10 x 12 in.

(1150) © Donald Art Co., inc., Ma-
maroneck, N. Y.; 10ct50; K26233.

OCT 27 1950

STYKA, ADAM.

Pursuit. [Cowboy on fast moving
horse] Col. reproduction of oil
painting. 10 x 12 in. (1153)

© Donald Art Co., inc., Mamaroneck,
N. Y.; 10oct50; K26232.

CC1 2 7

STYKA, ADAM.

Ride 'em cowboy. [Spirited horse
with hind legs in air; rider raised
in saddle] Col. reproduction of
oil painting. 12 x 10 in. (1154)

© Donald Art Co., Inc., Mamaroneck,
N. Y.; 10ct50; K26235.

27 1950

STYKA, ADAM.

The round-up. [Two cowboys, with
lassoes in mid-air, heading off
cattle herd] Col. reproduction of
oil painting. 10 x 12 in. (1151)
© Donald Art Co., inc., Mamaroneck,
N. Y.; 10ct50; K26234.

OCT 27 1950

STYKA, ADAM.

Two friends. [Cowboy and horse drinking from pool of water] Col. reproduction of oil painting. 10 x 12 in. (1152) © Donald Art Co., inc., Mamaroneck, N. Y.; 10oct50; K26231.

OCT 27 1950

STYKA, Jan.

The crucifixion. K30359. SEE Forest
Lawn Memorial-Park Association, inc.

FEB 12 1952

STYKA, JAN.

The crucifixion. cPanoramic view
of Golgotha: Glendale, Calif.,
Forest Lawn Memorial-Park Assn.
c1953: Col. reproduction of
painting. 7 x 31 in. "Litho-
gravure by H. S. Crocker Co.,
inc." Appl. author: H. S. Crock-
er. © Forest Lawn Memorial-Park
Assn., inc.; 10Mar53; K33746.

t.

a.

©.

STYKA, TADA.

Holy Family of Nazareth, by Tada
Styka & Adam Styka. [Carpenter
shop scene] Painting. © Little
Flower House of Providence;
22Nov50; GU17308.

DEC 11 1950

STYKA, TADE.

The dawn of a new day, by Tade Styka and Sister Mary Fabia. [Multitude of soldiers at Mass with tanks on left and a plane on right; figure of Christ hovers overhead] Painting. © Rev. Mother Mary Januarina; lc 27Feb50; GU15881.

MAR 8 1950

STYKA, TADE.

Jesus, Mary, Joseph. The Holy Family
of Egypt. GP3996. SEE Sisters
of the Holy Family of Nazareth.

STYKA, TADE.

Now is the time to pray. Col. print. e Vin-
centian fathers, New York; 16Nov46; K 8621.

mfm 20Jun47

Style, Dick.

AMBER EYES; w & m Dick Style & Dorothy
Dick © Edward B. Marks Music Corp.
16Dec52 EU297531

Library of Congress
Copyright Office

Style, Dick.

CLOSE THAT WINDOW, WILLIAM; w Lou
Meares m Dick Style © Lou Meares &
Dick Style 9Mar51 EU231817

APR 16 1951

Library of Congress
Copyright Office

Style, Dick.

SONG OF THE LONE PRAIRIE; w Lou Meares
m Dick Style © Lou Meares & Dick
Style 23Apr51 EU236307

MAY 16 1951

Library of Congress
Copyright Office

Style, Dick.

SUN BEHIND THE RANGES; w Louis Henry
Meares m Dick Style © Louis Henry
Meares & Dick Style 20oct50 EU218575

NOV - 3 1950

STYLE, Dick. SEE ALSO Meares, Richard.

1

Title _____ Style _____

Claimant Triangle Press, Inc., 1110 North Taylor Ave., St. Louis 13, M

Remitter

[illegible]

(Aug. 1948—8,000)

STYLE 9900AS for felling ready made
waistbands to trousers. SEE Union
Special Machine Company. KK44064.

STYLE 9900Q for purl stitching collars
and fronts of knitted undergarments.
SEE Union Special Machine Company.
KK44056.

STYLE 9900 S for binding ... SEE
Union Special Machine Company.
KK43698.

STYLE 21800C table type filled bag
closing machine. SEE Union Special
Machine Company. KK44058.

STYLE 39200 AR for seaming ...
KK66873. SEE Union Special Machine
Company.

NOV - 6 1951

STYLE 39200 L for selvaging scallops ...
SEE Union Special Machine Company.
KK43702.

STYLE 41300 T-E-U-V-W for seaming nylon,
cotton, silk and rayon hosiery.
KK56428. SEE Union Special Machine Co.

JAN 1 5 1951

STYLE 43200G; for hemming legs of
overalls ... SEE Union Special Machine
Company. KK47759.

APR 18 1956

STYLE 51200 AA for attaching soles to
uppers of felt slippers. KK52404.
SEE Union Special Machine Company.

SEP - 5 1950

STYLE 51200 BW for seaming canton
flannel and leather palm gloves.
KK72759. SEE Union Special Machine
Company.

STYLE 51200 L-M; for seaming mattress
ticks and similar articles. SEE
Union Special Machine Company.
KK47760.

APR 18 1950

STYLE 51200 Y for closing operations
on shoes. SEE Union Special Machine
Company. KK44817.

JAN 9 0 1950

STYLE 51300 BG for seaming trousers,
coats, and similar garments.
KK66875. SEE Union Special Machine
Company.

NOV - 6 1951

STYLE 51300 BM for seaming mattress
ticks. KK72760. SEE Union Special
Machine Company.

STYLE 51300 Z for armhole drawing
operation on men's coats. KK72761.
SEE Union Special Machine Company.

STYLE 51300Z for armhole drawing
operation on men's coats. SEE
Union Special Machine Company.
KK44052.

STYLE 51400 AF - 51400 AH for staying
seams on shoes. SEE Union Special
Machine Company. KK44816.

JAN 30 1950

STYLE 51400 G for hemming operations ...
SEE Union Special Machine Company.
KK43700.

STYLE 51400 S - 51400 U - 51400 Y ...

SEE Union Special Machine Company.

KK43704.

STYLE 51500 L - 51300 K - 51900 K ...

SEE Union Special Machine Company.

KK43701.

STYLE 51500P for seaming windbreakers,
mackinaws, coats and similar garments.
SEE Union Special Machine Company.
KK44057.

STYLE 51600 BA for gathering and
attaching ruffles ... KK72758.
SEE Union Special Machine Company.

STYLE 51700 BJ; style 51700 BK.
KK64986. SEE Union Special Machine
Company.

SEP 25 1951

STYLE 52100 D for vamping, foxing, eye-
let row stitching, panel stitching
and tipping shoes. SEE Union
Special Machine Company. KK44815.

JAN 3 0 1950

STYLE 52700K for making belt loops for
trousers, overalls, bathrobes and
similar garments. SEE Union Special
Machine Company. KK44053.

STYLE 52800M for attaching cuffs to
knitted undergarments. SEE Union
Special Machine Company. KK44060.

STYLE 52800 T, for attaching knitted
tubing, elastic and lace to knitted
undergarments. SEE Union Special
Machine Company. KK49638.

JUN 1 2 1950

STYLE 52800U-style 52800V-style 52800W.

SEE Union Special Machine Company.

KK44059.

STYLE 52900 F for seaming and over-
edging garment pockets ... SEE
Union Special Machine Company.
KK44814.

JAN 3 0 1950

STYLE 53700 A for seaming operations.
on automobile upholstery and other
heavy materials. KK66872. SEE
Union Special Machine Company.

NOV - 6 1961

STYLE 53800 Z for positive feeding ...

SEE Union Special Machine Company.

KK43699.

STYLE 54200 A for attaching elastic
bands. KK64985. SEE Union Special
Machine Company.

SEP 25 1951

STYLE 61100 A for basting men's sack
coats, pants, sport coats and ...
KK74792. SEE Union Special Machine
Company.

Style A cabinet. SEE Playne
Cabinet Company.

P

Style, accuracy, quality, Louvic jewelers,
inc. K^A11332. see Louvic jewelers, inc.,
claimant.

pam 4-8-47

Le style administratif.

Catherine, Robert, 1914- .

Le style administratif. Paris, A. Michel, 1947,

158 p. 19 cm.

1. Reports—Preparation.	2. French language—Style.	1. Title.
JN2737.C3	651.7	48-12760*
© Albin Michel; 12Mar47; AF4211.		

STYLE and ease are double features.

KK18091. SEE Selby Shoe Co.

Style and idea.

SCHÖNBERG, ARNOLD.

Style and idea. [Several of the essays were originally written in German and translated by Dika Newlin] 224 p. illus.

© Philosophical Library, inc., New York;
15 May 50; A44272.

I. Newlin, Dika, tr.

II. Philosophical Library, inc.

MUS

Library of Congress
Copyright Office

cg/r JUN 22 1950

The style and quality market of the
United States. SEE Hearst Corpora-
tion.

The style and quality market of the
United States. AA34651. see Hearst
magazines, inc. Marketing division.

STYLE AND SET. SEE Mapril, inc.

Style & Song Music Pub. Co.

M1630 [PFEFFER, HOWIE]
.2 Hey, Sharp, get outa' my flat; words &
.P music by Fred Roth [pseud.] & Jeffery
Howard [pseud.] [Melody, with words]
© Style & Song Music Pub. Co., New
York; 21Feb50; EP44590.

I. Rotblatt, Frank, 1910-

II. Title.

Library of Congress
Copyright Office

APR 13 1950

STYLE and stamina. KK22779. SEE
Richardson Boat Co., inc.

Style and styles.

JANSON, H. W.

Style and styles. 19 p. © Harry N.
Abrams, inc.; 22Jul53; A103753.

I. Abrams (Harry N.) inc.

Library of Congress

bj/l

Le style au microscope.

[BERGER, MARCEL]

Le style au microscope, par Criticus
[pseud. 2. éd.] 237 p. © Calmann-
Lévy, Paris; 15 May 49; AF-0141.

I. Calmann-Lévy.

egm/r

Library of Congress
Copyright Office

Le style au microscope.

BERGER, MARCEL.

Le style au microscope, dramaturges.

[Tome 3] par Criticus [pseud.] Paris
[1952] 287 p. © Calmann-Lévy;
27Feb52; AF0-7931.

I. Calmann-Lévy, firm, Paris.

Le style au microscope.

BERGER, MARCEL.

Le style au microscope. 4: Grands
journalistes, par Criticus
[pseud.] 248 p. © Calmann-
Levy; 25Dec53; AFO-13753.

I. Calmann-Lévy, firm.

Le style au microscope.

BERGER, MARCEL.

Le style au microscope, par Criticus
[pseud.] [T. 2] Jeunes gloires. Paris,
Calmann-Lévy. 232 p. © Calmann-
Levy, Paris; 1Feb51; AF0-4467.

I. Calmann-Lévy.

dr/r APR 30 1951

Library of Congress
Copyright Office

Style begins at Fashion Park. SEE
Fashion Park.

KK 9941

Style blended with comfort.

see

Longini shoe manufacturing company, claimant

mge 1-8-47

Style Book (2 words)

SEE

Stylebook (1 Word)

Style chart for jewelry and silver en-
graving. R72300. SEE
Bergling, John Mauritz.

JUN - 7 1951

STYLE chart of uniforms for bands
and schools. KK18145. SEE
☐Uniform House of the Nation.

KK 6201

Style-conscious women ...

see

Lily of France corset co.

zcr 11-18-46

Style, editoria di musica internazionale.

M1356 [GRASSI, FRANCESCO] 1908-

.G Al di là dell' amore; beguine, parole
di G. C. Testoni, musica di D'Arena
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Style, editoria di musica internazionale,
Milano; 10Jul50; EF0-4297.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

Library of Congress
Copyright Office

OCT 9 - 1950

Style, Editoria di musica internazionale.

M1356

GELMINI, LUIGI, 1921-

.G

La barba del nonno; medium swing,
parole di Pinchi [pseud.] musica di
Gelmini-Soffici, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Editoria di musica
internazionale Style, Milano; 15Jan51;
EF0-7057.

I. Soffici, Piero, 1920-
[III. Perotti, Pino]

II. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

art.

Style, editoria di musica internazionale.

M1356

ALVARO, ROMERO, 1909-

.A

Col cuore in mano; slow, parole di Alvaro
[and] De Santis, musica di R. Alvaro,
arr. di Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© Style, editoria di musica internazionale,
Milano; 28Nov50; EF0-6305.

I. Title. [II. Santis, Ottavio de, 1912-
III. Soffici, Piero, 1920-]

MAR 27 1951

Library of Congress
Copyright Office

Style, editoria di musica internazionale

M1356

ALVARO, ROMERO, 1909-

.A

Col cuore in mano; slow, parole di Alvaro
[and] De Santis, musica di R. Alvaro,
arr. di Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© Style, editoria di musica internazionale,
Milano; 2Dec50; EF0-6118.

I. Title. [II. Santis, Ottavio de, 1912-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

APR - 6 1951

Style, Editoria di musica interna-
zionale.

M1356

FALLABRINO, GIOVANNI, 1922-

.F

Facendo colazione; Bi-o-bi-a-bi-ù;
moderato swing, parole di O. De Santis,
musica di Fallabrino, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Editoria di musica
internazionale Style, Milano; 15Jan51;
EF0-7058.

I. Title. II. Title: Bi-o-bi-a-bi-ù. [III.
Santis, Ottavio de, 1912- IV. Soffici,
Piero, 1920-] MAY 14 1951

Library of Congress
Copyright Office

Style, Editoria di musica internazionale.

M1356
.C

CHIOCCHIO, UMBERTO, 1910-

Ma quando te ne vai? Medium swing,
parole di G. Pilato, musica di U. Chioc-
chio, arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Editoria di musica internazionale Style,
Milano; 15Jan51; EF0-7055.

I. Title. [II. Pilato, Giovanni, 1920-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAY 4 - 1951

Style, editoria di musica
internazionale.

M1356

PULCI, LUIGI, 1908-

.P

Mi fa troppo sospirar; beguine, parole di
G. Colombi, musica di P. G. Redi [pseud.]
arr. di M. Bertolazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Editoria di musica internazionale Style,
Milano; 15Jan51; EF0-7059.

I. Title. [II. Colombi, Giovanna, 1906-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

MAY 11 1951

M1356
.F

Style editoria di musica inter-nazion -
ale.
FALLABRINO, GIOVANNI, 1922-
Non esiste; fox moderato, parole di O. de
Santis, musica di G. Fallabrino. [Piano-
conductor score (orchestra, with words)
and parts] © Style editoria di musica
inter-nazionale, Milano; 10Jul50;
EF0-4924.

I. Title. [II. Santis, Ottavio de, 1912-1950]
NOV 17 1950

Library of Congress
Copyright Office

M1356 Style, editoria di musica internazion-
 ALVARO, ROMERO, 1909- ale.
.A Pancione; ricordo di "Fats," fox moderato,
 parole e musica di R. Alvaro. [Piano-
 conductor score (orchestra, with words)
 and parts] © Style, editoria di musica
 internazionale, Milano; 10Jul50;
 EF0-4299.

OCT 9 - 1950

I. Title.

Library of Congress
Copyright Office

Style, Editoria di musica internazion-
ale.

M1356 GELMINI, LUIGI, 1921-

.G La pastorella; medium swing, parole di
Ivar [pseud.] musica di L. Gelmini, arr.
di M. Bertolazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Editoria di musica internazionale Style,
Milano; 15Jan51; EF0-7056.

I. Title. [II. Pasina, Ivar, 1920-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

art.

MAY 4 - 1951

Style, editoria di musica internazionale,
M1356 [PULCI, LUIGI] 1908-

.P Se non tira vento; fox moderato, parole
di Rastelli, musica di P. G. Redi
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Style,
editoria di musica internazionale,
Milano; 10Jul50; EF0-4298.

I. Title. [II. Rastelli, Nino, 1913-]

OCT 9 - 1950

Library of Congress
Copyright Office

Style, editoria di musica internazionale.

M1356

.A

ALVARO, ROMERO, 1909-

Sei 'bona; moderato swing, parole di
Alvaro [and] De Santis, musica di R.
Alvaro, arr. di Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Style, editoria di musica internazionale,
Milano; 28Nov50; EF0-6304.

I. Title. [II. Santis, Ottavio de, 1912-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAR 27 1951

Style, editoria di musica internazionale.

see also

Editoria di musica internazionale Style.

1951

Le style égyptien, par Christiane Desroches-Noblecourt...

Desroches-Noblecourt, Christiane, 1913-

... Le style égyptien, par Christiane Desroches-Noblecourt ...
64 planches hors texte en héliogravure. Paris, Larousse [1946]

220 p. illus. (incl. map, plans) Lxiv pl. on 32 l. 17^{cm}. (Arts, styles
et techniques; collection publiée sous la direction de Norbert Dufourcq)

1. Art, Egyptian. I. Title.

N5350.D43

47-20777

© 30Nov46; 1c 10Mar47; Augé, Gillon, Hollier-Larousse,
Moreau et cie., Paris; AF6172.

Style en France.

Style en France vous présente sa publicite choisie. [Paris, Editions J. B. V., 1945].

52 p. illus. 31cm.

© 17May45; lc 300ct45; Style en France, Paris; AF212.

I. Title.

Library of Congress
Copyright Office

Style en France.

Style en France. (no. 1]-2. [Paris,
1945-46]
2 nos.

© Style en France, Paris.

no. 1, 17May45, 1c 30Oct45, AF212.

no. 2, 20Mar46, 1c 8May46, AF1118.

Style en France. ^{AF} A3523. see Fargue,
Léon-Paul.

Style et technique des grands maîtres
du piano.

HISSARLIAN-LAGOUTTE, PIERRETTE.

Style et technique des grands maîtres du
piano. 2. éd. augm. Genève, Henn.

267 p. © Éditions Henn: Lina-Bertha
Henn; 3Oct48; on revisions & additions;
AF9352.

I. Éditions Henn.

Library of Congress
Copyright Office

MUS.

rm/r

STYLE GUIDE FOR ORDERING PACKARD'S
MADE-TO-MEASURE SHIRTS. SEE
Packard Shirt Manufacturing Corpo-
ration.

AA 25243

Style-guide, what to wear, when to
wear it.

see

Adkin advertising.

What to wear, when to wear it.

afp .11-19-46

STYLE has top billing in the show this
year. KK58506. SEE Congoleum-Nairn,
inc.

MAR 1 1958

STYLE has top billing in the show this
year. KK58508. SEE Congoleum-Nairn
inc.

MAR. 1 1959

STYLE IN MOTION. SEE Spring-O-Lator
Manufacturing Company.

AA 22223

Style in the news.

see

Society brand clothes, inc.

Society brand clothes style..in the
news.

afp 10-16-46

KK 9908

Style it up yourself! Cornibert
jabberwocky square.

see

Anson (Art) inc.

zcr 1-20-47

STYLE-KING PUBLICATIONS.

Style-King, ruler of leather
styles. SEE Marion, William
Woodrow, Sr.

Style-King, ruler of leather styles.
SEE Marion, William Woodrow, Sr.

STYLE-LIGHT series. AA57235.

SEE Greystone Associates Corp.

STYLE makes the Champ, by Mullin.

Don Hutson. KK17106. SEE

La Salle Hat Co.

Style manual. SEE Ethyl Corporation.

P

KK 3510

Style-mart clothes, they do something
for you. Gulf tone ...

see

Merit clothing co., inc.

6-13-46 rs

Style musette.

M175
.A4V

VERSCHUEREN, ANDRÉ, 1920-
Style musette; valse [by] André Verchuren
[pseud.] pour l'accordéon [or piano]
© Éditions musicales Paul Beuscher,
Paris; 31Dec53; EF0-26835.

I. Title.

Library of Congress

xM32

KK 3929

Style note.

see

Corn products sales co.

AFP 6-20-46

STYLE notes for silverware shoppers.
SEE International Silver Company.
KK33731.

STYLE OF THE STARS. (Movietone's Sports Review)
Twentieth Century-Fox Film Corp., 1947. 10 min.,
sd., b&w., 35mm.

Credits: Producer, Edmund Reek; director, Tom
Cummiskey; film editor, Arthur Lincer; narrator,
Mel Allen; musical score, L. DeFrancesco.

© Twentieth Century-Fox Film Corp., New York;
7Feb47; MP2108.

Style of the stars.

Buck, Ronald.

See

STYLE of the times. Once again Flor-
sheim opens a new season in grand
style ... KK73539. SEE Florsheim
Shoe Company.

TT507
.W46

Style on a shoestring.

Wilson, Kathryn Wigginton, 1911-

... Style on a shoestring. Illustrations by Maron. Wash-
ington, D. C., Associated book publishers, inc. [1947]

3 p. l., 57 p. col. illus. 28^{cm}.

At head of title: Kaye Wilson.

1. Clothing and dress. 2. Consumer education. I. Title.

TT507.W46

646.01

47-2342

© 10Mar47; publisher; AA47129.

Library of Congress

[10]

STYLE Pageant by Anson. KK59807. SEE
Anson, Inc.

APR 26 1951

Style parade. SEE
Coats and Clark, Inc.

Style Pride. KK13971. see Bird & son,
inc., claimant.

elg 7-13-47

STYLE PUBLICATIONS, INC.

SEE

YOUR OWN HOME.

Style publications, inc.

Your own home magazine.

Your own home book of low cost houses ... [New York,
1946,

cover-title, 66 p. illus. 30^{cm}.

1. Architecture, Domestic—Designs and plans.

I. Title.

NA7127.Y6

728.084

47-20906

Brief cataloging

© 24Sep46; 2c 26Sep46; Style publications, inc., New York;
AA41449.

Library of Congress

[2]

Style publications, inc.

Your own home magazine.

Your own home decorator ... [New York, 1946,
cover-title, 63 p. illus. 30^{cm}.

1. House decoration. I. Title.

NK2115.Y6

747

47-21088

Brief cataloging

© 5Nov46; 2c 5Dec46; Style publications, inc., New York;
AA41453.

Library of Congress

[2]

Le style roman en France dans l'archi-
tecture et la décoration des
monuments. (R) SEE

Colas, René.

Style rule. AA52568. See Smith, Samuel
Stephenson.

vm 8-6-47

AA 11867

Style sense.

see

Bell, Phyllis

mgc 5-17-46

A style shop model.
Soward, Rex Lloyd.

STALE show. K 6712 see Erbit, J. Gene.

STYLE STARS. Chevrolet Div., General Motors Corp. [1952] Produced by Jam Handy Organization. 76 ft., b&w, 35mm.

Summary: Emphasizes the appearance, comfort, and ease of handling features of the new Chevrolet.

© The Jam Handy Organization, Inc.;
18 Apr 52; MU5412.

STYLE starts with Seamprufe. KK57423.
SEE Seamprufe, inc.

FEB 16 1951

STYLE supremacy brings Styl-Eez, a
Selby shoe. KK64325. SEE Selby
Shoe Company.

AUG 24 1951

Style theories as found in stylistic studies of Romance scholars, 1900-1950.

CRADDOCK, CLARE EILEEN, SISTER.

Style theories as found in stylistic studies of Romance scholars, 1900-1950. [Thesis] Washington, 1952. 217 p. (Catholic University of America. Studies in Romance languages and literatures, v. 43) © The Catholic University of America Press, inc.; 14May52; A79393.

I. Catholic University of America Press, inc.

THE STYLE TO WHICH I'M ACCUSTOMED
w & m Bud McCreery © Columbia
Music Publishing Co. 8Oct47
EU98465

STYLE-TREND. KK82630. SEE Planet
Paint Manufacturing Corporation.

STYLE unlimited, with Shugor to adjust
the fitting, there is no limit to
pert pattern ... KK75390. SEE
Taylor (Thomas) and Sons.

STYLE your watch with the band
America's jewelers recommend. / SEE
Jacoby-Bender, inc. KK29091.

STYLEART PUBLICATIONS.

**Hair trim fashions for men,
originated by Frank Ferrera.**

**15 p. illus. © Frank Ferrera
and George Kilroy, d.b.a. Styleart
Publications; 22May52; AA214088.**

Style book.

The Nashville Tennessean.

Style book. [Nashville, 1947.

72 p. 19 cm.

1. Printing, Practical—Style manuals. 2. Journalism.

Z253.N26

655.25

47-29397*

© Tennessean Newspapers, inc., Nashville; 11Jul47;
AA58629.

Library of Congress

[1]

Style book.

NEW YORK UNIVERSITY. OFFICE OF INFORMATION SERVICE.

Style book. 18 p. Appl. author:
Frederick W. Jauch. © New York
University; 10Aug53; A104048.

I. New York University.

Library of Congress

bj/m

[STYLE book] AA208865. SEE Style-
craft Frocks, inc.

A style book for term papers in
Brooklyn College. SEE Brooklyn
College.

Stylebook for typists.

NELSON, JULIUS.

Stylebook for typists. 119 p. illus.

© The Gregg Pub. Co., New York;
3Jan49; A29031.

I. Gregg Publishing Co.

Library of Congress
Copyright Office

cg/mb

Stylebook for writers and editors.
SEE The Dallas morning news.

Rev. Jan 55

S/W

Style book of Fairchild publications:

RACHMEL, BERNARD R.

Style book of Fairchild publications: Daily news record, Women's wear daily, Retailing daily, Footwear news [and] Supermarket news. Compiled by Bernard R. Rachmel and Walter F. Farmer. [New York?] 1952. 62 p. © Fairchild Publications, inc.; 3Nov52; A72844.

I. Farmer, Walter F., joint author.

II. Fairchild Publications, inc.

Stylebook of the Encyclopedia Americana.

Sharp, Eleanor.

Stylebook of the Encyclopedia Americana, by Eleanor Sharp. Chicago, Ill., The Americana corporation [1946]

4 p. l., 259, [5] p. 23½ x 18½".

© 1Jul46; publisher; A5084.

1. Printing, Practical—Style manuals. I. The Encyclopedia Americana. II. Title.

46-20250

Library of Congress

Z253.S5

[2]

655.25

STYLECRAFT. SEE

Green, A. M.

STYLECRAFT FROCKS, INC.

Instructions for Stylecraft

sew-easy. 1 v. [Appl. author:

Morton Bookler] © Stylecraft

Frocks, inc.; 25Feb52; AA208866.

STYLECRAFT FROCKS, INC.

[Style book of Stylecraft Frocks,
inc.] Philadelphia, c1952.

1 v. illus. [Appl. author:
Morton Bookler] © Stylecraft
Frocks, inc.; 25Feb52; AA208865.

STYLECRAFT FROCKS, INC. ©.

You can make it in an hour. An
original Stylecraft Sew-Easy.

(Cut-out dresses) Label. Appl.

author: Morton Bookler. © 25Feb52;
KK70912.

MAR 27 1952

STYLECRAFT no. 32. KK68938. SEE
Green, A. M.

JAN 25 1952

STYLECRAFT [no.] 53. AA208980.

SEE Green, A. M.

Stylecraft no. 36. SEE

Green, A. M.

STYLECRAFT shoes. KK76363. SEE Hoague-
Sprague Corporation.

STYLECRAFT STATIONERS ©.

School memories. Waverly, N. Y.,
c1951. 1 v. © 27Jan51; AA175293.

MAR - 6 1951

STYLED ahead for years to come. SEE
Studebaker Corporation. KK41932.

KK 6784

Styled by Leisure King.

see

Fresno mfg. co., claimant

mgo 12-2-46

STYLED BY NASHUA. KK82321. SEE
Nashua Footwear Corporation.

STYLED FOR BEAUTY, YET PRACTICAL AND
COMFORTABLE, SHUGOR MAKES THEM
FIT. SEE Taylor (Thomas) and Sons.

STYLED for today's living selling.
KK59760. SEE Congoleum-Nairn, inc.

APR 10 1951

STYLED FOR TOMORROW (Filmstrip) De Soto.
Made by Ross Roy, inc. 105 fr., color,
35 mm. Eastman color.

© Chrysler Corp.; 18Oct54; JP3107.

STYLED IN THE PLAYGROUNDS OF EUROPE,
RIVIERAS BY RIPON. SEE Ripon
Knitting Works.

STYLED occasionals. KK78512. SEE
Chair House, inc.

STYLED to be looked at, and looked
out of! KK22254. SEE Studebaker
Corporation.

KK 5730

Styled to step up your spirits.

see

Studebaker corp., claimant

mge 11-6-46

STYLED to stir your pride. KK72811.

SEE Studebaker Corporation.

STYL-EEZ, a Selby shoe. KK64901.
SEE Selby Shoe Company.

SEP 21 1951

STYL-EEZ, a Selby shoe. SEE Selby
Shoe Company. KK25948.

STYL-EEZ, a Selby shoe, for your date
with summer. KK21411. SEE Selby
Shoe Co.

STYL-EEZ shoes set the white season.
SEE Selby Shoe Company. KK25336.

STYL-EEZ ... the low-down in shoes.

SEE Selby Shoe Company. KK25952.

STYL-EEZ ... the shoes that pass every
test. SEE Selby Shoe Company.
KK25954.

KK 6678

Styleform foundations, claimant

"Lo-bra"; fashioned for action ...

(Brassieres) [New York, Printed by Corset &
brassiere stylist] cl946.

clipping.

Print.

Appl. author: The graphic company of advertising.

© 3-10-46; 1 c 3-3-46; 1 c 8-27-46; New
York; KK 6678.

mgc 11-21-46

STYLEFORM FOUNDATIONS ©.

The new fan bra. (Brassieres) Photo-
graph. (Style no. 611) © 25 Jan 49;
KK31770.

THE STYLELINER--the most beautiful truck
in America. C4817. SEE Handy (Jam)
Organization, Inc.

AUG - 8 1950

STYLE-LITE, A GREAT NAME IN FUNCTIONAL
UNITS. KK81559. SEE Buchbinder
Brothers. Style-Lite Division.

STYLE-LITE DIVISION, BUCHBINDER BROTH-
ERS. SEE Buchbinder Brothers.
Style-Lite Division.

STYLEMASTER FOR E. F. FITZSIMMONS,
LTD. SEE Wimberly and Cook.

Styles, Carolyn Anne, 1929- ed.

M1958
.026

OBERLIN COLLEGE. WOMEN'S ATHLETIC
ASSN.

Y3

Yale-Princeton song book [ed. by
Carolyn Anne Styles] Oberlin, Ohio,
Yale-Princeton Committee of the
Women's Athletic Assn., Dept. of
Physical Education for Women. ©
The Board of Trustees of Oberlin
College, Oberlin, Ohio; 27May48;
AA84522.

I. Styles, Carolyn Anne, 1929- ed.
II. Title.

Library of Congress
Copyright Office

Styles, Dick.

CHAPEL ON THE HILL; w & m Dick Styles
& Julie Scott © Veronique Pub. Co.,
inc. 10Aug53 EU326644

Library of Congress

STYLES (E. M.) INC. ©.

Shampoo Goggles. Protection for your
eyes against suds and chemicals.

Size 1. Label. Appl. author:

Eagle Fashion Studio. © 10Nov51;

KK71899.

STYLES (E. M.) INC. ©.

Shampoo Goggles. Protection for your
eyes against suds or chemicals.

Children's size 2. Label. Appl.

author: Eagle Fashion Studio.

© 10Nov51; KK71901.

STYLES (E. M.) INC. ©.

Shampoo Specs. Thirsty terry cloth
absorbs suds and chemicals. Size
1. Label. Appl. author: Eagle
Fashion Studio. © 10Nov51;
KK71900.

STYLES (E. M.) INC. ©.

Shampoo Specs. Thirsty terry cloth
absorbs suds and chemicals.

Children's size 2. Label. Appl.

author: Eagle Fashion Studio.

© 10Nov51; KK71897.

STYLES (E. M.) INC. ©.

Toddler's Shampoo Specs. Fun instead
of tears. Thirsty terry cloth ab-
sorbs suds. Size 3. Label. Appl.
author: Eagle Fashion Studio.

© 10Nov51; KK71898.

Styles, Ellen Zenobia.

PATIENTLY WAITING m Robert Louis Carle-
ton © w Ellen Zenobia Styles 3Jan49
EU152655

Library of Congress
Copyright Office

Styles, Frank Showell

see

Styles, Showell, 1908-

Styles, Herkie.

I WANT TO SQUEEZE LOUISE AGAIN w Her-
kie Styles m Mary Hatcher © Colony
Music, inc. 27Sep49 EU181080

D unpub. 83

Styles, John E

It's a risky life; a comedy in
three acts.

ms. 29 cm.

© 1 c 1-3-46; John E. Styles,
Wilmington, Del.; D unpub. 83.

mge 2-20-46

STYLES, LEE.

Pak-A-way food plan. SEE Food
Bank, inc.

Styles, Robert E.

THERE'S A BLISTER ON MY HEART WHERE
SHE RUBBED IT THE WRONG WAY; w, m &
© Meredith I. Flory & Robert E.
Styles 4Aug52 EU283074

Library of Congress
Copyright Office

Styles, Showell, 1908-

Traitor's mountain, by Showell Styles. New York, The Macmillan company, 1946.

4 p. l., 3-311 p. 19^{cm}.

"First [American] printing."

© 7-30-46; 2c 7-3-46; Nant Gwynant, Caernarvenshire, Wales; A 3675. Prev. reg. A int. 29148; pub. 12-14-44.

i. Title.

46-5533

Library of Congress

PZ3.S939Tr 2

[4]

Styles.

McNeil, James Charles.

STYLES, SHOWELL.

The youth hostel murders, by Glyn
Carr [pseud.] 224 p. © E. P.
Dutton & Co., inc.; 21Aug53;
A107481.

I. Dutton (E. P.) and Company, inc.

Library of Congress

bj/l

STYLES 11900 B - C - E - K - L, for
performing the second part of the
two operation covered seam ...
SEE Union Special Machine Company.
KK44820.

JAN 3 0 1950

STYLES 19300 A - B - C - E, for operations on bathing suits and other knit goods. SEE Union Special Machine Company. KK44822.

JAN 3 0 1950

STYLES 35700AJ-3500AL-3500BS for
double and triple stitch felling of
shirts, shorts ... SEE Union Special
Machine Company. KK44055.

STYLES 35800 AC, 35800 AD, 35800 AV ...
SEE Union Special Machine Company.
KK43703.

STYLES 35800 BV - BX - BY, for triple
stitch felling coats, overalls ...
SEE Union Special Machine Company.
KK44821.

JAN 3 0 1950

STYLES 39200AC and 39200AD for over-
seaming. SEE Union Special Machine
Company. KK44062.

STYLES 39200 J and 39300 A for serging
trousers and similar garments. SEE
Union Special Machine Company. KK50410.

JUN 26 1950

STYLES 43200 H - 43200 K for operations on dress and work shirts.

SEE Union Special Machine Company.
KK44819.

JAN 3 0 1950

STYLES 43800 A - 43800 B for hemming
overalls and similar garments. SEE
Union Special Machine Company.
KK44818.

JAN 3 0 1950

KK 4813

Styles 51100 L - 51100 M; high speed bag
seaming machines.

800

Union special machine co., claimant

mgc 7-30-46

STYLES 51400P-51400T for piecing
sleeves, joining shoulders and
setting sleeves of shirts ... SEE
Union Special Machine Company.
KK44054.

STYLES 51500 K-N; for tandem needle
seat seaming operations on men's
trousers. SEE Union Special Machine
Company. KK47758.

APR 18 1950

STYLES 51900 G-H for triple stitch felling
operations. SEE Union Special Machine
Company. KK50409.

JUN 26 1950

STYLES 52800P-52800R-52800S high speed
machines for attaching split tube
borders to knitted fabrics. SEE
Union Special Machine Company.
KK44061.

STYLES 53500 A-B, for attaching double
yokes to the backs of shirts and
similar garments. KK52405. SEE
Union Special Machine Company.

SEP - 5 1950

Styles.

*1

M1630 McNEIL, JAMES CHARLES, 1902-

2 Styles; words by Margaret L. Reineke,
M music by J. Chas. McNeil. © Nordyke
Publishing Co., Hollywood, Calif.;
1May48; EP27291.

Library of Congress
Copyright Office

STYLES and sterling. KK58052 ... SEE
Gorham Co.

MAR 7 - 1951

STYLES AND WAYS OF THE WORLD; w, m & ©

Glen M. Barber 27Mar53 EU309477

Library of Congress
Copyright Office

Les styles anglais.

DEVÈCHE, ANDRÉ.

Les styles anglais. 2 v. illus. (La
Grammaire des styles, 16-17)

© Ernest Flammarion, Paris; 5Feb48
(in notice: 1947); AF9064, AF9065.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

ekd/mb

STYLES in fabrics. J 2533 see National
retail furniture assn.

STYLES in furniture - Eighteenth
century English. JP3503. SEE
National Retail Furniture Assn.

Styles in painting.

ZUCKER, PAUL.

Styles in painting, a comparative study.

New York, Viking Press. 338 p. illus.

© Paul Zucker; 15Sep50; A47525.

Misc. Unit "C"

Library of Congress
Copyright Office

hb/ms

OCT 16 1950

Styles, inc., from Lover come back;
m Hans J. Salter. © Universal music
corp., New York; 12Feb47; EU62821.

Styles of address

Measures, Howard, 1894—

... Styles of address, a manual of usage in writing and in speech ... New York, Thomas Y. Crowell company [1947]

xlii p., 1 l., 209 p. incl. forms. 22^{cm}.

On cover : A Crowell reference book.

1. Salutations. 1. Title.

[Full name: William Howard Measures]

GT3050.M4

395

47-3342

© 18Apr47; author, Ottawa; A12183.

Styles of Famous 88' ers.

M21

.P35

D7

PEASE, SHARON, ed.

Down Beat's Styles of Famous 88'ers;

ed. by Sharon Pease. © Leeds

Music Corp., New York; 18Aug47;

EP16399. For piano solo.

I. Title. II. Title: Styles of
Famous 88'ers.

STYLES OF LOVE; w, m & © Min Odra
Boyer 19Sep52 EU288997

Library of Congress
Copyright Office

STYLES OF THE SEASON ... SEE Steen,
William.

Styles of the times. (R) SEE
Florsheim, Harold M.

AA 30640, 32367, 33882

Styles of the times.

see

Florsheim shoe company.

afp 1-9-47

Styles of the times. SEE Floreheim
Shoe Company.

A5 4673,4674

Styleset our original finger-wave
permanent is more beautiful than
ever!

see

Best and company, inc.

afp 12-18-46

STYLETONE, INC. ©

This fabulous Satin, designed for
those who appreciate the finest ...

(Sheets & pillow cases) Sheet.

Appl. author: Lester G. Rees.

© 200ct52; KK80606.

STYLETONE, INC. ©

We are pleased to offer you our new
and exclusive line of fabulous
satin sheets and matching pillow
cases. Sheet. Appl. author: Les-
ter G. Rees. © 200ct52; KK80607.

Style-view homes.

N. W. PLAN SERVICE, MINNEAPOLIS.

Style-view homes. [25] l. illus. © N. W.
Plan Service, Etalo James Becchetti &
Ivar Hedlund Soderberg, owners, Minne-
apolis; 2Jan51; A52855.

MAR 29 1951

Library of Congress
Copyright Office

Unit C

hb/r

STYLE-wise, beauty-wise, value-wise.
KK60212. SEE Elgin American.

APR 26 1951

STYLINE MANUFACTURING COMPANY ©.

Needle of knowhow. (Women's clothing) · Folder. © 15Sep50;
KK55573.

NOV 29 1950

Styling corsages with garden flowers.

DRUMMOND, MARY HAZEL.

Styling corsages with garden flowers.

Drawings by Lani. New York, 1953.

247 p. © The Macmillan Co.; 24Mar53;
A83755.

I. Macmillan Company.

Library of Congress
Copyright Office



j/m

Styling hints for the bride to be.

See

Celanese corporation of America.

STYLING sells! SEE McGraw Electric
Company. Clark Division. KK38023.

STYLING that sells. AA205480. SEE
Penguin Sales.

FEB 17 1952

Styling to type series. SEE
American Hair Design Institute.

P

STYLING WITH A PURPOSE (Filmstrip) DeSoto
Division. Made by Ross Roy, inc.

85 fr., b&w, 35 mm.

© Chrysler Corp.; 7May54; JP2814.

STYLISH LOVE AFFAIR; w, m & © Reva R.
Wolff & Howard Joseph Isaac 16Feb50
EU193908

Library of Congress
Copyright Office

MAR 1 0 1950

A stylish marriage.

RACKOWE, ALEC.

A stylish marriage. New York,
Farrar, Straus. 373 p. © Alec
Rackowe; 19May48; A22778.

STYLISH STOUTS. R112739. SEE Marks, Maurice.

STYLISH STOUTS. SEE Thompson, Fred.

per.

2

D | W | BW | M | BM | Q

Title Stylist (The)

Claimant Grand Rapids Furniture Makers Guild, Grand Rapids, Mich.

Remitter

701 Building A Loan

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	5	Autumn 1944	10-20	Oct. 28		©CIB	850138
12	6	Holiday '44	11-27	12-2-44		©CIB	654350
13	1	Home Pl'g '45	2-23	3-1-45		©CIB	666054
13	2	Spring '45	4-24	4-28-45		©CIB	675634
13	3	Summer '45	7-12	7-25-45		©CIB	684596
13	4	Early Fall '45	9-10	10-10-47	10-25-47	NA letters	©CIB 104886
13	5	Autumn '45	10-25	11-5-45	7-2 JUN 1	©CIB	898387
13	6	Holiday '45	11-16	11-29-45		©CIB	699433
14	1	Home Planning '46	3-20	4-6-46		©CIB	13993
14	2	Spring '46	5-2	5-7-46		©CIB	19048
14	3	Summer	7-20	8-2-46		©CIB	31942
14	4	Early Fall '46	9-7	9-17-46		©CIB	38028
14	5	Autumn '46	10-29	11-30-46		©CIB	49430
14	6	Holiday '46-47	11-22	11-30-46		©CIB	49431
15	1	Home Planning	3-1	4-8-47		©CIB	73387
15	2	Spring '47	5-5	5-12-47		©CIB	76040

(Feb. 1944-5,000)

878

per.

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D W BW M BM Q

Title Stylist.

Claimant Grand Rapids Furniture Makers Guild, 7th fl. Exhibitors Bldg.,

Remitter " Grand Rapids 2, Mich.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	3	Summer 1947	6-20	7-1-47	.	©	CLB 87742
15	4	Early Fall	11-2-47	5-2-47		©	CLB 97431
15	5	Autumn '47	10-23	11-20-47		©	CLB 106109
15	6	Holiday	11-10	11-18-47		©	CLB 107240
16	1	Home-Plan	2-5	2-13-48		©	CLB 121610
16	2	Spring	4-15	4-22-48	BA 4-30-48	©	CLB 134185
16	3	Summer	6-30	7-13-48		©	CLB 144130
16	4	Early Fall	9-7	9-21-48		©	CLB 155177
16	5	Autumn '48	10-26	11-3-48		©	CLB 160872
16	6	Holiday	11-26	12-11-48		©	CLB 167520
17	1	Spring '49	2-4	2-14-49		©	CLB 178255
17	2	Summer '49	4-8	5-3-49		©	CLB 189650
17	3	Early Fall	6-6	6-13-49		©	CLB 195489
17	4	Autumn '49	8-18	8-25-49		©	CLB 206460
17	5	Holiday '49	10-13	11-17-49		©	CLB 213351
18	1	Home Plan. '50	12-12	1-4-50		©	CLB 227149

(Aug. 1948-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	2	Spr '50	3-14	3-27-50			CCIB 238129
18	3	Summer	5-29	6-26-50			CCIB 251507
18	4	Early Fall	7-19	8-31-50			CCIB 261381
18	5	Autumn	9-8	9-21-50			CCIB 264859
18	6	Holiday	11-6	11-14-50			CCIB 272502
Continued on new card				1-10-51	wrb		

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D | W | BW | M | BM | Q

Title Stylist.

Claimant Grand Rapids Furniture Makers Guild, 7th Fl. Exhibito

Remitter " " " Bldg., Grand Rapids 2, Mi

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	1	Home Plan Is. 1951	12-29	1-9-51			B 280574
19	2	Spring	3-14	8-24-51			B 316108
19	3	Summer	6-8	8-24-51			B 316109
19	4	Early Fall	9-26	11-13-51			B 328950
19	5	Aut '51	11-14	11-27-51			B 329387
19	6	Holiday	11-14	11-27-51			B 329388
20	1	Home Plan	1-21	1-30-52			B 339085
20	2	Spr '52	4-21	5-19-52			B 356068
20	3	Sum '52	5-23	5-26-52			B 357380
20	4	Early Fall	8-7	8-11-52			B 369803

(Nov. 1930-10,000)

WRD

L. C. 2-33

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	5	Autumn	9-25	10-15-52			B 379582
20	6	Holiday	11-12	11-17-52			B 385520
21	1	HomePng	12-23	1-9-53			B 393762
21	2	Spr'53	3-6	3-20-53			B 404950
21	3	Sum 53	5/21	5/29/53			B 417841
Continued on new card 5.							

THE STYLIST.

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Q8

(TITLE) © Grand Rapids Furniture Makers Guild.

(PLACE NAME?) 7th Floor Exhibitors Bldg., Grand Rapids 2, Mich.

v. 21, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring.	©	
		©	

4, early fall.	© 24Aug53	B	434359	vu : initials in notice. 9/11/53
5, Autumn.	© 30Sep53	B	436629	vo
6, Holiday.	© 17Nov53	B	445260	

	v. 22, 1954, no.		
1, home planning.	© 28Dec53	B	449902

Cont'd on cd 6

THE STYLIST.

-6-

(TITLE)

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(CLAIMANT)

No.	Issue	Pub. Date	Entry No.
2	spring.	© 23Mar54	B 467518
3	summer.	© 1Jun54	B 481521
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THE STYLIST.

-7-

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□-v. 22, 1954, no.

4, early fall. © 4Aug54; B490026.

5, autumn. © 14Sep54; B495313.

6, holiday. © 20Oct54; B502663.

22-3 551

Cont'd. on ed. 8.

Stylistic characteristics in a cappella
composition in the United States, 1940-1953.

LARSON, ROBERT MERL.

Stylistic characteristics in a cap-
pella composition in the United
States, 1940-1953, as indicated
by the works of Jean Berger, David
Diamond, Darius Milhaud, and Miklos
Rozsa. University Microfilms.
Microfilm copy of typescript. Pos-
itive. © Robert Merl Larson;
26Feb54; A143063.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

THE STYLISTS. GU7067. SEE Mack,
Alice Gaines.

STYLIT, INC. ©.

✓ Stylit - Your Stylit and how to
style it! (Clothing accessory)
Folder. © 18Nov49; KK46640.

MAY 20 1950

STYLIT - Your Stylit and how to
style it! SEE Stylit, inc.
KK46640.

APR 20 1950

STYLIZED Chinese figure, male; head
towards his left. G 3939 see Press,
Fred.

vm 3-27-47

STYLIZED Chinese figure, male; head towards
his right. G 3944 see Press, Fred.

vm 3-27-47

STYLIZED STORES. A81828. SEE
Southwestern Drug Corporation.

STYL-LOON BALLOON, PERMANENT WAVING
AND HAIR STYLING GUIDES. SEE
Gillette Company.

Title ~~THE~~ Stylus (The)

Claimant James Wade, 2519 Madison Ave., Granite City, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan. 50	2-8	2-13-50			CLB 231489
1	2	Apr '50	5-1	5-22-50	Mis. Not.	5-23	CLB 242454
1	3	Jul '50	8-3	8-28-50			CLB 259894
1	4	Oct '50	11-15	12-13-50			CLB 278192

Continued on new card

D | W | BW | M | BM | Q

Title STYLUS (THE)Claimant James Wade, 2519 Madison Ave., Granite City, Ill.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan '51	2-20	3-23-51	50 in not	B	292699
2	2	Apr '51	5-10	6-4-51		B	303777
2	3	Jul 51	8-1	8-31-51		B	316985
2	4	Oct 51	11-30	1-7-52		B	334774
3	1	Jan '52	2-15	4-15-52		B	351274
3	2	Apr. '52	6-20	6-30-52		B	363711
3	3	July 52	8-15	9-22-52		B	376344
3	4	Oct '52	12-1	1-14-53		B	394572
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THE STYLUS; a magazine for young writers.

-3-

QM

(TITLE)

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2519 Madison Ave., Granite City, Ill.

v. 4, 1953, no.			
No.	Issue	Pub. Date	Entry No.
1.	Jan.-Mar.	© 1Jun53	B 425231
2-3,	Apr.-Jul.	© 15Sep53	B 438523
	July-Sept.	©	
	Oct.-Dec.	©	

STYMIE. K28386. SEE Brewer, Allen
Frank, jr.

1 JUN - 7 1951

STYMB. H 405 see Stokes, Franklyn H.

vn 4-2-47

STYMIE. SEE Weiller Company. KK41779.

STYMIED. DP202. SEE Knipe, John Maurice.

SEP - 5 1950

STYMIED BY STATIC? KK81516. SEE
Zenith Radio Corporation.

Stymied by the eight ball.
Gullette, Bernice Curts

Stymied by the eight ball; [words
and music by] Bea Gullette.

For solo voice with piano accom-
paniment (right hand only).

First line: Had plenty of money.

© 1 c 2-26-46; Bernice Curts
Gullette, Muncie, Ind.; E unpub. 8760.

Styn, Sadie.

DON'T YOU STAY AWAY TOO LONG; w & m

Sadie Styn © 7-11 Music Publications

1Dec52 EU296476

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STYNAMITE; concentrated all purpose
cleaner. SEE Stynamite Company.
KK42001.

STYNAMITE COMPANY ©.

Stynamite; concentrated all purpose
cleaner. Label. © J. H. Herring,
Jack M. Sprague and R. Katherine
Sprague, d.b.a. Stynamite Co.;
30Sep49; KK42001.

STYNAMITE COMPANY.

Stynamite guaranteed cleaner for
walls, woodwork, rugs, upholstery
woolens. Net weight 1 quart.
Label. Appl. author: Jack M.
Sprague. © J. H. Herring, Jack M.
Sprague & R. Katherine Sprague,
co-partners, d.b.a. Stynamite Co.;
1Dec52; KK80065.

STYNAMITE guaranteed cleaner for walls,
woodwork, rugs, upholstery woolens.
KK80065. SEE Stynamite Company.

STYNE, ALEXANDER F.

Better homes & gardens handy plan
no. 125; chest, 4 drawers. SEE
Better Homes and Gardens.

STYNE, ALEXANDER F. ©.


Construction details for furniture
and woodwork. Plans. © 30Jan48;
IP4028.

Styne, Jule.

ARE YOU JUST A BEAUTIFUL DREAM from
Two tickets to Broadway; w Leo Robin
m Jule Styne © Robin-Styne Music
Corp. 8Mar51 EU231866

MAY 28 1951

Library of Congress
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STYNE, JULE, 1905-

At the Café Rendezvous. See his It's a
great feeling.

Library of Congress
Copyright Office

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Styne, Jule.

AUTOGRAPH CHANT from Hazel Flagg by Jule
Styne & Bob Hilliard © Jule Styne & Bob
Hilliard. Notice 27Mar53 v21 p791

Styne, Jule.

AN AUTOGRAPH OF HAZEL FLAGG. Auto-
graph chant, from Hazel Flagg; w Bob
Hilliard m Jule Styne © Bob Hilliard
& Jule Styne 30Mar53 EU311975

Styne, Jule.

M1508

AWAY OUT WEST from Ladies' man; w
Samuel Cahn m Jule Styne © Famous
Music Corp. 24Oct46 EU53442

Library of Congress
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Styne, Jule.

BABY, YOU'LL NEVER BE SORRY from Two
tickets to Broadway; w Leo Robin
m Jule Styne © Robin-Styne Music
Corp. 17Oct50 EU219165

NOV - 9 1950

Styne, Jule.

M1508 BACH INVENTION from It happened in
Brooklyn; w Samuel Cahn m arr & w
Jule Styne © on new w & m arr
Loew's, inc. 17Apr46 EU16873

Styne, Jule.

BETTING ON A MAN from Don't fence me
in; w Leo Robin m Jule Styne © Robin-
Styne Music Corp. 17Oct50 EU219156

NOV 10 1950

Library of Congress
Copyright Office

Styne, Jule.

BIG CHIEF HOLE IN THE GROUND from Two
tickets to Broadway; w Leo Robin m
Jule Styne © Robin-Styne Music Corp.
8Mar51 EU231867

APR 11 1951

Library of Congress
Copyright Office

STYNE, JULE, 1905-

Blame my absent-minded heart. See his
It's a great feeling.

Styne, Jule.

BOP, GOES MY HEART w Walter Bishop
m Jule Styne © J. J. Robbins & Sons,
inc. 22Oct48 EU146514

Library of Congress
Copyright Office

M1356 STYNE, JULE, 1905-

.S Bop! goes my heart; words by Walter
Bishop, music by Jule Styne. A Jack
Mason arrangement. © J. J. Robbins &
Sons, inc., New York; 8Mar49; EP35728.
Piano-conductor score (orchestra, with
words) and parts.

I. Bishop, Walter, lyricist. II. Mason,
Jack, arr. III. Title.

Library of Congress
Copyright Office



M1630 STYNE, JULE, 1905-

.2 Bop! goes my heart; words by Walter

.S Bishop, music by Jule Styne. © J. J.
Robbins & Sons, inc., New York; 18Feb49;
EP35734.

I. Bishop, Walter, lyricist. II. Title.

Styne, Jule.

M1508 THE BROOKLYN BRIDGE from It happened
in Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 20May46
EU21986

Styne, Jule.

BUTTON UP WITH ESMOND from Gentlemen
prefer blondes; w Leo Robin m Jule
Styne © J. J. Robbins & Sons, inc.
13Mar50 EU197292

APR 1 2 1950

STYNE, JULE, 1905-

By the kissing rock. SEE HIS
The West Point story.

JAN - 9 1951

EP50432

xM

Library of Congress
Copyright Office

STYNE, JULE, 1905-

Bye bye baby. See, his Gentlemen prefer
blondes. *also*

Styne, Jule.

BYE BYE, BABY from Gentlemen prefer
blondes w Leo Robin m Jule Styne
© J. J. Robbins & Sons, inc.
23May49 EU168642

Library of Congress
Copyright Office

Styne, Jule.

CAPTAIN HOOK'S WALTZ; from Peter Pan,
w Betty Comden & Adolph Green m Jule
Styne © Betty Comden, Adolph Green &
Jule Styne 26Oct54 EU375222

Library of Congress
Copyright Office

Styne, Jule.

CHAMPAGNE AND WEDDING CAKE; from Living
it up, w Bob Hilliard m Jule Styne ©
Chappell & Co., inc. 14May54 EU358657

STYNE, JULE, 1905-

Champagne and wedding cake. SEE HIS
Living it up.

EP81563

xM

Library of Congress

M1630

STYNE, JULE, 1905-

.2

The Christmas waltz; lyric by Sammy Cahn,
music by Jule Styne. 50¢ © Sands Music
Corp., New York; 4Nov54; EP84951.

.S

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress

xM1629.3

.C5

STYNE, JULE, 1905-

The closer you are. SEE HIS Two tickets
to Broadway.

OCT 20

EP56542

Library of Congress
Copyright Office

xM

Styne, Jule.

THE CLOSER YOU ARE from Two tickets to
Broadway; w Leo Robin m Jule Styne
© Robin-Styne Music Corp. 17Oct50
EU219161

NOV - 9 - 1950

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Styne, Jule.

COQUETTE from Gentlemen prefer blondes;
French w Leo Robin m Jule Styne
© J. J. Robbins & Sons, inc.

13Mar50 EU197291

Library of Congress
Copyright Office

APR 12 1950

Styne, Jule.

COULD YOU LOVE A DREAMER from Gentle-
men prefer blondes w Leo Robin m
Jule Styne © J. J. Robbins & Sons,
inc. 23May49 EU168644

STYNE, JULE, 1905-

Diamonds are a girl's best friend.
Gentlemen prefer blondes.

also
See his

Styne, Jule.

DIAMONDS ARE A GIRL'S BEST FRIEND
from Gentlemen prefer blondes w Leo
Robin m Jule Styne © J.J. Robbins &
Sons, inc. 15Aug49 EU177606

STYNE, JULE, 1905-

Distant melody. SEE HIS Peter Pan.

EP84521

xM

Library of Congress

L. 506

Styne, Jule, music and lyrics.

See

EARL CARROLL SKETCHBOOK.

ML508

Styno, Jule.

(Earl Carroll's sketchbook:) I've
never forgotten [excerpt] Lyric by
Sammy Cahn.

© 26Apr46; Edwin H. Morris & co.,
inc., New York; EP3366.

For voice and piano, with chord
symbols.

I. Cahn, Sammy, lyricist. II. Title:
I've never forgotten.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

M1508

Styne, Jule.

(Earl Carroll's sketchbook.) The lady
with the mop [excerpt] Lyric by Sammy
Cahn.

© 26Apr46; Edwin H. Morris & co.,
inc., EP3367.

For voice and piano, with chord sym-
bols.

I. Cahn, Sammy, lyricist. II. Title:
The lady with the mop.

Music Cat.

xM1508.9

Library of Congress
Copyright Office

M1508

Styne, Jule.

(Earl Carroll's sketchbook:) What
makes you beautiful, beautiful?
[excerpt] Lyric by Sammy Cahn.

© 6May46; Edwin H. Morris & company,
inc., New York; EP3815.

For voice and piano, with chord
symbols.

I. Cahn, Sammy, lyricist. II. Title:
What makes you beautiful, beautiful?

Library of Congress
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Music Cat.

STYNE, JULE, 1905-

Everlasting. SEE HIS Two on the aisle.

OCT 23 1951

EP55598

Library of Congress
Copyright Office

xM

Styne, Jule.

EVERY STREET'S A BOULEVARD IN OLD NEW
YORK from Hazel Flagg by Jule Styne &
Bob Hilliard © Jule Styne & Bob Hil-
liard. Notice 27Mar53 v21 p791

Styne, Jule.

EVERLASTING from Two on the aisle; w
Betty Comden & Adolph Green m Jule
Styne © Betty Comden, Adolph Green
& Jule Styne 15May51 EU241523

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Copyright Office

JUL 6 1951

Styne, Jule.

EVERY STREET'S A BOULEVARD IN OLD NEW
YORK from Hazel Flagg; w Bob Hill-
liard m Jule Styne © Bob Hilliard &
Jule Styne 30Mar53 EU311974

Styne, Jule.

EVERYBODY LOVES TO TAKE A BOW from Hazel
Flagg by Jule Styne & Bob Hilliard ©
Jule Styne & Bob Hilliard. Notice
27Mar53 v21 p791

Styne, Jule.

EVERYBODY LOVES TO TAKE A BOW from
Hazel Flagg; w Bob Hilliard m Jule
Styne © Bob Hilliard & Jule Styne
30Mar53 EU311973

Styne, Jule.

(EV'RY DAY IS LIKE) A DAY IN MAYTIME
from Don't fence me in; w Leo Robin
m Jule Styne © Robin-Styne Music
Corp. 17Oct50 EU219154

NOV - 9 1950

Library of Congress
Copyright Office

STYNE, JULE, 1905-


Ev'ry street's a boulevard in old New York.

SEE HIS Living it up.

EP82928

xM

Library of Congress



STYNE, JULE, 1905-

Fiddle dee dee. See his It's a great feeling.

Styne, Jule.

FINALETTE ACT 1 from Gentlemen prefer
blondes w Leo Robin m Jule Styne

© J. J. Robbins & Sons, inc.

27Oct49 EV183170

Styne, Jule.

M1508 FIRST TWO PART INVENTION from It
happened in Brooklyn; m Johann
Sebastian Bach arr Jule Styne ©
on arr Loew's, inc. 17Apr46 EU16874

M1630.2

.S

Styne, Jule.

Five minutes more; lyric by Sammy
Cahn. 3 p.

© 25 Jun 46; Melrose music corpora-
tion, New York; EP7217.

For voice and piano, with chord
symbols.

I. Cahn, Samuel, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
Official only

STYNE, JULE, 1905-

Francie. SEE HIS

/ Michael Todd's Peep show.

EP46621

xM

Styne, Jule.

GENTLEMEN PREFER BLONDES; w Leo Robin
m Jule Styne © J. J. Robbins &
Sons, inc. 13Mar50 EU197289

APR 12 1950

Library of Congress
Copyright Office

STYNE, JULE, 1905-

(Gentlemen prefer blondes) Bye bye
baby

see also his

Bye bye baby.

M1356

S

STYNE, JULE, 1905-

(Gentlemen prefer blondes) Bye bye baby;
[from the] musical comedy Gentlemen
prefer blondes, music by Jule Styne,
lyrics by Leo Robin. A Johnny Warring-
ton arrangement. © J. J. Robbins & Sons,
inc., New York; 25Oct49; on arrangement;
EP42686. Piano-conductor score (orches-
tra, with words) and parts.

I. Robin, Leo, 1895-
rington, Johnny,

Library of Congress
Copyright Office



lyricist. II. War-
1911- arr. III.
Title. IV. Title: Gentle-
men prefer blondes.

M1508

STYNE, JULE, 1905-

(Gentlemen prefer blondes) Bye bye baby;
[from] Gentlemen prefer blondes, music
by Jule Styne, lyrics by Leo Robin. © J. J.
Robbins & Sons, inc., New York; 3Nov49;
EP42181.

I. Robin, Leo, 1895- lyricist.

II. Title. III. Title: Gentlemen prefer
blondes.

S.1.

Library of Congress
Copyright Office

xM1508.8

STYNE, JULE, 1905-

(Gentlemen prefer blondes) Diamonds are
a girl's best friend.

see also his

Diamonds are a girl's best friend.

M1508 STYNE, JULE, 1905-
(Gentlemen prefer blondes) Diamonds are a
girl's best friend; [from] Gentlemen pre-
fer blondes, music by Jule Styne, lyrics
by Leo Robin. © J. J. Robbins & Sons,
inc., New York; 25Nov49; EP42566.

I. Robin, Leo, 1895- lyricist. II. Title.
III. Title: Gentlemen prefer blondes.

S.1.

Library of Congress
Copyright Office

xM1508.8

STYNE, JULE, 1905-

(Gentlemen prefer blondes) It's delightful
down in Chile.

see also his

It's delightful down in Chile.

M1508 STYNE, JULE, 1905-

(Gentlemen prefer blondes) It's delightful
down in Chile; [from] Gentlemen prefer
blondes, music by Jule Styne, lyrics by
Leo Robin. © J. J. Robbins & Sons, inc.,
New York; 25Nov49; EP42567.

I. Robin, Leo, 1895- lyricist. II. Title.
III. Title: Gentlemen prefer blondes.

S.1.

Library of Congress
Copyright Office

xM1508.8

M1356

.S

STYNE, JULE, 1905-

(Gentlemen prefer blondes) Just a kiss
apart, [from the] musical comedy Gentle-
men prefer blondes, music by Jule Styne,
lyrics by Leo Robin. A Jack Mason ar-
rangement. © J. J. Robbins & Sons, inc.,
New York; 25Oct49; on arrangement;
EP42685. Piano-conductor score (orches-
tra, with words) and parts.

I. Robin, Leo, 1895-

lyricist.

II. Mason, Jack,

1907-

arr. III.

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Title. IV. Title: Gentle-
men prefer blondes.

M1508 STYNE, JULE, 1905-
 (Gentlemen prefer blondes) Just a kiss
 apart; [from] Gentlemen prefer blondes,
 music by Jule Styne, lyrics by Leo Robin.
 © J. J. Robbins & Sons, inc., New York;
 3Nov49; EP42180.

I. Robin, Leo, 1895- lyricist.
II. Title. III. Title: Gentlemen prefer
blondes.

S.l.

Library of Congress
Copyright Office

xM1508.8

M1508 STYNE, JULE, 1905-

(Gentlemen prefer blondes) A little girl from Little Rock; music by Jule Styne, lyrics by Leo Robin, [from] Gentlemen prefer blondes. © J. J. Robbins & Sons, inc., New York; 27Dec49; EP44480. App. states prev. reg. as I'm just a little girl from Little Rock, 15Aug49, EU177605.

I. Title. II. Title: Gentlemen prefer blondes. [III. Robin, Leo, 1895-]

s. l.

Library of Congress
Copyright Office

xM1508.8

APR 12 1950

M1508 STYNE, JULE, 1905-
 (Gentlemen prefer blondes) You say you
 care; [from] Gentlemen prefer blondes,
 music by Jule Styne, lyrics by Leo Robin.
 © J. J. Robbins & Sons, inc., New York;
 17Nov49; EP42179.

I. Robin, Leo, 1895- lyricist.
II. Title. III. Title: Gentlemen prefer
blondes.

S.I.

Library of Congress
Copyright Office

xM1508.8

STYNE, JULE, 1905-

(Gentlemen prefer blondes) You say you
care.

see also his

You say you care.

Styne, Jule.

THE GIRLS ARE MARCHING; w Betty Comden
& Adolph Green m Jule Styne © Kerwin
Music Co., inc. 14Apr52 EU272052

M1630

.S

STYNE, JULE, 1905-

The girls are marching; music by Jule
Styne, lyrics by Betty Comden and Adolph
Green. 40¢ © Kerwin Music Co., inc.,
New York; 12Jun52; EP63278.

I. Title. [II. Comden, Betty, 1917-
III. Green, Adolph, 1915-]

STYNE, JULE, 1905-

Give a little, get a little. SEE HIS Two on
the aisle.

OCT 23 1951

EP56277

Library of Congress
Copyright Office

xM

Styne, Jule.

GIVE A LITTLE, GET A LITTLE from Two
on the aisle; w Betty Comden & Adolph
Green m Jule Styne © Betty Comden,
Adolph Green & Jule Styne 15May51
EU241524

Library of Congress
Copyright Office

JUL 6 1951

STYNE, JULE, 1905-

Give me a song with a beautiful melody.

See his It's a great feeling.

M1630 STYNE, JULE, 1905-

.2 Hawaii; words by Sol Meyer, music by
.S Jule Styne. © Advanced Music Corp.,
New York; 27Jul50; EP48242.

I. Title. [II. Meyer, Sol, 1913-]

Library of Congress
Copyright Office

SEP -1 10

SEP -1

STYNE, JULE.

Hazel Flagg. Source title. SEE Living
it up.

M1508 STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an angel?
[From] Hazel Flagg, words by Bob Hilliard
[pseud.] music by Jule Styne. New York,
Chappell. © Jule Styne & Bob Hilliard;
19Dec52; EP68747.

I. Title. II. Title: Hazel Flagg. [III. Gold-
smith, Hilliard, 1918-]

SL

Library of Congress
Copyright Office

xM1508.8

M1564

.S

STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an
angel? From the musical play Hazel
Flagg, four part male voices, T.T.B.B.,
arr. by William Stickles, words by Bob
Hilliard [pseud.] music by Jule Styne. New
York, Chappell. (Chappell's vocal library
of part songs, 1229) [With piano acc.] 20¢
© on arrangement; Jule Styne & Bob
Hilliard; 16Apr53; EP70936.

I. Title. II. Title: Hazel Flagg. [III. Gold-
smith, Hilliard, 1918- IV. Stickles,
Library of Congress William, 1883-]
Copyright Office

M1554

STYNE, JULE, 1905-

.S

(Hazel Flagg) How do you speak to an angel?
From the musical play Hazel Flagg, four
part mixed voices, S.A.T.B., words by Bob
Hilliard [pseud.] music by Jule Styne, arr.
by William Stickles. New York, Chappell.
(Vocal library of part songs, 2180) [With
piano acc.] 20¢ © on arrangement; Jule
Styne & Bob Hilliard; 14May53; EP71654.

I. Title. II. Title: Hazel Flagg. [III. Gold-
smith, Hilliard, 1918- IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

M1573

STYNE, JULE, 1905-

.S

(Hazel Flagg) How do you speak to an angel?

From the musical play Hazel Flagg, three
part female voices, S.S.A., words by Bob
Hilliard [pseud.] music by Jule Styne, arr.
by William Stickles. New York, Chappell.

(Vocal library of part songs, 3224) [With
piano acc.] 20¢ © on arrangement; Jule
Styne & Bob Hilliard; 14May53; EP71655.

I. Title. II. Title: Hazel Flagg. [III. Gold-
smith, Hilliard, 1918- IV. Stickles,

William, 1883-

Library of Congress

Copyright Office



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M1553

STYNE, JULE, 1905-

.S

(Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, three part mixed voices, S.A.B., words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of part songs, 7060) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 14May53; EP71656.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles, William, 1883-]
Library of Congress
Copyright Office

M1572 STYNE, JULE.

.S (Hazel Flagg) How do you speak to an
angel? From the musical play Hazel
Flagg, two part chorus, words by Bob
Hilliard [pseud.] music by Jule Styne,
arr. by William Stickles. New York,
Chappell. (Vocal library of two part
songs, 4098) [With piano acc.] 20¢
© on arrangement; Jule Styne & Bob
Hilliard; 18May53; EP71784.

I. Title. II. Title: Hazel Flagg. [III. Gold-
smith, Hilliard, 1918- IV. Stickles,
Library of Congress William, 1883-]
Copyright Office
xM1562

M1508 STYNE, JULE, 1905-

(Hazel Flagg) I feel like I'm gonna live
forever; [from] Hazel Flagg, words by
Bob Hilliard [pseud.] music by Jule Styne.
New York, Chappell. © Jule Styne & Bob
Hilliard; 19Dec52; EP68748.

I. Title. II. Title: Hazel Flagg. [III. Gold-
smith, Hilliard, 1918-]

SL

Library of Congress
Copyright Office

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M1508 STYNE, JULE, 1905-

(Hazel Flagg) Salomee with her seven veils;
[from] Hazel Flagg, words by Bob Hilliard
[pseud.] music by Jule Styne. New York,
Chappell. © Jule Styne & Bob Hilliard;
12Jan53; EP68743.

I. Title. II. Title: Hazel Flagg.
[III. Goldsmith, Hilliard, 1918-]

SL

Library of Congress
Copyright Office

xM1508.8

M1508 STYNE, JULE, 1905-
 (Hazel Flagg) Think how many people never
 find love; [from] Hazel Flagg, words by
 Bob Hilliard [pseud.] music by Jule Styne.
 New York, Chappell. © Jule Styne & Bob
 Hilliard; 22Jan53; EP69515.

I. Title. II. Title: Hazel Flagg. [III. Gold-
smith, Hilliard, 1918-]

Library of Congress
Copyright Office

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xM1508.8

M1508

STYNE, JULE, 1905-

(Hazel Flagg) You're gonna dance with me,
Willie; [from the] musical Hazel Flagg,
music by Jule Styne, lyrics by Bob
Hilliard [pseud.] N[ew] Y[ork] Chappell.
50¢ © Jule Styne & Bob Hilliard;
20Feb53; EP70250.

I. Title. II. Title: Hazel Flagg. [III. Gold-
smith, Hilliard, 1918-]

SL

Library of Congress
Copyright Office

xM1508.8

Styne, Jule.

HELLO, HAZEL from Hazel Flagg by Jule
Styne & Bob Hilliard © Jule Styne &
Bob Hilliard. Notice 27Mar53 v21 p791

M1508 STYNE, JULE.

(High Button Shoes) Get Away for
a Day, [from] ... the musical
comedy High Button Shoes; lyrics
... by Sammy Cahn, music [by]
Jule Styne. © Edwin H. Morris
& Co., inc., New York; 6Oct47;
EP18520.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: High Button Shoes.

x M1508.8

Library of Congress
Copyright Office

Styne, Jule .

HELLO HAZEL; from Hazel Flagg w Bob
Hilliard m Jule Styne © Bob Hilliard
& Jule Styne 30Mar53 EU311979

Library of Congress

Styne, Jule.

HEY, PEDRO, PUT ON THE LIGHT w Sol
Meyer m Jule Styne © Edwin H. Morris
& Co., inc. 8Aug49 EU175711

M1508 STYNE, JULE.

(High Button Shoes) I Still Get
Jealous ... [from] the musical
comedy High Button Shoes; lyrics
... by Sammy Cahn and [music by]
Jule Styne. © Edwin H. Morris
& Co., inc., New York; 18Sep47;
EP17645.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: High Button Shoes.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

M1508 STYNE, JULE.

(High Button Shoes) Can't You
Just See Yourself? ... [From]
High Button Shoes; lyrics by
Sammy Cahn and music [by] Jule
Styne. © Edwin H. Morris & Co.,
inc., New York; 29Sep47; EP17981.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: High Button Shoes.

x M1508.8

M1508

STYNE, JULE.

(High Button Shoes) On a Sunday
by the Sea, from "High Button
Shoes"; lyric by Sammy Cahn,
music by Jule Styne. © Edwin
H. Morris & Co., inc., New York;
13Nov47; EP19108.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: High Button Shoes.

M1508 STYNE, JULE.

(High Button Shoes) Papa, Won't
You Dance with Me? ... [From]
the musical comedy High Button
Shoes; lyrics ... by Sammy Cahn
and [music by] Jule Styne. ©
Edwin H. Morris & Co., inc.,
New York; 18Sep47; EP17646.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Papa, Won't You Dance with
Me?

Library of Congress
Copyright Office

xM1508.8
Music Cat.

M1508 STYNE, JULE.

(High Button Shoes) There's
Nothing like a Model T, [from]
... the musical comedy High
Button shoes; lyrics ... by
Sammy Cahn, music [by] Jule
Styne. © Edwin H Morris & Co.,
inc., New York; 200ct47;
EP18521.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: High Button Shoes.

M1508 STYNE, JULE.

(High Button Shoes) You're My
Girl ... [from] High Button
Shoes; lyrics by Sammy Cahn and
music [by] Jule Styne. © Edwin
H. Morris & Co., inc., New York;
29Sep47; EP17982.

I. Cahn, Sammy lyricist. II. Title.
III. Title: High Button Shoes.

xM1508.8

STYNE, JULE, 1905-

Hold me, hold me, hold me. SEE HIS
Two on the aisle.

OCT 23 1954

EP55597

Library of Congress
Copyright Office

xM

Styne, Jule.

HOLD ME, HOLD ME, HOLD ME from Two on
the aisle; w Betty Comden & Adolph
Green m Jule Styne © Betty Comden,
Adolph Green & Jule Styne 15May51
EU241521 *e*

Library of Congress
Copyright Office

JUL 6 1951

Styne, Jule.

HOMESICK from Gentlemen prefer blondes
w Leo Robin m Jule Styne © J.J.
Robbins & Sons, inc. 15Aug49
EU177602

Styne, Jule.

A HOUSE ON RITTENHOUSE SQUARE with
w from Gentlemen prefer blondes;
m Jule Styne © J. J. Robbins &
Sons, inc. 13Mar50 EU197290

Library of Congress
Copyright Office

APR 1 2 1950

STYNE, JULE, 1905-

How do you speak to an angel? SEE HIS
Hazel Flagg.

EP68747

xM

Library of Congress
Copyright Office

Styne, Jule.

HOW DO YOU SPEAK TO AN ANGEL from
Hazal Flagg, by Jule Styne & Bob
Hilliard © Jule Styne & Bob Hilliard.
Notice 6Jan53 v21 p175

V

Library of Congress
Copyright Office

STYNE, JULE, 1905-

How will he know? SEE HIS Two on the
aisle.

OCT 23 1951

EP56278

Library of Congress
Copyright Office

xM

Styne, Jule.

HOW WILL HE KNOW from Two on the
aisle; w Betty Comden & Adolph
Green m Jule Styne © Betty Comden,
Adolph Green & Jule Styne 26Jun51
EU243041

AUG 21 1951

Styne, Jule.

M1508 I BELIEVE from It happened in
Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 14Apr46
EU16283

Library of Congress
Copyright Office

M1380 STYNE, JULE, 1905-

.S I don't want to walk without you; words by
Frank Loesser, music by Jule Styne,
[arr. by Geo. N. Terry] Simplified piano
solo. © Paramount Music Corp., New
York; 24May49; on arrangement; EP37218.

- I. Loesser, Frank, 1910- lyricist.
- II. Terry, George Norris, 1911- arr.
- III. Title.

Library of Congress
Copyright Office

STYNE, JULE, 1905-

I feel like dancing. SEE HIS Meet me after
the show.

EP57098

907 29 1954

Library of Congress
Copyright Office

xM

Styne, Jule.

I FEEL LIKE DANCING from Don't fence
me in; w Leo Robin m Jule Styne
© Robin-Styne Music Corp. 17Oct50
EU219155

NOV - 9 1950

STYNE, JULE, 1905-

I feel like I'm gonna live forever.

SEE HIS Hazel Flagg.

EP68748

xM

Library of Congress
Copyright Office

Styne, Jule.

I FEEL LIKE I'M GONNA LIVE FOREVER
from Hazal Flagg, by Jule Styne &
Bob Hilliard © Jule Styne & Bob
Hilliard. Notice 6Jan53 v21 p175

Styne, Jule.

M1508

I GOT A GIRL I LOVE from Ladies' man;
w Samuel Cahn m Jule Styne © Famous
Music Corp. 24Oct46 EU53444

Styne, Jule.

I KNOW THERE MUST BE GOD; w George
P. Guzak m Jule Styne © on new w
George P. Guzak & Jule Styne* 1Jul53
EU322145. Appl. states prev. reg.
as How do you speak to an angel

*See document recorded in Vol.894,pp.327-
329 concerning statement of unauthorized
claim.

Styne, Jule.

M1508

I LOVE AN OLD-FASHIONED SONG from The
kid from Brooklyn; w Samuel Cahn
m Jule Styne © Samuel Goldwyn Music
Pub. Corp. 27Mar46 EU16658

Styne, Jule.

I LOVE WHAT I'M DOING from Gentlemen
prefer blondes w Leo Robin m Jule
Styne © J.J. Robbins & Sons, inc.
15Aug49 EU177599

STYNE, JULE, 1905-

I never met a Texan. See his
Two guys from Texas.

Styne, Jule.

M1508 I OWE YOU A KISS from It happened in
Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 19Aug46
EU34549

My dear Julie
I owe you a kiss

Eu 16873-16874

Happy July

~~She's a good kid EU 21985~~

~~The Brooklyn Bridge EU 21986~~

~~It's the same old dream EU 34546~~

~~I give you a kiss EU 34549, EU 16873~~

~~(It happened in Brooklyn) Brooklyn Bridge 74
EP 12788 (1947)~~

~~"It's the same old
dream EP 12581"~~

dream

RLC
1.4.94

STYNE, JULE, 1905-

I wanna be a cowboy in the movies.

See his Two guys from Texas.

Styne, Jule.

*1

M1630 MILLS, IRVING.

.M

(If you don't like living in a land that's free) stay away from the U. S. A., by Jule Styne, Eddie Maxwell and Irving Mills. © Mills Music, inc., New York; 31Dec47; EP21925. For voice and piano, with chord symbols.

Styne, Jule.

IF YOU HADN'T, BUT YOU DID from Two on
the aisle; w Betty Comden & Adolph
Green m Jule Styne © Betty Comden,
Adolph Green & Jule Styne 15May51
EU241525

JUL - 5 1951

Library of Congress
Copyright Office

Styne, Jule, joint author. I'm as
ready as I'll ever be. A5 5152.
See Cahn, Sammy.

Styne, Jule.

I'M A-TINGLE, I'M AGLOW from Gentlemen
prefer blondes w Leo Robin m Jule
Styne © J. J. Robbins & Sons, inc.
27Oct49 EU183172

Styne, Jule.

M1508

I'M AS READY AS I'LL EVER BE from
Ladies' man; w Samuel Cahn m Jule
Styne © Famous Music Corp. 24Oct46
EU53443

Styne, Jule.

I'M GLAD I'M LEAVING from Hazel Flagg by
Jule Styne & Bob Hilliard © Jule Styne
& Bob Hilliard. Notice 27Mar53 v21
p791

Styne, Jule.

I'M GLAD I'M LEAVING from Hazel Flagg;
w Bob Hilliard m Jule Styne © Bob
Hilliard & Jule Styne 30Mar53
EU311972

Styne, Jule.

I'M JUST A LITTLE GIRL FROM LITTLE ROCK
from Gentlemen prefer blondes
w Leo Robin m Jule Styne © J.J.
Robbins & Sons, inc. 15Aug49 EU177605

M1630 STYNE, JULE.

..2 I'm still sitting under the apple
..S tree; lyric by Sammy Cahn, music
by Jule Styne. © Melrose
Music Corp., New York; 23Jun47;
EP15247.

I. Cahn, Samuel, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Styne, Jule.

INTRODUCTION NO.1; from Peter Pan, w
Betty Comden & Adolph Green m Jule
Styne © Betty Comden, Adolph Green
& Jule Styne 26Oct54 EU375221

Library of Congress
Copyright Office

Styne, Jule.

IT BEGAN IN YUCATAN from Two tickets
to Broadway; w Leo Robin m Jule
Styne © Robin-Styne Music Corp.
8Mar51 EU231865

Library of Congress
Copyright Office

APR 12 1951

Styne, Jule.

It happened in Brooklyn; words by
Samuel Cahn.

Contents.- Time after time (© 4-14-46,
EU16280) - Nobody love you like I do
(© 4-14-46, EU16281) - I believe
(© 4-14-46, EU16283) - Bach invention
(© 4-17-46, EU16873) - First two part
invention (© 4-17-46, EU16874 - It's a
wonderful day for a ball game (© 4-17-46,
EU16875) - Those baby are you?
(© 5-20-46, EU 21984) - She's a good
kid

Library of Congress
Copyright Office

Music Cat.

M1508

Styne, Jule. It happened in Brooklyn.
[Card 2]

© 5-20-46, EU21985) - The Brooklyn
bridge (© 5-20-46, EU21986) - It's
the same old dream (© 8-19-46, EU34546)
- I owe you a kiss (© 8-19-46, EU34549)
© Loew's inc., New York. EU16873-
16874 have new matter: arrangement.

Styne, Jule.

M1508 IT'S THE SAME OLD DREAM from It
happened in Brooklyn; w Samuel Cahn
m Jule Styne © Loew's, inc. 19Aug46
EU34546

M1508 STYNE, JULE.

(It happened in Brooklyn) I believe, from
the ... picture "It happened in Brooklyn";
lyric by Sammy Cahn, music by Jule
Styne. © Sinatra Songs, inc., New York;
10Mar47; EP12582.

Samuel, 1913 -
I. Cahn, ~~Sammy~~, lyricist. II. Title.
III. Title: It happened in Brooklyn.

Library of Congress
Copyright Office



Revised
23Feb50

xM1508.9

M1508

STYNE, JULE.

(It happened in Brooklyn) The Brooklyn
bridge, from the ... picture It
happened in Brooklyn; lyric by
Sammy Cahn, music by Jule Styne.
© Sinatra Songs, inc., New York;
19Mar47; EP12788.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: The Brooklyn bridge.

xM1508.9
Music Cat.

M1508

STYNE, JULE.

(It happened in Brooklyn) It's
the same old dream, from the
... picture "It happened in
Brooklyn"; lyric by Sammy
Cahn, music by Jule Styne.
© Sinatra Songs, inc., New
York; 10Mar47; EP12581.

I. Cahn, Sammy, lyricist. II.
Title. III. Title: It happened
in Brooklyn.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1508

STYNE, JULE.

(It happened in Brooklyn)

The song's gotta come from
the heart; lyrics by Sammy
Cahn, music by Jule Styne ...
[from] "It happened in
Brooklyn." © Sinatra Songs,
inc., New York; 24Mar47;
EP13370.

I. Cahn, Sammy, lyricist. II.
Title. III. Title: It happened
in Brooklyn.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1508 STYNE, JULE.

(It happened in Brooklyn) Time
after time, from the ...
picture "It happened in Brook-
lyn"; lyric by Sammy Cahn,
music by Jule Styne. © Sinatra
Songs, inc., New York; 10Mar47;
EP12583.

I. Cahn, Sammy, lyricist. II.
Title. III. Title: It happened
in Brooklyn.

Library of Congress
Copyright Office



xM1508.9
Music Cat.

M1508

STYLE, JULE.

(It happened in Brooklyn) Whose baby
are you? From the ... picture "It
happened in Brooklyn;" lyric by
Sammy Cahn, music by Jule Styne.
© Sinatra Songs, inc., New York;
19Mar47; EP12794.

I. Cahn, Sammy, lyricist. II. Title. III.
Title: Whose baby are you?

xM1508.9
Music Cat.

M1508 STYNE, JULE, 1905-

(It's a great feeling) At the Café Rendez-
vous; music by Jule Styne, lyrics by,
Sammy Cahn. [From the picture] It's
a great feeling. © Remick Music Corp.,
New York; 26Jul49; EP39002.

I. Cahn, Samuel, 1913- lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office

xM1508.9

M1508

STYNE, JULE, 1905-

(It's a great feeling) Blame my absent-minded heart; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Harms, inc., New York; 3Jun49; EP37584.

I. Cahn, Samuel, lyricist. II. Title. III. Title: It's a great feeling.

M1508

STYNE, JULE, 1905-

(It's a great feeling) Fiddle dee dee; from
the picture It's a great feeling, lyric by
Sammy Cahn, music by Jule Styne.

© Harms, inc., New York; 3Jun49;
EP37580.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

M1508 STYNE, JULE, 1905-

(It's a great feeling) Give me a song with
a beautiful melody; from the picture It's
a great feeling, lyric by Sammy Cahn,
music by Jule Styne. © M. Witmark &
Sons, New York; 16Jun49; EP37732.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office

xM1508.9

M1508 STYNE, JULE, 1905-

It's a great feeling; from the picture It's
a great feeling, lyric by Sammy Cahn,
music by Jule Styne. © Remick Music
Corp., New York; 16Jun49; EP37731.

I. Cahn, Samuel, lyricist. II. Title.

M1508 STYNE, JULE, 1905-
 (It's a great feeling) That was a big fat
 lie; from the picture It's a great feeling,
 lyric by Sammy Cahn, music by Jule
 Styne. © M. Witmark & Sons, New York;
 17Jun49; EP38035.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office



xM1508.9

M1508 STYNE, JULE, 1905-
 (It's a great feeling) There's nothing
 rougher than love; from the picture It's
 a great feeling, lyric by Sammy Cahn,
 music by Jule Styne. © Harms, inc.,
 New York; 17Jun49; EP38036.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office



xM1508.9

STYNE, JULE, 1905-

It's a hot night in Alaska. SEE HIS
Meet me after the show.

EP56541

OCT 23 1951

Library of Congress
Copyright Office

xM

M1978

.M4S STYNE, JULE.

It's all up to you (to make North
Carolina no. 1 in good health) ...
[words] by Sammy Cahn, [music by]
Jule Styne. © Edwin H. Morris &
Co., inc., New York; 31Dec46;
EP11135. For voice and piano,
with chord symbols.

I. Cahn, Sammy, lyricist. II. Title.

Music Cat.

Styne, Jule.

IT'S A HOT NIGHT IN ALASKA from Meet
me after the show; w Leo Robin m
Jule Styne © Robin-Styne Music Corp.
15Jun51 EU242898

AUG 13 1951

Library of Congress
Copyright Office

Styne, Jule.

M1508 IT'S A WONDERFUL DAY FOR A BALL GAME
from It happened in Brooklyn; w
Samuel Cahn m Jule Styne © Loew's,
inc. 17Apr46 EU16875

STYNE, JULE, 1905-

It's delightful down in Chile.
Gentlemen prefer blondes.

also
See his

Styne, Jule.

IT'S DELIGHTFUL DOWN IN CHILE from
Gentlemen prefer blondes w Leo
Robin m Jule Styne © J.J. Robbins
& Sons, inc. 15Aug49 EU177601

M1630 STYNE, JULE, 1905-

.2 It's gonna be a long, long winter; words
.S by Buddy Kaye, music by Jule Styne.
© Mayfair Music Corp., New York;
11Oct51; EP57891.

I. Title. II. Title: A long, long winter.
[III. Kaye, Buddy, 1918-]

NOV - 5 1951

Library of Congress
Copyright Office

Styne, Jule.

IT'S HIGH TIME from Gentlemen prefer
blondes w Leo Robin m Jule Styne
© J.J. Robbins & Sons, inc. 15Aug49
EU177603

M1508 STYNE, JULE, 1905-

(It's only money) Kisses and tears;
[from] It's only money, words by Sammy
Cahn, music by Jule Styne. © Sinatra
Songs, inc., New York; 16Mar50;
EP44900.

I. Title. II. Title: It's only money. [III.
Cahn, Sammy, 1913-]

Samuel

MAY 18 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

STYNE, JULE, 1905-

It's raining sundrops. SEE HIS
The West Point story.

JAN - 9 1951

EP50433

xM

Library of Congress
Copyright Office

Styne, Gail

It's the same old dream
EC 34546 (1946)

~~I've always meant to tell you~~
~~EC 293751~~
(1952)

RAC
1.4.94

Styne, Jule.

I'VE ALWAYS MEANT TO TELL YOU; w Sammy
Cahn m Jule Styne © Kerwin Music Co.,
inc. 27Oct52 EU293951

STYNE, JULE, 1905-

Just a kiss apart. See his Gentlemen
prefer blondes.

Library of Congress
Copyright Office

xM

Styne, Jule.

JUST LOVE ME; w Sonny Miller, m Jule
Styne. © 24Jun27; E667605. Jule
Styne (A); 24Jun54; R132281.

Styne, Jule.

JUST LOVE ME; w Sonny Miller, m Jule
Styne. © 24Jun27; E667605. Sonny
Miller & Jules Stein (A's); 13Jul54;
R133283.

Styne, Jule.

JUST LOVE ME, THAT'S ALL; w & m Sonny
Miller, Jule Styne & Chas. Kaley.
© 15Jul27; E670312. Jule Styne (A);
15Jul54; R133250.

Styne, Jule.

JUST LOVE ME, THAT'S ALL; w Sonny
Miller, m Jule Styne & Charles Kaley.
© 15Jul27; E670312. Sonny Miller,
Jules Stein & Charles Kaley (A's);
21Jul54; R134292.

V

Library of Congress
Copyright Office

M1508

Styne, Jule.

The kid from Brooklyn; words by
Samuel Cahn.

Contents.- I love an old-fashioned
song. - You're the cause of it all.

© 3-27-46; Samuel Goldwyn music
publishing corporation, New York;
EU16658-16659.

Library of Congress
Copyright Office

Music Cat.

M1508

Styne, Jule.

The kid from Brooklyn: Hey! what's
your name? [excerpt] Words by Sammy Cahn.
[New York, Chappell & co., inc.]

© 26Mar46; Samuel Goldwyn music pub-
lishing corporation, New York; EP2629.

For voice and piano, with chord sym-
bols.

I. Cahn, Sammy, lyricist. II. Title:
Hey! what's your name?

Library of Congress
Copyright Office

Music Cat.
x1508.9

M1508

Styne, Jule.

The kid from Brooklyn: I love an old fashioned song [excerpt] Words by Sammy Cahn. [New York, Chappell & co., inc.].

© 26Mar46; Samuel Goldwyn music publishing corporation, New York; EP2626. Prev. reg. 26Feb46.

For voice and piano, with chord symbols.

I. Cahn, Sammy, lyricist. II. Title: I love an old fashioned song.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

STYNE, JULE, 1905-
Kisses and tears. SEE HIS
It's only money.

EP44900

MAY - 9 1956

Library of Congress
Copyright Office

xM

M1508

Styne, Jule.

The kid from Brooklyn: Josie [excerpt]
Words by Sammy Cahn. [New York, Chappell
& co., inc.]

© 26Mar46; Samuel Goldwyn music publishing corporation, New York; EP2628.

For voice and piano, with chord symbols.

I. Cahn, Sammy, lyricist. II. Title:
Josie.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

M1508

Styne, Jule.

The kid from Brooklyn: You're the
cause of it all [excerpt] Words by Sammy
Cahn. [New York, Chappell & co., inc.]

© 26Mar46; Samuel Goldwyn music pub-
lishing corporation, New York; EP2627.
Prev. reg. 26Feb46.

For voice and piano, with chord sym-
bols.

I. Cahn, Sammy, lyricist. II. Title:
You're the cause of it all.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

STYNE, JULE.

(Ladies! man) I gotta gal I love
(in North and South Dakota) ...
[from the Paramount picture
"Ladies! man"]; words by Sammy
Cahn, music by Jule Styne.
[c1946] © Famous Music Corp.,
New York; 3Jan47; EP11053.

I. Cahn, Samuel, 1913- lyricist.
II. Title. III. Title: Ladies!
man.

Music Cat.

M1508

Styne, Jule.

Ladies' man; words by Samuel Cahn.

Contents.- Away out West. - I'm as ready as I'll ever be. - I got a girl I love. - What am I gonna do about you?

© 10-24-46; Famous music corporation, New York; EU53442-53445.

Library of Congress
Copyright Office

Music Cat.

M1508

STYNE, JULE.

(Ladies man) What am I gonna do
about you? [From the Paramount
picture "Ladies' man"]; words
by Sammy Cahn, music by Jule
Styne. [c1946] © Paramount
Music Corp., New York; 3Jan47;
EP11074.

I. Cahn, Sammy, 1913- lyricist.
II. Title. III. Title: Ladies'
man.

xM1508.9
Music Cat.

Styne, Jule.

LAURA DE MAUPASSANT from Hazel Flagg;
w Bob Hilliard m Jule Styne © Bob
Hilliard & Jule Styne 14Jan53
EU302220

Styne, Jule.

LET GO OF MY HEART from Meet me after
the show; w Leo Robin m Jule Styne
© Robin-Styne Music Corp. 15Jun51
EU242900

AUG 13 1951

Library of Congress
Copyright Office

Styne, Jule.

LET THE WORRY BIRD WORRY FOR YOU from
Two tickets to Broadway; w Leo Robin
m Jule Styne © Robin-Styne Music Corp.
17Oct50 EU219167

NOV 17 1950

Library of Congress
Copyright Office

STYNE, JULE, 1905-

Let the worry bird worry for you. SEE
HIS Two tickets to Broadway.

EP56543

OCT 23 1951

Library of Congress
Copyright Office

xM

Styne, Jule.

LI'L OL' YOU AND LI'L OL' ME from
Don't fence me in; w Leo Robin
m Jule Styne © Robin-Styne Music
Corp. 17Oct50 EU219153

Library of Congress
Copyright Office

NOV - 9 1950

STYNE, JULE, 1905-

A little girl from Little Rock. SEE HIS
Gentlemen prefer blondes.

EP44480

MAY - 9 1950

Library of Congress
Copyright Office

xM

Styne, Jule.

A LITTLE MORE HEART from Hazel Flagg;
w Bob Hilliard m Jule Styne © Bob
Hilliard & Jule Styne 30Mar53
EU311976

Styne, Jule.

A LITTLE MORE HEART from Hazel Flagg by
Jule Styne & Bob Hilliard © Jule Styne
& Bob Hilliard. Notice 27Mar53 v21
p791

M1508

STYNE, JULE, 1905-

(Living it up) Champagne and wedding cake;
words by Bob Hilliard [pseud.] music by
Jule Styne, from the picture Living it up.
50¢ © Chappell & Co., inc., New York;
18Jun54; EP81563.

I. Title. II. Title: Living it up.
[III. Goldsmith, Hilliard, 1918-]

SL

Library of Congress

xM1508.9

M1508

STYNE, JULE, 1905-

(Living it up) Ev'ry street's a boulevard
in old New York; words by Bob Hilliard
[pseud.] music by Jule Styne, from the
[film] Living it up. New York, Chappell.
50¢ © Jule Styne & Bob Hilliard;
23Aug54; EP82928.

I. Title. II. Title: Living it up. [III. Gold-
smith, Hilliard, 1918-]

SL

Library of Congress

xM1508.9

xM1658.5

.N6

M1508

STYNE, JULE, 1905-

(Living it up) Money burns a hole in my pocket; words by Bob Hilliard [pseud] music by Jule Styne, from the picture Living it up. New York, Chappell. 50¢
© Jule Styne & Bob Hilliard; 18Jun54; EP81561.

I. Title. II. Title: Living it up.

[III. Goldsmith, Hilliard, 1918-]

SL

Library of Congress

xM1508.9

M1508

STYNE, JULE, 1905-

(Living it up) That's what I like; words by
Bob Hilliard [pseud.] music by Jule Styne,
from the picture Living it up. 50¢

© Chappell & Co., inc., New York; 18Jun54;
EP81562.

I. Title. II. Title: Living it up.

[III. Goldsmith, Hilliard, 1918-]

SL

Library of Congress

xM1508.9

STYNE, JULE, 1905-

Long before I knew you. SEE HIS
The West Point story.

JAN - 9 1951

EP50430

xM

Library of Congress
Copyright Office

Styne, Jule.

LOOK AT ME from Gentlemen prefer
blondes w Leo Robin m Jule Styne
© J. J. Robbins & Sons, inc.
27Oct49 EU183169

M1508

STYNE, JULE, 1905-

(Macao) Ocean breeze; from the picture
Macao, lyric by Leo Robin, music by
Jule Styne. © Edwin H. Morris & Co.,
inc., New York; 28Apr52; EP62270.

I. Title. II. Title: Macao. [III. Robin, Leo,
1895-]

SL

Library of Congress
Copyright Office

xM1508.9

M1508

STYNE, JULE, 1905-

(Macao) You kill me; from the picture
Macao, lyric by Leo Robin, music by
Jule Styne. © Edwin H. Morris & Co.,
inc., New York; 28Apr52; EP62269.

I. Title. II. Title: Macao. [III. Robin,
Leo, 1895-]

SL

Library of Congress
Copyright Office

xM1508.9

Styne, Jule, 1905-

M1630

JOPLIN, SCOTT, 1868-1919.

.2

Maple leaf rag; music by Scott Joplin,

.J

rev. music and lyrics by Jule Styne
and Bob Russell. 50¢ © on rev. music
& lyrics; Melrose Music Corp., New
York; 15Jun50; EP47547.

I. Title. [II. Styne, Jule, 1905-
III. Russell, Bob]

JUL 26 1950

Library of Congress
Copyright Office

Styne, Jule.

MAZURKA; m Jule Styne © Kerwin Music
Co., inc. 15Apr53 EU312587

Library of Congress
Copyright Office

Styne, Jule.

MEET ME AFTER THE SHOW from Don't fence
me in; w Leo Robin m Jule Styne
© Robin-Styne Music Corp. 17Oct50
EU219162

NOV - 9 1950

Library of Congress
Copyright Office

M1508 STYNE, JULE, 1905-

(Meet me after the show) I feel like
dancing; lyric by Leo Robin, music by
Jule Styne. [From the film] Meet me
after the show. New York, E. H. Morris.
50¢ © Twentieth Century Music Corp.;
17Aug51; EP57098.

I. Title. II. Title: Meet me after the show.
[III. Robin, Leo, 1900-]

s.l.

Library of Congress
Copyright Office

001 - 4 1951
xM1508.9

M1508 STYNE, JULE, 1905-

(Michael Todd's Peep show) Francie;
from Michael Todd's Peep show, lyric
by Bob Hilliard [pseud.], music by Jule
Styne. © Edwin H. Morris & Co., inc.,
New York; 8May50; EP46621.

I. Title. II. Title: Michael Todd's Peep
show. III. Title: Peep show. [IV. Gold-
smith, Hilliard, 1918-]

JUL 28 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

M1508 STYNE, JULE, 1905-

(Meet me after the show) It's a hot night
in Alaska; from the film Meet me after
the show, lyric by Leo Robin, music by
Jule Styne. © Twentieth Century Music
Corp., New York; 9Aug51; EP56541.
Appl. states prev. reg. 15Jun51,
EU242898.

I. Title. II. Title: Meet me after the show.
[III. Robin, Leo, 1895-] SEP 2 1 1951

s.l.

Library of Congress
Copyright Office

xM1508.9
xM1673.A5

STYNE, JULE, 1905-

The military polka. SEE HIS
The West Point story.

EP51376

FEB 2 - 1951

Library of Congress
Copyright Office

xM

M1508 STYNE, JULE.

(Miracle of the bells) Ever homeward,
from the ... picture "Miracle of the
bells", based on a melody by K.
Lubomirski, adapted by Jule Styne
and Sammy Cahn. © Sinatra Songs,
inc., New York; 6Jan48; on new words
& arrangement; EP21540. For voice
and piano, with chord symbols.

I. Cahn, Sammy, joint composer. II.
Title. III. Title: Miracle of the bells.

Styne, Jule.

MISSOURI MAZURKA; w Milton Drake
m Jule Styne © Kerwin Music Co.,
inc. 18Jun53 EU321244

STYNE, JULE, 1905-

Money burns a hole in my pocket. SEE HIS
Living it up.

EP81561

xM

Library of Congress

Styne, Jule.

MONEY BURNS A HOLE IN MY POCKET; from
Hazel Flagg, w Bob Hilliard m Jule
Styne © Bob Hilliard & Jule Styne
4Aug53 EU326161

Library of Congress

Styne, Jule.

MY WILD IMAGINATION from Hazel Flagg;
w Bob Hilliard m Jule Styne © Bob
Hilliard & Jule Styne 14Jan53
EU302219

Library of Congress
Copyright Office

STYNE, JULE, 1905-

Never Never Land. SEE HIS Peter Pan.

EP84130

xM

Library of Congress

Styne, Jule.

NEVER NEVER LAND; from Peter Pan, w
Betty Comden & Adolph Green m Jule
Styne © Betty Comden, Adolph Green &
Jule Styne 21Sep54 EU372144

Styne, Jule.

NEW YORK LET ME SING from Two tickets
to Broadway; w Leo Robin m Jule Styne
© Rubin-Styne Music Corp. 17Oct50
EU219166

DEC 4 1950

Library of Congress
Copyright Office

Styne, Jule.

NO TALENT JOE from Don't fence me in;
w Leo Robin m Jule Styne © Robin-
Styne Music Corp. 17Oct50 EU219157

NOV 10 1950

Library of Congress
Copyright Office

Styne, Jule.

M1508 NOBODY LOVES YOU LIKE I DO from It
happened in Brooklyn; w Samuel
Cahn m Jule Styne © Loew's, inc.
14Apr46 EU16281

Library of Congress
Copyright Office

Styne, Jule.

NOW MAMIE IS MIMI from Gentlemen prefer
blondes w Leo Robin m Jule Styne
© J.J. Robbins & Sons, inc. 15Aug49
EU177600

STYNE, JULE, 1905-
Ocean breeze. SEE HIS Macao.

EP62270

xM

Library of Congress
Copyright Office

Styne, Jule.

OCEAN BREEZE from Macaô; w Leo Robin
m Jule Styne © Robin-Styne Music
Corp. 17Oct50 EU219160

NOV 10 1950

Styne, Jule.

OH MY MYSTERIOUS LADY, REVISED; from
Peter Pan, w Betty Comden & Adolph
Green m Jule Styne © Betty Comden,
Adolph Green & Jule Styne 26Oct54
EU375220

Library of Congress
Copyright Office

Styne, Jule.

PELICAN FALLS HIGH from Two tickets
to Broadway; w Leo Robin m Jule
Styne © Robin-Styne Music Corp.
28May51 EU240471

JUL 13 1951

Library of Congress
Copyright Office

M1508

STYNE, JULE, 1905-

(Peter Pan) Distant melody; from the
musical production, Peter Pan, lyric by
Betty Comden [and] Adolph Green, music
by Jule Styne. © Betty Comden, Adolph
Green & Jule Styne; 18Oct54; EP84521.

I. Title. II. Title: Peter Pan.
[III. Comden, Betty, 1917-
IV. Green, Adolph, 1915-]

Library of Congress

SL

xM1508.8

M1508

STYNE, JULE, 1905-

(Peter Pan) Never Never Land; from the musical production Peter Pan, lyric by Betty Comden [and] Adolph Green, music by Jule Styne. New York, E. H. Morris. © Betty Comden, Adolph Green & Jule Styne; 18Oct54; EP84130.

I. Title. II. Title: Peter Pan. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915-]

SL

Library of Congress

xM1508.8

M1508

STYNE, JULE, 1905-

(Peter Pan) Wendy; [from the musical]
Peter Pan, lyric by Betty Comden [and]
Adolph Green, music by Jule Styne.

© Betty Comden, Adolph Green & Jule
Styne; 21Oct54; EP84217.

I. Title. II. Title: Peter Pan. [III. Comden,
Betty, 1917- IV. Green, Adolph,
1915-]

Library of Congress

SL

xM1508,8

Styne, Jule.

PICO AND SEPULVEDA w Eddie Cherkose,
m Jule Styne © Mayfair music corp.
29Jun47 EU85932

M1630

STYNE; JULE:

.2

Pico and Sepulveda ... Music by

.S

Jule Styne, lyric by Eddie

Cherkose: © Mayfair Music

Corp., New York; 1Aug47;

EP16326. For solo voice, uni-
son chorus and piano.

I. Cherkose, Eddie, lyricist. II.
Title.

Music Cat.

Styne, Jule.

PINK TIGHTS; from Pink tights, w
Sammy Cahn m Jule Styne © Twentieth
Century Music Corp. 14Sep54
EU370851

Library of Congress
Copyright Office

Styne, Jule.

THE RAM'S SONG; w Sammy Cahn m Jule
Styne © Edwin H. Morris & Co., inc.
7Feb51 EU228747

MAR 16 1951

Library of Congress
Copyright Office

M1508 STYNE, JULE.

(Romance on the high seas) I'm in
love, from the picture Romance on
the high seas, lyric by Sammy Cahn,
music by Jule Styne. © Harms, inc.,
New York; 14Apr48; EP25139.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.

M1508 STYNE, JULE.

(Romance on the high seas) It's
magic, from the picture Romance on
the high seas, lyric by Sammy Cahn,
music by Jule Styne. © M. Witmark
& Sons, New York; 13Apr48; EP25141.

I. Cahn Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.

M1508 STYNE, JULE.

(Romance on the high seas) It's
you or no one; words by Sammy
Cahn, music by Jule Styne. From
the picture Romance on the high
seas. © Remick Music Corp., New
York; 15Apr48; EP25552.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.

xM1508.9

M1508 STYNE, JULE.

(Romance on the high seas) Put 'em
in a box, tie 'em with a ribbon
and throw 'em in the deep blue sea;
words by Sammy Cahn, music by Jule
Styne. From the picture Romance
on the high seas. © Remick Music
Corp., New York; 15Apr48; EP25553.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.

xM1508.9

Library of Congress
Copyright Office

M1508 STYNE, JULE.

(Romance on the high seas) Run,
run, run, from the picture Romance
on the high seas, lyric by Sammy
Cahn, music by Jule Styne. © M.
Witmark & Sons, New York; 13Apr48;
EP25140.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.

xM1508.9

M1508 STYNE, JULE.

(Romance on the high seas) The
tourist trade; words by Sammy Cahn,
music by Jule Styne. From the pic-
ture Romance on the high seas. ©
Remick Music Corp., New York;
15Apr48; EP25551.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.
xM1508.9

Styne, Jule.

RUSSIAN DOLL; w & m Sonny Miller &
Jule Styne. © 14Nov27; E675478.
Jule Styne (A); 15Nov54; R139058.

Styne, Jule.

THE RUTLAND BOUNCE from Hazel Flagg by
Jule Styne & Bob Hilliard © Jule Styne
& Bob Hilliard. Notice 27Mar53 v21
p791

Styne, Jule.

THE RUTLAND BOUNCE from Hazel Flagg; w
Bob Hilliard m Jule Styne © Bob Hill-
liard & Jule Styne 30Mar53 EU311978

STYNE, JULE, 1905-

Salomee with her seven veils. SEE HIS
Hazel Flagg.

EP68743

xM

Library of Congress
Copyright Office

Styne, Jule.

THE SEVEN YEAR ITCH; from The seven
year itch, w Sammy Cahn m Jule Styne
© Twentieth Century Music Corp.
14Sep54 EU370852

Library of Congress
Copyright Office

Styne, Jule.

M1508 SHE'S A GOOD KID from It happened in
Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 20May46 EU21985

M1978 STYNE, JULE, 1905-

.H7 The shmoo song, words by John Jacob

.S Loeb, music by Jule Styne. ©

Harvey Music Corp., New York;

29Oct48; EP31209.

I. Loeb, John Jacob, 1910- joint
lyricist. II. Title.

STYNE, JULE, 1905-

So far so good. SEE HIS Two on the aisle.

EP56009

OCT 23. 1956

Library of Congress
Copyright Office

xM

Styne, Jule.

SO FAR, SO GOOD from Two on the aisle;
w Betty Comden & Adolph Green m Jule
Styne © Betty Comden, Adolph Green &
Jule Styne 15May51 EU241522

JUL - 5 1951

Library of Congress
Copyright Office

M1630

STYNE, JULE, 1905-

.2

Stay with the happy people; lyric by Bob

.S

Hilliard [pseud.], music by Jule Styne.

© Edwin H. Morris & Co., inc., New
York; 8Mar50; EP44982.

I. Title. [II. Goldsmith, Hilliard, 1918-]

Library of Congress
Copyright Office

APR 19 1950

Styne, Jule.

SUNDAY; by Ned Miller, Chester Cohn,
Jule Styne & Bennie Krueger, band
arr. O. Sciacca; pts. © on arr.;
3Feb27; E653758. Leo Feist, inc.
(PWH of O. Sciacca); 7Jun54; R131506.

Styne, Jule.

SUNDAY; w & m Ned Miller, Chester Cohn,
Jule Styne & Bennie Krueger. ©
200oct26, E651091. R119293, 210oct53,
Ned Miller, Chester Conn, Jule Styne
& Bennie Krueger (A's)

✓

Library of Congress

Styne, Jule.

SUNDAY; w Ned Miller, m Chester Cohn &
Jule Styne. © 2Jun26, E641354.
R113380, 12Jun53, Ned Miller, Chester
Conn & Jule Styne (A's)

V

Styne, Jule, 1905-

M1356

.K

KRUEGER, BENNIE.

Sunday; arr. by Leroy Holmes [music] by
Ned Miller, Chester Conn, Jules Stein
and Bennie Krueger. [Piano-conductor
score (orchestra) and parts] \$1 Appl.
author: Leo Feist, inc., employer for hire
of Leroy Holmes. Appl. states prev. reg.
20Oct26, E651091. NM: arrangement.
© Leo Feist, inc., New York; 14Oct54;
EP83938.

I. Miller, Ned. II. Cohn, Chester, 1896-

Library of Congress

(Continued on next card)

M1356
.K

KRUEGER, BENNIE.
Sunday. EP83938. (Card 2)

III. Styne, Jule, 1905- IV. Title.
[V. Holmes, Alvin Leroy]

Library of Congress

STYNE, JULE, 1905-

Sunshine. See his Gentlemen prefer
blondes.

Library of Congress
Copyright Office

xM

Styne, Jule.

SUNSHINE, SUNSHINE from Gentlemen
prefer blondes w Leo Robin m Jule
Styne © J. J. Robbins & Sons, inc.
23May49 EU168641

Styne, Jule.

TAG; from Peter Pan, w Betty Comden &
Adolph Green m Jule Styne © Betty
Comden, Adolph Green & Jule Styne
26Oct54 EU375223

Library of Congress
Copyright Office

Styne, Jule.

TALK TO ME TO-MORROW from Macao; w Leo
Robin m Jule Styne © Robin-Styne
Music Corp. 17Oct50 EU219159

NOV 10 1950

Library of Congress
Copyright Office

Styne, Jule.

TALK TO ME TOMORROW from Gentlemen
prefer blondes w Leo Robin m Jule
Styne © J.J. Robbins & Sons, inc.
15Aug49 EU177604

Styne, Jule.

TANGO UNDERNEATH THE STARS; w Sidney
Frank w & m Ramon Martin Getzov m
Jule Styne © Sidney Frank, Ramon
Martin Getzov & Jule Styne 9Dec52
EU296709

M1356

.C

Styne, Jule, joint composer.
Cahn, Sammy.

Tars and Spars: Love is a merry-go
-round [excerpt] ... by S. Cahn and
Jule Styne ... arranged by Paul Weirick.
New York, Shapiro, Bernstein & co., inc.
75¢

© arrangement, 21Jan46; publisher;
EP681.

Piano-conductor score (orchestra,
with words) and parts.

(Cont. on next card)

M1356

.C

Styne, Jule, joint composer.

Cahn, Sammy.

Tars and Spars: Love is a merry-go
-round [excerpt] (Card 2)

I. Styne, Jule, joint composer.

II. Weirick, Paul, arr. III. Title:
Love is a merry-go-round.

Library of Congress
Copyright Office

Music Cat.

STYNE, JULE, 1905-
10,400 and 32 sheep. SEE HIS
The West Point story.

EP51377

2 - 1951

xM

Library of Congress
Copyright Office

STYNE, JULE, 1905-

That was a big fat lie. See his It's a
great feeling.

Library of Congress
Copyright Office

xM

Styne, Jule.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 14May27; E664724.
Jule Styne (A); 14May54; R130184.

Styne, Jule.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 14May27; E664724.
Grace Leboy Kahn (W); 14May54;
R130183.

Styne, Jule.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 14May27; E664724.
Grace Kahn (W), Jules K. Stein &
Benny Meroff (A's); 7Jun54; R131557.

V

Library of Congress
Copyright Office

Styne, Jule.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr. Frank
Skinner; pts. © on pts. & arr.;
12May27; E666485. Leo Feist, inc.
(PWH of F. Skinner); 7Jun54; R131556.

Styne, Jule.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr.
Frank Skinner. © 12May27; E666485.
Jule Styne (A); 12May54; R132324.

Styne, Jule.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr. Frank
Skinner. © 12May27; E666485.
Grace Leboy Kahn (W); 12May54;
R132325.

Styne, Jule.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr.

Frank Skinner. © 12May27; E666485.

Benny Meroff (A); 12May54; R132326.

Styne, Jule.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 28Apr27; E664255.
Grace Leboy Kahn (W); 28Apr54;
R129402.

Styne, Jule.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 28Apr27; E664255.
Benny Meroff (A); 28Apr54; R129403.

Styne, Jule.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 28Apr27; E664255.
Grace Kahn (W), Jules K. Stein &
Benny Meroff (A's); 7Jun54; R131555.

Styne, Jule.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 28Apr27; E664255.
Jule Styne (A); 10Jun54; R131703.

Styne, Jule.

THAT'S THE TUNE from Two tickets to
Broadway; w Leo Robin m Jule Styne
© Robin-Styne Music Corp. 17Oct50
EU219163

NOV - 9 1950

Library of Congress
Copyright Office

STYNE, JULE, 1905-

That's what I like. SEE HIS Living it up.

EP81562

xM

Library of Congress

Styne, Jule.

THAT'S WHAT I LIKE; from Living it up,
w Bob Hilliard m Jule Styne © Chappell
& Co., inc. 14May54 EU358656

Styne, Jule.

THERE NEVER WAS A BABY LIKE MY BABY
from Two on the aisle; w Betty Com-
den & Adolph Green m Jule Styne
© Betty Comden, Adolph Green & Jule
Styne 15May51 EU241520

Library of Congress
Copyright Office

JUL 6 1951

STYNE, JULE, 1905-

There's nothing rougher than love. See
his It's a great feeling.

Library of Congress
Copyright Office

xM

Styne, Jule.

The things we did last summer; lyric by Sammy
Cahn. 3 p.

©4Sep46; Edwin H. Morris & company, inc.,
New York; EP8359.

For voice and piano, with chord symbols.

I. Cahn, Samuel, lyricist. II. Title.

STYNE, JULE, 1905-

Think how many people never find love.

SEE HIS

Hazel Flagg.

EP69515

xM

Library of Congress
Copyright Office

Styne, Jule.

M1508 TIME AFTER TIME from It happened in
 Brooklyn; w Samuel Cahn m Jule
 Styne © Loew's, inc. 14Apr46
 EU16280

M1380

.S

STYNE, JULE, 1905-

Three coins in the fountain; simplified piano solo with big notes and words. [Words by Sammy Cahn, music by Jule Styne, arr. by John Lane, pseud., theme melody from the film, Three coins in the fountain] 40¢ Appl. author: Robbins Music Corp., employer for hire of John Lane. Appl. states prev. reg. 19Mar54; EP79076. NM: arrangement. © Robbins Music Corp., New York; 1Jun54; EP81002.

Library of Congress

(Continued on the
next card)

M1380

.S

STYNE, JULE, 1905-

Three coins in the fountain. EP81002.

(Card 2)

I. Title. [II. Cahn, Samuel, 1913-
III. Levin, Joseph A., 1917-]

Library of Congress

M1356

.S

STYNE, JULE, 1905-

Three coins in the fountain; theme melody from the production, Three coins in the fountain, arr. by Jack Mason, words by Sammy Cahn, music by Jule Styne. [Piano-conductor score (orchestra) and parts]

\$1 Appl. author: Robbins Music Corp., employer for hire of Jack Mason. Appl. states prev. reg. 19Mar54, EP79076.

NM: arrangement. © Robbins Music Corp., New York; 26May54; EP80881.

Library of Congress



(Continued on next card)

M1356

.S

STYNE, JULE, 1905-

Three coins in the fountain. EP80881.

(Card 2)

I. Title. [II. Mason, Jack, 1907-

III. Cahn, Samuel, 1913- |

Library of Congress

M175
.A4S

STYNE, JULE, 1905-

Three coins in the fountain; arr. by Pietro Deiro, Jr., words by Sammy Cahn, music by Jule Styne. Easy accordion solo, with lyrics. 40¢ Appl. author: Robbins Music Corp., employer for hire of Pietro Deiro, Jr. Appl. states prev. reg. 19Mar54, EP79076. NM: arrangement. © Robbins Music Corp., New York; 25May54; EP80880.

I. Title. [II. Deiro, Pietro, 1913-

III. Cahn, Samuel, 1913-

Library of Congress

1

M1508

STYNE, JULE, 1905-

Three coins in the fountain; theme melody
from the production, Three coins in the
fountain, words by Sammy Cahn, music by
Jule Styne. © Robbins Music Corp.,
New York; 19Mar54; EP79076.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress

SL

xM1508.9 .

M1508 STYNE, JULE.

(Two guys from Texas) Ev'ry day I
love you just a little bit more,
from the picture Two guys from Texas,
lyric by Sammy Cahn, music by Jule
Styne. © Harms, inc., New York;
4Jun48; EP27601.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Ev'ry day I love you just
a little bit more.

Library of Congress
Copyright Office

xM1508.9
REVISED

M1508 STYNE, JULE.

(Two guys from Texas) Hankerin',
from the picture Two guys from
Texas, lyric by Sammy Cahn, music
by Jule Styne. © Remick Music
Corp., New York; 28May48; EP27643.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Hankerin'.

xM1508.9

Library of Congress
Copyright Office

M1508 STYNE, JULE.

(Two guys from Texas) I don't care
if it rains all night [from] Two
guys from Texas. Music by Jule
Styne, words by Sammy Cahn. © M.
Witmark & Sons, New York; 11Jun48;
EP27751.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Two guys from Texas.

xM1508.9

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Copyright Office

M1508 STYNE, JULE.

(Two guys from Texas) I never met a
Texan [from the picture] Two guys
from Texas; music by Jule Styne,
words by Sammy Cahn. © M. Witmark
& Sons, New York; 2Jul48; EP28434.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Two guys from Texas.

xM1508.9

M1508 STYNE, JULE.

(Two guys from Texas) At the rodeo,
from the picture Two guys from
Texas, lyric by Sammy Cahn, music by
Jule Styne. © Remick Music Corp.,
New York; 28May48; EP27642.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: At the rodeo.

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M1508 STYNE, JULE, 1905-

(Two on the aisle) Give a little, get a little; music by Jule Styne, lyrics by Betty Comden & Adolph Green [from a new musical revue] Two on the aisle. New York, E. H. Morris. © Betty Comden, Adolph Green & Jule Styne; 25Jul51; EP56277. Appl. states prev. reg. 15May51, EU241524.

I. Title. II. Title: Two on the aisle.
[III. Comden, Betty, 1917- IV. Green,
Adolph, 1915-]

Library of Congress
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M1508 STYNE, JULE, 1905-

(Two on the aisle) Hold me, hold me, hold me; from Two on the aisle, lyric by Betty Comden and Adolph Green, music by Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 14Jun51; EP55597.

I. Title. II. Title: Two on the aisle.
[III. Comden, Betty, 1917- IV. Green,
Adolph, 1915-]

AUG 17 1951

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Library of Congress
Copyright Office

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M1508 STYNE, JULE, 1905-

(Two on the aisle) Everlasting; from Two
on the aisle, lyric by Betty Comden and
Adolph Green, music by Jule Styne.

© Betty Comden, Adolph Green & Jule
Styne; 14Jun51; EP55598.

I. Title. II. Title: Two on the aisle.
[III. Comden, Betty, 1917- IV. Green,
Adolph, 1915-]

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Library of Congress
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M1508 STYNE, JULE.

(Two guys from Texas) I wanna be a
cowboy in the movies [from the
picture] Two guys from Texas; music
by Jule Styne, words by Sammy Cahn.
© M. Witmark & Sons, New York;
2Jul48; EP28433.

I. Cahn, Sammy, lyricist. II. Title.
~~III.~~ Title: Two guys from Texas.

xM1508.9

M1508 STYNE, JULE.

(Two guys from Texas) There's music
in the land, from the picture Two
guys from Texas, lyric by Sammy
Cahn, music by Jule Styne. © Harms,
inc., New York; 4Jun48; EP27602.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Two guys from Texas.

Styne, Jule.

TWO TICKETS TO 'BROADWAY; w Leo Robin
m Jule Styne © Robin-Styne Music
Corp. 17Oct50 EU219164

NOV - 9 1950

Library of Congress
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M1508 STYNE, JULE, 1905-

(Two tickets to Broadway) The closer
you are; from the picture Two tickets to
Broadway, lyric by Leo Robin, music by
Jule Styne. © Edwin H. Morris & Co.,
inc., New York; 9Aug51; EP56542. Appl.
states prev. reg. 17Oct50, EU219161.

I. Title. II. Title: Two tickets to Broadway.
[III. Robin, Leo, 1895-]

SEP 21 1951

s.l.

Library of Congress
Copyright Office

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M1508 STYNE, JULE, 1905-

(Two on the aisle) How will he know?

Music by Jule Styne, lyrics by Betty
Comden & Adolph Green [from a new
musical revue] Two on the aisle. New
York, E. H. Morris. © Betty Comden,
Adolph Green, & Jule Styne; 25Jul51;
EP56278. Appl. states prev. reg.
26Jun51, EU243041.

I. Title. II. Title: Two on the aisle.

[III. Comden, Betty, 1917-

IV. Green,

Adolph, 1915-

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AUG 30 1951

M1508 STYNE, JULE, 1905-

(Two tickets to Broadway) Let the worry
bird worry for you; from the picture Two
tickets to Broadway, lyric by Leo Robin,
music by Jule Styne. © Edwin H. Morris
& Co., inc., New York; 9Aug51; EP56543.
Appl. states prev. reg. 17Oct50,
EU219161.

I. Title. II. Title: Two tickets to Broadway.
[III. Robin, Leo, 1895-

] SEP 21 1951

s.l.

Library of Congress
Copyright Office

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M1508 STYNE, JULE, 1905-

(Two on the aisle) So far, so good; from
Two on the aisle, lyric by Betty Comden
and Adolph Green, music by Jule Styne.
© Betty Comden, Adolph Green & Jule
Styne; 10Jul51; EP56009. Appl. states
prev. reg. 15May51, EU241522.

I. Title. II. Title: Two on the aisle.
[III. Comden, Betty, 1917- IV. Green,
Adolph, 1915-]

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M1630

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STYNE, JULE.

We knew it all the time; words by
George R. Brown, music by Jule
Styne. © Melrose Music Corp.,
New York; 11Mar47; EP12674.

I. Brown, George R., lyricist.

II. Title.

Music Cat.

STYNE, JULE, 1905-
Wendy. SEE HIS Peter Pan.

EP84217

xM

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Styne, Jule.

WE'RE JUST A KISS APART from Gentlemen
prefer blondes w Leo Robin m Jule
Styne © J. J. Robbins & Sons, inc.
23May49 EU168643

Styne, Jule.

WE'RE KEEPING COOL WITH COOLIDGE
from Gentlemen prefer blondes w
Leo Robin m Jule Styne © J. J.
Robbins & Sons, inc. 27Oct49
EU183171

M1508 STYNE, JULE, 1905-

(The West Point story) By the kissing
rock; [from] The West Point story, music
by Jule Styne, words by Sammy Cahn.

© M. Witmark & Sons, inc., New York;
30Oct50; EP50432.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

JAN 17 1951

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M1508

STYNE, JULE, 1905-

(The West Point story) It's raining sun-
drops; [from] The West Point story,
music by Jule Styne, words by Sammy
Cahn. © Harms, inc., New York;
30Oct50; EP50433.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

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M1508

STYNE, JULE, 1905-

(The West Point story) Long before I
knew you; [from] The West Point story,
music by Jule Styne, words by Sammy
Cahn. © Harms, inc., New York;
30Oct50; EP50430.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

JAN 17 1951

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Library of Congress
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M1508

STYNE, JULE, 1905-

(The West Point story) The military
polka; [from] The West Point story,
music by Jule Styne, words by Sammy
Cahn. © M. Witmark & Sons, New York;
15Dec50; EP51376.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

JAN 23 1951

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Copyright Office

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M1508

STYNE, JULE, 1905 -

(The West Point story) 10,400 and 32
sheep; [from] The West Point story,
music by Jule Styne, words by Sammy
Cahn. © M. Witmark & Sons, New York;
15Dec50; EP51377.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

JAN 23 1951

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M1508

STYNE, JULE, 1905-

(The West Point story) You love me;

[from] The West Point story, music by
Jule Styne, words by Sammy Cahn.

© M. Witmark & Sons, inc., New York;
30Oct50; EP50431.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

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Styne, Jule.

M1508

WHAT AM I GONNA DO ABOUT YOU from
Ladies' man; w Samuel Cahn m Jule
Styne © Famous Music Corp. 24Oct46
EU53445

M1630.2

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Styne, Jule.

Where did you learn to love? Words
and music by J. Styne, Sammy Cahn and
Harry Harris. New York, Edwin H. Morris
& company, inc.

© 11Feb46; publisher; EP1320.

For voice and piano, with chord sym-
bols.

- I. Cahn, Sammy, joint composer.
- II. Harris, Harry, joint composer.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

Styne, Jule.

M1508

WHOSE BABY ARE YOU from It happened
in Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 20May46
EU21984

Styne, Jule.

WHY CAN'T YOU FIND TIME FOR ME; w Nat
Niles & M. L. Brewer, m Jule Styne &
Bennie Krueger. © 28Feb27; E660333.
Jule Styne (A); 1Mar54; R126433.

Styne, Jule.

THE WORLD IS BEAUTIFUL TODAY from
Hazel Flagg; w Bob Hilliard m Jule
Styne © Bob Hilliard & Jule Styne
30Mar53 EU311980

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Styne, Jule.

THE WORLD IS BEAUTIFUL TODAY from Hazel
Flagg by Jule Styne & Bob Hilliard ©
Jule Styne & Bob Hilliard. Notice
27Mar53 v21 p791

Styne, Jule.

YOU ARE THE BRAVEST from Hazel Flagg by
Jule Styne & Bob Hilliard © Jule Styne
& Bob Hilliard. Notice 27Mar53 v21
p791

Styne, Jule.

YOU ARE THE BRAVEST from Hazel Flagg;
w Bob Hilliard m Jule Styne © Bob
Hilliard & Jule Styne 30Mar53
EU311977

STYNE, JULE, 1905-
You kill me. SEE HIS Macao.

EP62269

xM

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Styne, Jule.

YOU KILL ME from Macao; w Leo Robin
m Jule Styne © Robin-Styne Music
Corp. 17Oct50 EU219158

NOV 10 1950

Library of Congress
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STYNE, JULE, 1905-
You love me. SEE HIS
The West Point story.

JAN - 9 1951

EP5 0431

xM

Library of Congress
Copyright Office

STYNE, JULE, 1905-
You say you care.

see also his

Gentlemen prefer blondes.

Styne, Jule.

YOU SAY YOU CARE from Gentlemen
prefer blondes w Leo Robin m
Jule Styne © J. J. Robbins &
Sons, inc 27Oct49 EU183168

Styne, Jule.

YOUR SPELL; w & m Jule Styne, Sid
Frank & Ramon Getzov © Kerwin Music
Co., inc. 16Jan53 EU301351

STYNE, JULE, 1905-

You're gonna dance with me, Willie.

SEE HIS Hazel Flagg.

EP70250

xM

Styne, Jule.

M1508

YOU'RE THE CAUSE OF IT ALL from The
kid from Brooklyn; w Samuel Cahn
m Jule Styne © Samuel Goldwyn Music
Pub. Corp. 27Mar46 EU16659

Styne, Maury.

TROMBONE BLUES; w & m Jack Hoffman
& Maury Styne © Johnstone-Montei,
inc. 21Apr50 EU201201

Library of Congress
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MAY 26 1950

Styne, Stanley.

CRY ON MY SHOULDER, MY DARLIN'. Cry on
my shoulder, my darling; w Stanley
Styne m Donald Gustave Kahn ©
Stanley Styne & Donald Gustave Kahn
23Jul53 EU324616

Styne, Stanley.

MY PETITE; w Stanley Styne & Donald
Kahn m Herschel Gilbert © Henry
Spitzer Music Pub. Co., inc. 19Mar52
EU270999

Library of Congress
Copyright Office

Stynede popler

Petersen, Nis, 1897-1943.

... Stynede popler. København, Gyldendal, 1943.

163, [1] p. front. (port.) 22^{cm}.

Short stories and poems.

1. Title.

PT8175.P48S78

47-36858

© 16Oct43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5304.

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[1]

Stynede popler.

PETERSEN, NIS.

Stynede popler, noveller. [4. udg.]

119 p. © Gyldendalske boghandel,
nordisk forlag; 11Sep53; AFO-13346.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Styner, Harold L.
MEMORIES OF LOVE; w, m & © Harold L.
Styner 16Feb50 EU193884

Library of Congress
Copyright Office

MAR 1 0 1950

Styner, Jerry Howard.
ARE YOU SATISFIED; w, m & © Jerry
Howard Styner 11Jul52 EU280915

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Styner, Jerry Howard.

THE ARROW OF LOVE; w, m & © Jerry
Howard Styner 14Feb52 EU264704

MAR 14 1952

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Styner, Jerry Howard.

BLUE TEARS; w, m & © Jerry Howard
Styner 13Jul51 EU244141

AUG 15 1951

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Styner, Jerry Howard.

DOWN BY THE LAKE; w, m & © Richard
James Donnelly & Jerry Howard Styner
17Jun54 EU361585

Styner, Jerry Howard.

THERE'RE TEARDROPS ON MY PILLOW; w, m
& © Jerry Howard Styner 28Apr53
EU314040

Styner, Jerry Howard.

TO-KO-RI; English w, m & © Jerry Howard
Styner & Richard James Donnelly
17Jun54 EU361586

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Styner, Jerry Howard.

WHEN YOU MADE MY HEART CRY; w, m & ©
Jerry Howard Styner 12May53
EU315912

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Styptene.

see

Styptene dental mfg. co., claimant

mgc 6-6-46

KK 2851

Styptene dental mfg. co., claimant
Styptene. (Hemostatic astringent,
antiseptic) [New York, Printed by Ever
r ready label corp.] c1946.
sheet. 5 x 3 cm.

Label.

Application author: Vincent A. Interland.
© 4-11-46; 2 c 4-29-46; New York;
KK 2851.

mge 6-6-46